

For immediate release

ROYA KHADJAVI PROJECTS

Milan Image Art Fair 2023

Curated by Roya Khadjavi

Maryam Palizgir

Bibi Manavi

Tahmineh Monzavi

Sepideh Salehi

Roya Khadjavi Projects brings together the works of 4 female Iranian photographers. Tahmineh Monzavi and Bibi Manavi's photographs are based on a documentary engagement that intertwine social consciousness and the environmental landscapes of Iran while Maryam Palizgir and Sepideh Salehi's photo collages challenge the taboos related to women sexuality, as well as issues they face with political and social freedom. Monzavi's focus is above all on women, Manavi's on transformation of land in Iran. Salehi mixes intuitive photography and collage processes with a conceptual practice rooted in emotions and memories. The concepts of covering up, hiding, and privacy manifest as layered collages. With *Claustrophobia*, Palizgir in an amalgam of the protuberant naked body parts with unconventional materials and brick walls she articulates fear, anxiety, grief, loss, and inequality in the contemporary moment.



Bibi Manavi, 'Memory of walnut trees II'
Photograph pigment print- 111x72cm,
2023



Maryam Palizgir, *Claustrophobia_5773*
Photo collage, Wood, Copper, Dried
plant, 12x16 inches, Unique, 2022



Tahmineh Monzavi, *The Zangi women*
Tirage jet d'encre, papier traditionnel PP
330 gr
52 x 70 cm, 2020-2022



Sepideh Salehi, *Invisible Memories*,
Photography and collage installed on
wood panel with frottage on mulberry
paper 24" x 30", 2020

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**Location: Superstudio Maxi, Via Moncucco
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