



# PHOTO LONDON

May 2023


# **Roya Khadjavi Projects and Nemazee Fine Art**

**Preview  
May 10th**

**Public View  
May 11-14 2023**

**Location: Somerset House  
Strand, London WC2R 1LA**

**Booth:W12**



Featuring Artists:

**Ali Tahayori**  
**Dariush Nehdaran**  
**Farsad Labbauf**  
**Maryam Palizgir**  
**Mo Jahangir**  
**Tahmineh Monzavi**

**Roya Khadjavi Projects and Nemazee Fine Art** bring together the works of six Iranian photographers whose practice is based on documentary engagements that intertwine social conscious and environmental works from the Urban communities to the rural landscape. The artists challenge the taboos, related to ethnicity, and sexual orientation as well as issues concerning the environment. They hope to shift the preconceptions and prejudices to social reconciliations.

**Tahmineh Monzavi** treats the unacknowledged ecological disasters such as the drying up of lake Hamoun and its wetlands in the Sistan and Baluchistan regions of Iran. This project concerns the Baluchi speakers of African heritage in the Makran region. Her focus is above all on women. Her work is marked by a kind of careful portraiture-telling compositions, equally depicting individuals, communities, and their environments.

Born and raised in the oppressively homophobic climate of 1980s Iran, **Ali Tahayori** assumed the identity of an outsider, further compounded by his migration to Australia in 2007. Combining fractured mirrors with text and imagery, he draws on philosophies of reflection and light to create moments of revelation and concealment and hint at the conflicted nature of his identity. the abbreviated truth in one frame.

In her series titled Claustrophobia, **Maryam Palizgir** stages the body in the contemporary moment by addressing sociopolitical issues. An amalgam of the protuberant naked body parts with unconventional materials such as Balloon plants seed pod, plywood and metal are staged in a constructed space to articulate fear, anxiety, grief, loss, and inequality in the contemporary moment. In her second series titled Extrapolate, by mixing nature with the Urban, she scans spatial Perspective in urban/rural architectures as a way of identifying the interconnectedness of various spaces with human presence.

In his series, “Of Construction Sites”, Scaffoldings and Structural elements”, **Farsad Labbauf** examines the fabric of Metropolitan life through monumental structures. He first started photographing scaffoldings as a means to study lines and their formations to construct and inhabit volume. The raw skeletal aesthetic reveals an inner core and in doing so transforms each edifice into a primordial vessel echoing whispers of a metaphysical landscape. of mystery.

The camera less images in **Mo Jahangir**’s “Light Study” lack any figurative or narrative imagery, while drawing the legacy of color nature Painting, and pure abstraction into photography.

**Dariush Nehdaran**’s inspiration is to capture the fine line between a clear depiction of reality and the abbreviated truth in one frame. His motivation in taking these photographs was to exhibit concealment.



# **ROYA KHADJAVI PROJECTS**

**Gallerist, Curator, Art Consultant**

**Roya Khadjavi** is a gallerist, an independent curator and cultural producer based in New York. She has largely focused on the work of young and mid-career Iranian artists working both in Iran and beyond its borders, seeking not only to support their artistic endeavors but to also facilitate awareness and cultural dialogue between artistic communities. Since 2008, she has actively led exhibition committee efforts around the art of the Middle East for institutions including the Guggenheim Museum and the Asia Society, where she sat on the steering committee of the critically acclaimed exhibit *Iran Modern* (2013). Khadjavi co-founded the Institute of International Education's Iran Opportunities Fund and served as president of the board of New York based non-profit Art in General. For her pioneering efforts to advance, support, and promote international education, she has been honored with the Women's Global Leadership Award by the Institute of International Education and an Order of Academic Palms (Chevalier dans L'Ordre des Palmes Académiques) by the French Minister of Education. Khadjavi holds a BA from Wellesley College, MA.



**NEMAZEE FINE ART**

**Nemazee Fine Art** was founded on a passion and family history with Iranian art. The gallery ethos is to promote great and innovative Iranian artists and to nurture the best from the emerging new generation, showcasing the extraordinary artistic heritage of Iran and bringing inspiration and understanding of its culture. Gallery Director, Homayoun Nemazee is a prominent art collector, with a collection comprising of exquisite Persian artefacts, impressionist paintings and antique carpets. The artists he represents provide a fascinating insight into the modern culture of the region, with works displaying exceptional talent, exhibiting subtle influences and interpretation of its ancient artistic traditions to the international art world.



# ALI TAHAYORI



Ali Tahayori was born and raised in the oppressively homophobic climate of 1980s Iran, where he assumed the identity of an outsider, further compounded by his migration to Australia in 2007. Combing fractured mirrors with text and imagery, his recent works draw on ancient Iranian philosophies about light and mirrors to create kaleidoscopic experiences, moments of both revelation and concealment hint at the conflicted nature of his identity. Translating the traditional Iranian craft of Aine-Kari (mirror-works) into a contemporary visual vocabulary, his practice skilfully combines a discourse about diaspora and displacement with an exploration of queerness – in both cases, poignantly testifying to his experience of being othered. He holds a Doctorate in Medicine, a Graduate Diploma in Photography, and a Master of Fine Arts in Photo-media from Sydney's National Art School. His work has been extensively exhibited in Iran, Australia and internationally.



Public Toilet  
Inkjet Print on Archival Paper, Gouache Paint, Water, Body Fluid.  
27 x 18 cm, 2022, Unique.



Public Toilet  
Inkjet Print on Archival Paper, Gouache Paint, Water, Body Fluid.  
27 x 18 cm, 2022, Unique.



Public Toilet  
Inkjet Print on Archival Paper, Gouache Paint, Water, Body Fluid.  
27 x 18 cm, 2022, Unique.



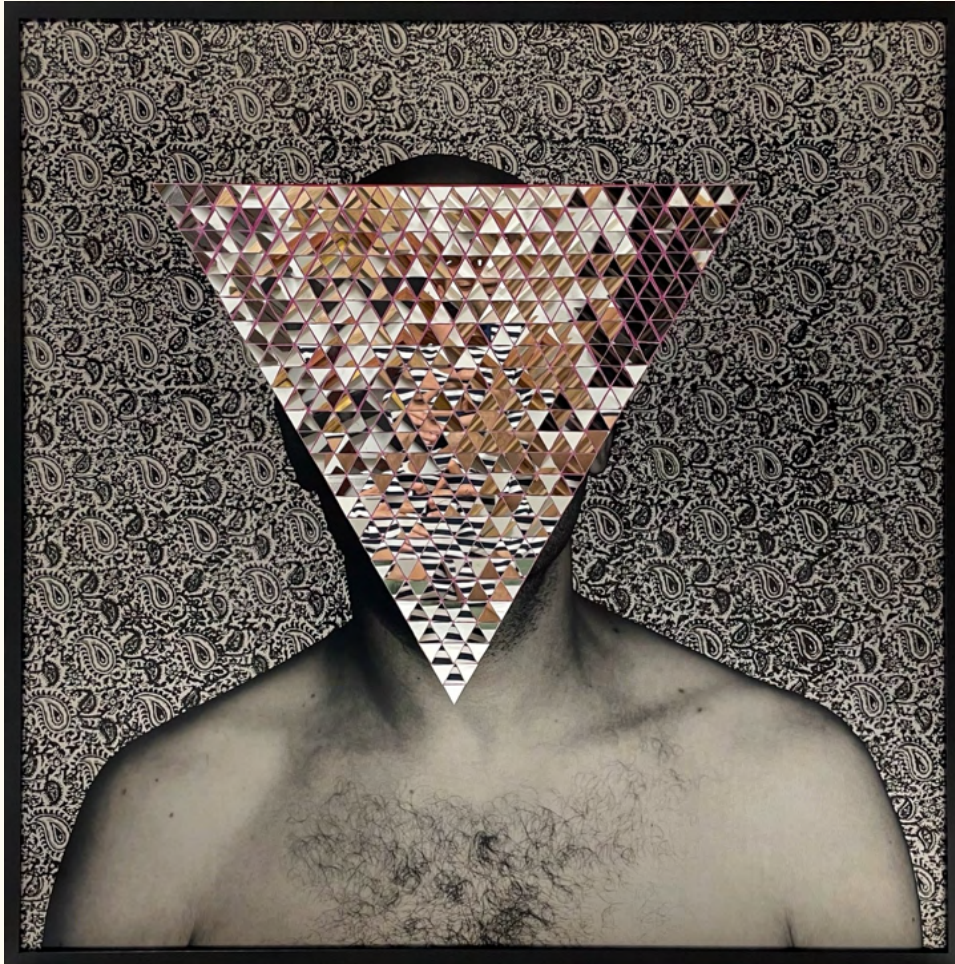
Public Toilet  
Inkjet Print on Archival Paper, Gouache Paint, Water, Body Fluid.  
27 x 18 cm, 2022, Unique.



Public Toilet  
Inkjet Print on Archival Paper, Gouache Paint, Water, Body Fluid.  
27 x 18 cm, 2022, Unique.



Public Toilet  
Inkjet Print on Archival Paper, Gouache Paint, Water, Body Fluid.  
27 x 18 cm, 2022, Unique.



Inverted Pink Triangle  
Dye Sublimation Print on Raw Metal, Hand cut mirror fragments,  
Plaster and Acrylic Paint.  
95 x 95 x 5 cm (Framed), 2022.

# DARIUSH NEHDARAN



Dariush Nehdaran born in Isfahan /Iran in 1984 is a contemporary visual artist who fearlessly defies the rules in order to bring multiple and complex meanings to his work. Through rhythmic juxtaposed images containing a variety of perspectives, he constructs a world between dream and reality and plays with clarity and depth to suggest an alternative way of seeing things. Throughout his childhood, Dariush suffered from poor eyesight, but chose not to wear glasses to avoid the stigma of getting bullied. During that time, he experienced and viewed the world in a blurry and ambiguous way. When he became a teenager, the use of his grandfather's camera enabled him to see the world clearly for the first time in his life. The fact that he saw the world blurry through his own eyes and clear through the lens of the camera and the printed images has driven him to explore the subject of amphibology as the main topic in his work. By doing so, he has created a unique style that demands his viewers' attention and focus as part of the resolution in his work. Nehdaran currently lives in San Francisco but has expanded his art internationally. His photographs and video works are available both in public and private collections worldwide including the Detroit Institute of Arts Museum (DIA) in the US 2023, the Armando Reverón Contemporary Art Museum in Caracas-Venezuela 2018, the Los Angeles County Museum of Art (LACMA) in the US 2016, and the Salsali Private Museum in Dubai-UAE 2012. Dariush is the recipient of multiple awards including the Nikon International Photo Contest in Japan 2015, the Hamghadam Photo Festival in France 2010, and the 7th Image of the Year Festival in Tehran 2010.



Freedom -Clandestinity Series  
Digital Photography, Gelatin Silver Print  
76 x 114 cm, 2021  
Edition 2-5+2AP



Unify - Clandestinity Series  
Digital Photography, Gelatin Silver Print  
40 x 60 cm, 2021.  
Edition 1-5+2AP



Emigration - Clandestinity Series  
Digital Photography, Gelatin Silver Print  
40 x 60 cm, 2021.  
Edition 1-5+2AP





Ready to Ascend- Clandestinity Series  
Digital Photography, Gelatin Silver Print  
40 x 60 cm, 2021.  
Edition 1-5+2AP



Limbo - Clandestinity Series  
Digital Photography, Gelatin Silver Print  
40 x 60 cm, 2021.  
Edition 1-5+2AP

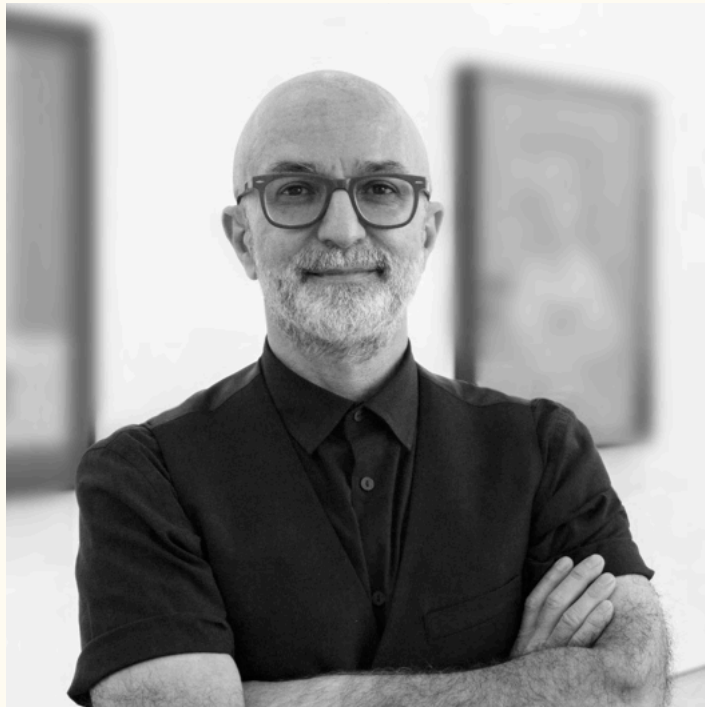


Jewish Quarter - Clandestinity Series  
Digital Photography, Gelatin Silver Print  
40 x 60 cm, 2021.  
Edition 1-5+2AP



Hang on - Clandestinity Series  
Digital Photography, Gelatin Silver Print  
40 x 60 cm, 2021.  
Edition 1-5+2AP

# FARSAD LABBAUF



Farsad Labbauf is a multidisciplinary Iranian artist living and working in the New York area. Shortly after immigrating to United States in 1979, he enrolled in Rhode Island School of Design where he received his Bachelor of Fine Arts in addition to Industrial Design. His work is inspired in part by theories in quantum physics as well as Monistic belief systems. Alongside, his paintings and collages, Labbauf has been exploring these ideas through an ongoing photo series he started in early 2000s. His work has been featured in more than sixty group shows across the globe, including the Saatchi Gallery in London and Ex Aurum Museum in Pescara, Italy, in addition to solo exhibitions in New York, Boston, Amsterdam, Tehran and Esfahan Museum of Contemporary Art. Labbauf's work can be found in numerous public and private collections including The Salsali Museum, The Saatchi Gallery, Newark Museum of Art, The Afkhami Collection, Carsten de Boer Art Collection and Museum of Contemporary Art in Esfahan. This photo series is part of an ongoing visual research that I started to conduct in various urban locations in early 2000s. The primary subject of the works are buildings under construction and in rare cases under demolition. Examining the fabric of metropolitan life through these monumental structures, I first started photographing scaffoldings as a means to study lines and their formations to construct and inhabit volume. Augmenting, dividing and negotiating space through time they have additionally become meditations on states of flux. Their raw skeletal aesthetic, unblemished from the artifice of a premeditated facade reveals an inner core and in doing so transforms each edifice into a primordial vessel echoing whispers of a metaphysical landscape.



Untitled #1001 / New York - (Edition of 5)  
Archival Inkjet print - 48 x 33 cm, 2007  
Edition #2



Untitled #1204 / New York - (Edition of 5)  
Archival Inkjet print - 48 x 33 cm, 2016  
Edition #1



Untitled #1289 / Saint Petersburg  
Archival Inkjet print - 48 x 33 cm, 2007  
Edition: AP



Untitled #1228 / Moscow (Edition of 5)  
Archival Inkjet print - 48 x 33 cm, 2007  
Edition: AP



Untiled #817 / Moscow  
Archival Inkjet print - 48 x 33 cm, 2007  
Edition: AP



Untitled #818 / Moscow  
Archival Inkjet print - 48 x 33 cm (Matted) ,2007  
Edition: AP



Untitled #813 / Moscow  
Archival Inkjet print - 48 x 33 cm, 2007  
Edition AP



Untitled #823 Moscow  
Archival Inkjet print - 48 x 33 cm, 2007  
Edition: #3





Untitled #10 / Atlantic City (Edition of 5)  
Archival Inkjet print - 48 x 33 cm, 2009  
Edition #1

# MARYAM PALIZGIR



Maryam Palizgir is a NYC based artist whose practice is an amalgam of subject matter process study and material manipulation of forms in space. She scans spatial Perspective in urban/rural architectures as a way of identifying and predicting forms in space and the interconnectedness of various spaces with human presence. To her, the “process” of making is as important as the final piece. She works in a variety of mediums and her process involves deconstructing and reconstructing an image, object, or matter through material manipulation. She intends to focus on the complexity of space by scenography of constructed space that allows her to investigate through forms, light, color, reflection, and refractions. Through her Minimalist abstraction language, Palizgir blurs the boundaries between photography, painting, and architecture. Her visual language draws from the urban/rural landscape as well as geometric patterns from traditional Islamic art and architecture. Exploring the ways we exchange knowledge, and how perception widens our perspective, and how observation deepens our understanding of the reality in which we live. She challenges viewers’ perceptions and seeks works of art that activate once the viewer is involved.

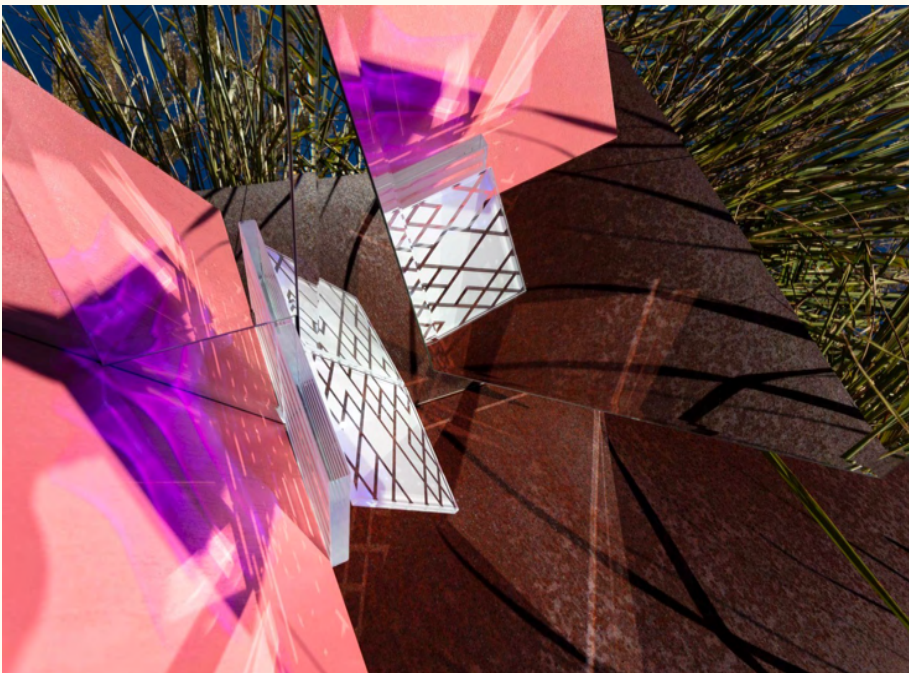
The material study steers her to think about the flexibility of materials. Palizgir has been working with multi-layered industrial materials like fiberglass screen mesh, reflective sheets, natural and artificial light, and acrylic paint. The net visual embodiment of her installation creates a transition of dimensionality, depicting the state of ephemerality and constant change, combined with the possibility of the viewers’ displacement.



Extrapolate  
large scene 7859  
Archival Pigment Print on Canson Canvas  
92 x 122 cm, 2022.  
Edition of 5



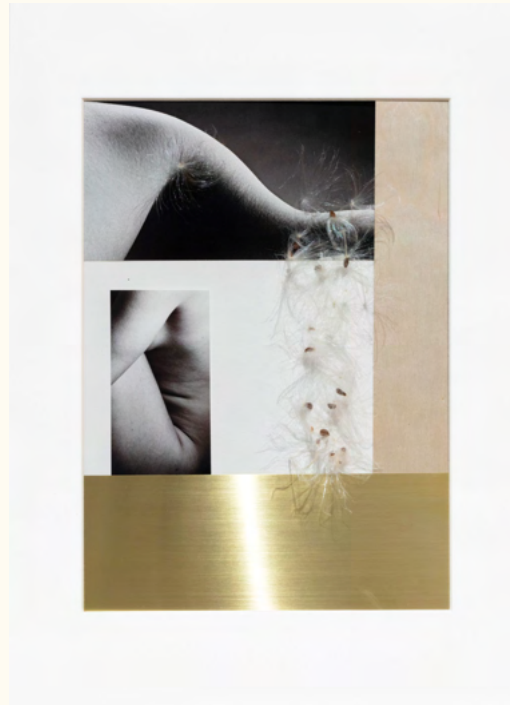
Extrapolate  
large scene 7865  
Archival Pigment Print on Hahnemühle Photo Fine art Paper  
46 x 61 cm, 2022.  
Edition of 5



Extrapolate  
large scene 7934  
Archival Pigment Print on Hahnemühle Photo Fine art Paper  
46 x 61 cm, 2022.  
Edition of 5



Claustrophobia-5545  
Photo collage, Wood, Bronze, Dried  
plant.  
30 x 40 cm, 2022, Unique.



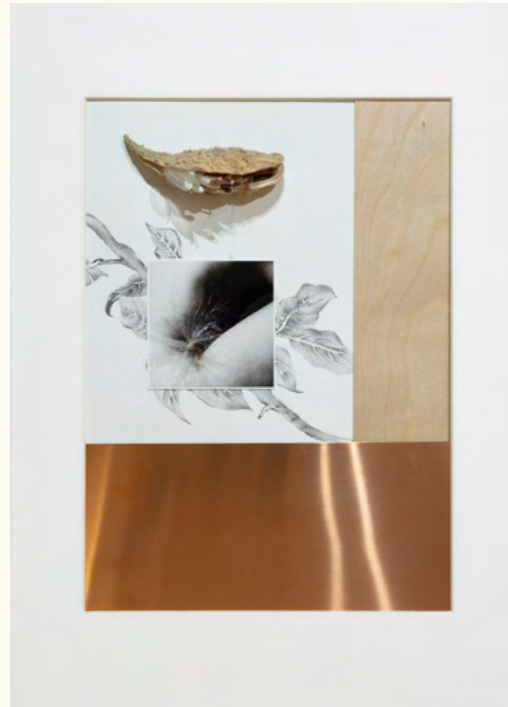
Claustrophobia-5550  
Photo collage, Wood, Bronze, Dried  
plant.  
30 x 40 cm, 2022, Unique.



Claustrophobia-5708  
Photo collage, Wood, Bronze, Dried  
plant, Acrylic box.  
30 x 40 cm, 2022, Unique.



Claustrophobia-5773  
Photo collage, Wood, Bronze, Dried  
plant.  
30 x 40 cm, 2022, Unique.



Claustrophobia-5787  
Photo collage, Wood, Bronze, Dried  
plant.  
30 x 40 cm, 2022, Unique.



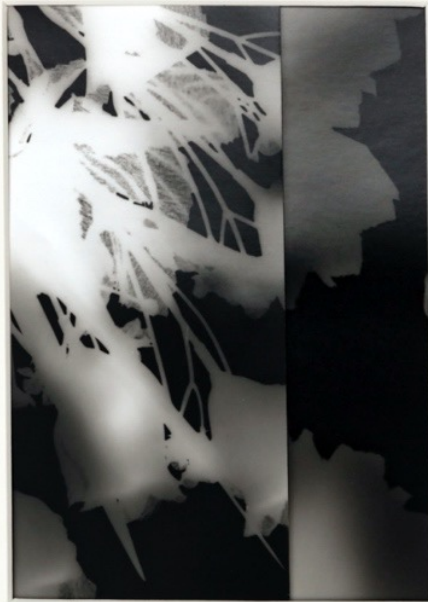
Claustrophobia-5784  
Photo collage, Wood, Bronze, Dried  
plant.  
30 x 40 cm, 2022, Unique.

# MO JAHANGIR



Mo Jahangir is a multidisciplinary NYC based artist. He graduated with an M.F.A. from GSU and earned B.A in Law. The dominant theme in his work is distinguished by observation of his surroundings and an ongoing modification and investigation of the photographic medium's foundations. Mo's work has been shown widely and has been included in exhibitions at the Tehran Museum of contemporary art, The Craft & Folk Art Museum in LA, the Museum of Contemporary Photography Tehran, and Hammonds House Museum, among others. Mo has participated in residencies with the Viafarini organization in Milan, and the Kooshk residency in Tehran, and was the winner of the 2008 Image of the Year Award for Emerging Photographers.

"Light study" is an extended, abstract meditation on the expressive possibilities of pure image-making. The study deconstructs the elements of photography to form individual bands of material, collage, and express nature with light and scratch on paper. The cameraless images are commenting on the interaction qualities of both the form and content; lacking any figurative or narrative imagery, they draw the legacy of Color nature Painting, and pure abstraction into photography.



Light Study  
Photogram collage / Gelatin Silver Print on Cotton Paper / Scratched Paper  
26 x 61 cm, 2020 ongoing.  
Unique.





Light Study  
Photogram Collage Gelatin Silver Print on Cotton  
Paper , Scratched Paper  
21 x 26 cm, 2020 ongoing.  
Unique.



Light Study  
Photogram Collage Gelatin Silver Print on  
Cotton Paper Scratched Paper  
21 x 26 cm, 2020 ongoing.  
Unique.



Light Study  
Photogram Collage Gelatin Silver Print on  
Cotton Paper, Scratched paper  
21 x 26 cm, 2020 ongoing.  
Unique.



Light Study  
Photogram Collage Gelatin Silver Print on  
Cotton Paper, Scratched Paper  
21 x 26 cm, 2020 ongoing.  
Unique.

# TAHMINEH MONZAVI



Tahmineh Monzavi, born in 1988 in Tehran, is a socially conscious photographer. She began her professional career as a documentary photographer in 2005. In her professional life, with collection of photographs and her harmonious approach to her environment and her time, Tahmineh created her own style to capture and explore in the fields of Artistic and Documentary photography, with honesty and fearlessness.

It was the year 2007, almost 15 years ago when I professionally started to take photographs. I was studying photography before that. As a student back then, I was taking photographs of what was happenings on the streets of Iran which had more significance to me than what was tough in the university requiring students to photograph nature and flowers.

Early on, I knew that I would not gain much following the rigid university photography program, as the system only provided standard answers to pre-raised questions, while I had my focus on what was still unanswered. “Instead of all these dark and unpleasant photographs, why don’t you capture nature or flowers” was a question I was often asked from here and there. I had chosen my own path and I had faith in my direction as an artist to capture the realities of life no matter how hard or unpleasant they were to the mainstream of people. I wanted to become a photographer focusing on social issues and not one who only properly worked the camera. The limitations of opportunities for female photographers in Iran and the male dominated environment of my society concerned me deeply.

It is at this moment that my advisor Bahman Jalali, pushed me to continue my own direction and work as an independent documentary photographer. “The brides of Mokhber al-Dowleh” series was the first project I worked on under Jalali’s supervision. The three years working on this project not only shaped my practice, but also became my most influential body of work. The brides of Mokhber al-Dowleh, began with one single shot that I took on a bridge connecting an intersection. A bridge that no longer exists. The image captures a hundred-year-old building in whose windows, headless mannequins wearing bridal dresses are displayed. I was fascinated by the fact that in Iran most bridal dresses were sewn by men. The masculine environment of bridal workshops creating the most feminine dresses combined with the background noises of an old radio, the young dressmaker boys laughing and the sound of a man’s scissors cutting silk was surreal.

I was simultaneously working on another project called Grape Garden Alley. In 2008, I was assigned by a magazine to photograph the southern rundown and rough neighborhoods of Tehran. On my way there, I met several male addicts who were using drugs. I approached them to ask for their permission to photograph them. Soon after, with the help of these male addicts I found where female addicts resided since they normally don’t appear on the streets. I was led to a shelter in an alley, named: Grape Garden. A shelter housing homeless women from all over the city. Most were drug addicts; some were HIV positive. Through private charitable organizations these women were kept off the streets and were provided with food, medicine, shelter, and clothes. My focus was to capture their essence of these women whose life was filled with violence, drug addiction and poverty through portraits. While many women don’t make it through the program successfully, it is heartwarming and encouraging to hear stories of women who manage to quit their addiction and find a place in society.

I spend 3 years of my career at grape garden alley and continued visiting on and off until 2016 because I followed Tina, a fascinating character I met there. Tina, a transgender, left home at the age of 15 because her family would not accept her sexual identity. Not welcomed home nor in society, for many years she lived in a delusional reality shaped by drugs. Being arrested and spending two years in jail not only put an end to her addiction but motivated her to restart. The shelter as a small community was the first place, she could call home after so many years of struggle. At the age of 44, she was living independently in a room with her dog awaiting brighter days to come but unfortunately those days never came and in early 2020 she died at the age of 50. In 2012, during the highly sensitive and depressing political atmosphere of Iran, I was arrested. A month in prison and the trauma following my arrest and incarceration suspended my practice for two years. Such a long gap made me lose my courage as a documentary photographer. As I was looking for a comfort zone, I was drawn to staged photography for a while.

Video (Oxys in Black and White) 2013, was produced right after I was released. On one hand, the video was inspired by a recurrent thought during my lonely hours in the cell. What if I was pregnant and maybe this would give an end to my loneliness. On the other hand, I was inspired by a friend’s dream in which she was pregnant with an unknown creature who she miscarried.

A year after this event, I produced the series All About Me: nicknamed Crown Giver. This body of work takes place in a strange fantastical world where every woman is crowned miss Iran. My inspiration came from an old Beauty Pageant competition titled Spring Girl, held in Iran from 1965 to 1978 but the Revolution of 1979 banned all such women competitions. Almost forty years later and Iran is in the top ten countries for cosmetic surgery. To be miss Iran or ‘the most beautiful girl’ in any country is an absurd notion for any young girl, where her appearance becomes her priority. I was looking for a way to objectify this desire and renegotiate its context through my artistic practice.

Between 2015-2017, I became captivated by the ruins of historical architecture in Iran and Afghanistan. In the series titled Past Continuous, I documented the post-war shift in our perception of home and heritage.

In 2018, I started a new photography series Red soil, Cold Soil, which offers a fascinating contrast of colors and textures of two completely different regions in the world, one being an Iranian island in the Persian Gulf and the other a Norwegian archipelago in the arctic ocean. The Iranian Island of Hormouz in the Persian Gulf and the world’s northernmost settlement Longyearbyen in Svalbard Norway are both located in areas of high political tension, but for me, it was my encounter with the mysterious nature of these two islands that sparked my deep desire to explore their dramatic landscapes

and their Inhabitants' everyday life. Between 2019 and 2022, my interest, passion and experience have been motivated by the everyday life of the Iranians in various societies. My work has concentrated on the roles of women in urban and rural cultures especially in coastal provinces of the Persian Gulf including Sistan and Baluchistan and the Hormoz island.

A life in front of you is about lake Hamoun located in Sistan and Baluchistan, province. Once the largest, sweet water lake, and the second largest lake in Iran, in the past couple of decades has been almost dry all year round. A large part of the population in who depend on the lake water, have fled to other cities near or far. Those who chose to stay, must deal with great challenges, and lack of resources to live on. The lake started drying up because of the construction of two large dams on the main tributaries of Helmand River in Afghanistan which is the main source of water for lake Hamoun. Global warming resulting in extended periods of droughts has also been an important contributing factor to the shrinking of lake Hamoun.

Afro-Iranians Baluchistan, I have particularly focused on various aspects of life of the African Iranians known as zings who were brought to Iran before the nineteenth century by Arab slave traders from the coast of southeast Africa, an area roughly comprising modern-day Tanzania and Mozambique. Wherever on the southern coast of Iran, the African Iranians settled, they assumed the language, accent, and religion of the region.

In this project, I focused my attention on African Iranian women and their social roles and engagements in the culture of Baluchistan. I lived among them and studied their oral traditions for a while. Through my images, I have tried to capture two major themes; firstly, how these women have remained isolated from the development of the modern state system and secondly how they have kept their cultural practices while adopting to a new environment. 2020 to 2022 were the most active and challenging years of my career and my life during which my third project the Lut that was formed, documenting the Lut desert, a tract of sand and fantastical rock formations in southeastern Iran. The Lut desert is one of the hottest places on earth. Consists of sand dunes, ergs, mega- yardangs (Kaluts), desert pavement, as well as large flat areas of salty soils. Lut reminds me of the shape of a woman's body and the body of the earth. Through my eyes, I have touched the symphony of images there. Before this adventure I had never taken photos of nature and landscapes, but this project helped me breath deeper and have a wider angle to the life.



The Zangi Women  
Jet Ink on Traditional Paper, 330 gr  
60 x 40, 2020-2022  
Edition 2/10 + 2 EA



The Zangi Women  
Jet Ink on Traditional Paper, 330 gr  
60 x 40 cm, 2020-2022  
Edition 2/10 + 2 EA



The Zangi Women  
Jet Ink on Traditional Paper, 330 gr  
60 x 40 cm, 2020-2022  
Edition 2/10 + 2 EA



Hamoun (Alife in front of you)  
Jet Ink on Traditional Paper, 330 gr  
60 x 40 cm, 2020-2022  
Edition 2/10 + 2 EA



Hamoun (Alife in front of you)  
Jet Ink on Traditional Paper, 330 gr  
60 x 40 cm, 2020-2022  
Edition 2/10 + 2 EA

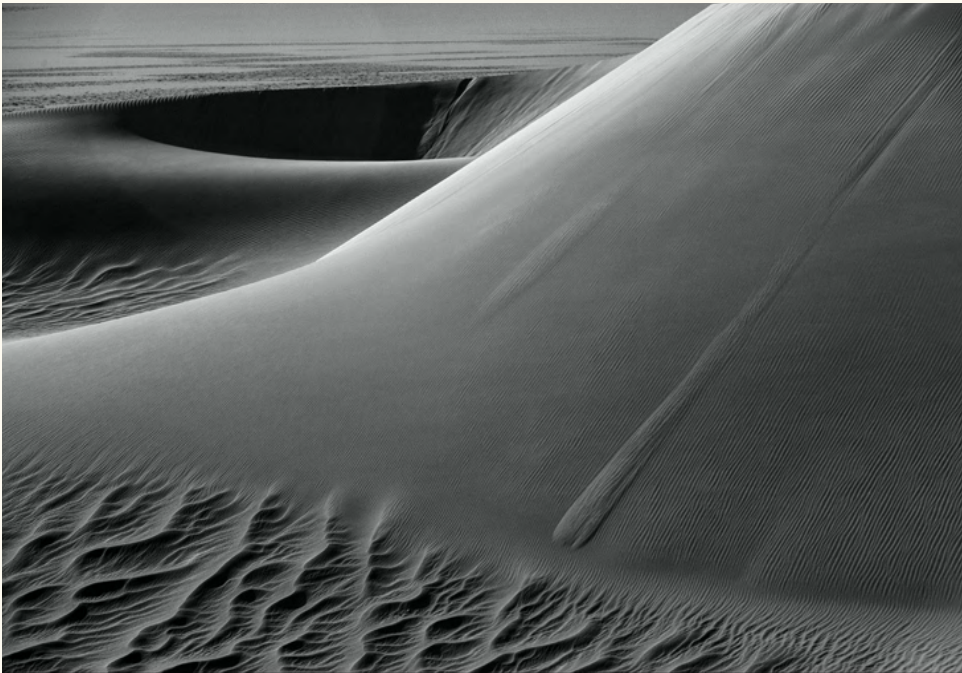




Hamoun  
Jet Ink on Traditional Paper, 330 gr  
60 x 40 cm, 2020-2022  
Edition 2/10 + 2 EA



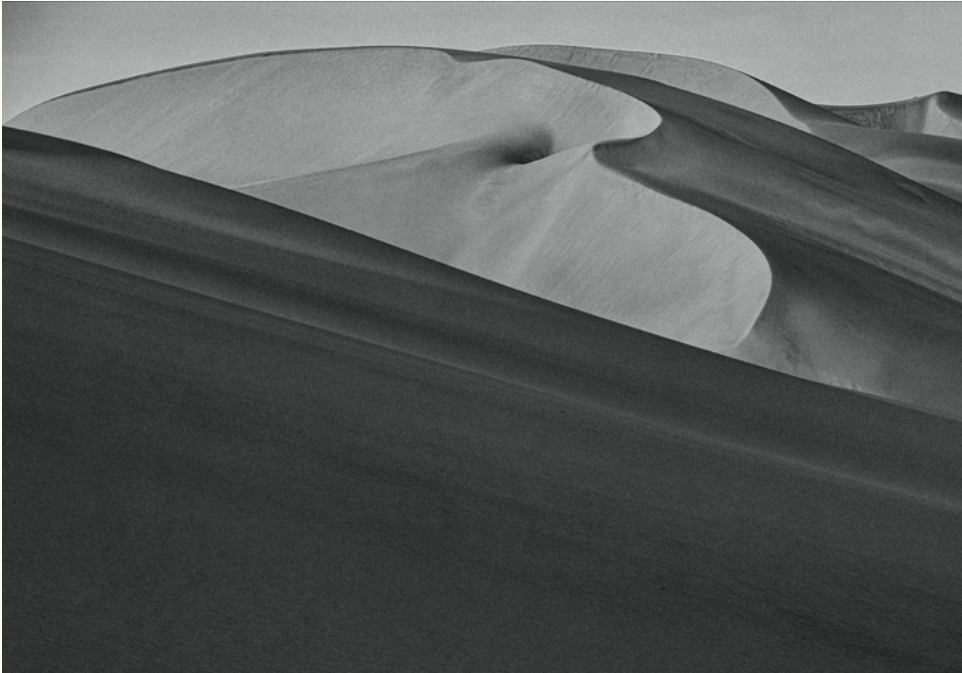
Lut  
Jet Ink on Traditional Paper, 330 gr  
60 x 40 cm, 2020-2022  
Edition 2/10 + 2 EA



Lut  
Jet Ink on Traditional Paper, 330 gr  
60 x 40 cm, 2020-2022  
Edition 2/10 + 2 EA



Lut  
Jet Ink on Traditional Paper, 330 gr  
60 x 40 cm, 2020-2022  
Edition 2/10 + 2 EA



Lut  
Jet Ink on Traditional Paper, 330 gr  
60 x 40 cm, 2020-2022  
Edition 2/10 + 2 EA



Lut  
Jet Ink on Traditional Paper, 330 gr  
60 x 40 cm, 2020-2022  
Edition 2/10 + 2 EA



Bad Land  
Jet Ink on Traditional Paper, 330 gr  
60 x 40 cm, 2020-2022  
Edition 2/10 + 2 EA

## CV

### Ali Tahayori

#### Education

- 2022 Master of Fine Art (Photomedia), National Art School, Sydney
- 2006 Doctor of Medicine, Shiraz University of Medical Sciences
- 2003 Graduate Diploma (Photography), Sepid-o-Siyah Art School, Shiraz, Iran

#### Exhibitions

- 2023 Queer Contemporary, Sydney World Pride, NAS, Sydney, Australia
- 2022 Post Grad Show, National Art School, Sydney, Australia
- 2022 Vantage Point Sharjah 10, Al Hamriyah studios, Sharjah, UAE
- 2022 Gosford Art Prize, Gosford Regional Gallery, Sydney, Australia
- 2022 'Retrograde//Anterograde', Airspace Projects, Sydney, Australia
- 2022 'Plexus', group show, Comber Street Studios, Sydney, Australia
- 2022 'What Comes Afterwards', solo show, Gaffa Gallery, Sydney, Australia
- 2021 William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne, Australia
- 2021 Blacktown City Art Prize, The Leo Kelly Blacktown Art Centre, Sydney, Australia
- 2020 'March Arts', RPAH, Sydney, Australia
- 2004 'Plastic', Vessal Gallery, Shiraz, Iran
- 2003 Graduate Exhibition, Sepid-o-Siyah Gallery, Shiraz, Iran

#### Awards

- 2022 Prix Yves Hernot Photography Award, Winner
- 2022 Blacktown Art Prize, Finalist
- 2022 Hornsby Art Prize, Finalist
- 2022 Gosford Art Prize, Highly commended honourable mention
- 2022 Vantage point Sharjah 10, Finalist
- 2021 William and Winifred Bowness Photography Prize, Smith and Singer People's Choice Award, Winner
- 2021 Colour Factory MGA, highly commended Honourable mention
- 2021 Blacktown City Art Prize, Finalist
- 2020 March Arts Photography Prize, Sydney, Australia, Winner

## **Curatorial Projects**

2018 March Arts, Sydney Local Health District, Sydney, Australia

## **Collections**

Private collections in Australia and Iran

## **Presentation & Artist talk**

2021 Ali Tahayori and Justine Varga in conversation with MGA director, Anouska Phizacklea on Alternative Photographic Processes

## **Reviews and Features**

2022 Interviewed and featured in Sydney Morning Herald in November

2022 <https://www.smh.com.au/by/angus-thomson-p53654>

2022 Featured in Art/Edit Magazine, in the "Ones To Watch" Section in November

2022 <https://artedit.com.au/ones-to-watch-ali-tahayori/>

2021 Sisterhood reviewed in December 2021 by Capture Magazine

2021 Sisterhood reviewed on 7th December 2021 by Australian Photography Magazine

2021 Featured in The Guardian Australia, The 2021 Bowness Photography Prize, Finalists in pictures

2021 Featured in The Age, All the emotions are documented in the best photos of 2021

## CV

### Dariush Nehdaran

#### Education

2007 BFA, Painting, Elm & Farhang University, Tehran, Iran

#### Professional Affiliation

2010 - Present National Iranian Photographers Society

#### Solo Exhibitions

- 2018 “AMPHIBOLOGY” An anthology of photographs, Elga Wimmer Gallery, New York, USA
- 2016 Shadows of the Tenderloin, Smash Gallery, San Francisco, USA
- 2012 Ettelaat, Shokouh Art Gallery, Tehran, Iran
- 2008 Urban Rivers, Iran Art Organization, Tehran, Iran
- 2007 Contemporary Portrait, Khark Gallery, Tehran, Iran

#### Group Exhibitions

- 2023 Brazil x Iran, Color & Forms, High Line Nine Gallery 4, New York, USA
- 2022 Magic of Persia Charity Art Exhibition & Auction Gala, London, UK
- 2021 Once Upon a Time, Advocartsy Gallery, Los Angeles, USA
- 2020 Photogenic, Soo Contemporary Gallery, Tehran, Iran
- 2020 Self-reflection, High Line Nine, Gallery 9.1, New York, USA
- 2018 Art Brief IV: Iranian Contemporary North America, Somarts Cultural Center, San Francisco, USA
- 2018 Magic of Persia, Art Exhibition & Auction Gala, Bonhams, Los Angeles, USA
- 2018 Magic of Persia, Art Exhibition & Auction Gala, Monaco, EU
- 2018 Behnam Foundation, Auction & Art Exhibition, Behnam Gallery, Tehran, Iran
- 2018 If So What Art Fair, Palace of Fine Arts, San Francisco, USA
- 2016 Artnet auctions, Advocartsy space, Los Angeles, USA
- 2016 Art Brief II: Iranian Contemporary North America, Arena 1 Gallery, Los Angeles, USA
- 2016 Untitled, Ordibehesht Gallery, Tehran, Iran
- 2015 Untitled, Art Ark Gallery, San Jose, California
- 2013 By Iranian Contemporary Photographers, Mellat Gallery & Cineplex, Tehran, Iran 2013
- 2013 Untitled, Shokouh Art Gallery, Tehran, Iran



- 2012 Text me, lawrieshabibi Gallery, Dubai, UAE
- 2012 Saba Photo, Farhangsaraye Saba gallery, Tehran, Iran
- 2012 Magic of Persia, Art Exhibition & Auction Gala, Salsali Private Museum, Dubai, UAE 2011
- 2011 Iranian Pulse, Cultural Center “Hello Future”, Rio de Janeiro, Brazil
- 2011 1st Modern & Contemporary Visual Art Auction, Shirin Art Gallery, Tehran, Iran
- 2011 The first Tehran Painting Market, Barg Gallery, Tehran, Iran
- 2010 Magic of Persia Charity Art Exhibition & Auction Gala, Abu Dhabi, UAE
- 2010 Encyclopaedia Iranica Charity Art Exhibition, New York, USA
- 2010 Seven...?!, Day Gallery, Tehran, Iran
- 2010 Untitled, Neel Gallery, Tehran, Iran
- 2007 Eternal Papers, Contemporary Arts Museum, Isfahan, Iran
- 2007 Photography Expo, Esteqlal hotel, Tehran, Iran
- 2005 Untitled, Bahman Cultural Centre, Tehran, Iran

### **Awards**

- 2022 Psychology of Travel’s contest, USA
- 2015 International Nikon Photo Contest, Category D Open theme, photo story: 3rd place, Japan
- 2010 Hamghadam Photo Festival, Environment Category: 1st place, Sorbonne University, Paris, France
- 2010 7th Image of the Year Festival, Video Category: 1st place, Iran Art Organization, Tehran, Iran

### **Museum Collections**

- 2023 Detroit Institute of Arts Museum (DIA), Detroit, USA
- 2018 Armando Reverón Contemporary Art Museum, Caracas, Venezuela
- 2016 Los Angeles County Museum of Art (LACMA), Los Angeles, USA
- 2015 Didi Museum, Mazandaran, Iran
- 2012 Salsali Private Museum, Dubai, UAE

### **Recognitions**

- 2023 Photo London Art Fair, Somerset House, London, UK
- 2022 19th Image of the Year Festival, Innovation Division, Iran Art Organization, Tehran, Iran
- 2021 18th Image of the Year Festival, Innovation Division, Iran Art Organization, Tehran, Iran
- 2020 Photo London Art Fair, Somerset House, London, UK
- 2020 View from the Window, Poznan Art Week, Wolnica, Poland

2020 Photo LA Art Fair, Barker Hangar, Santa Monica, USA  
2020 17th Image of the Year Festival, Innovation Division, Iran Art Organization, Tehran, Iran  
2019 Photo London Art Fair, Somerset House, London, UK  
2018 II Bienal del Sur, Pueblos en Resistencia, Caracas, Venezuela  
2018 15th Image of the Year Festival, Innovation Division, Iran Art Organization, Tehran, Iran  
2017 14th Image of the Year Festival, Innovation Division/Social documentary, Iran Art Organization, Tehran, Iran  
2016 13th Image of the Year Festival, Innovation Division, Iran Art Organization, Tehran, Iran  
2015 Auction 2.0, Emergeast, VIDA Downtown, Dubai, United Arab Emirates  
2014 11th Image of the Year Festival, Innovation Division, Iran Art Organization, Tehran, Iran  
2013 10th Image of the Year Festival, Innovation Division, Iran Art Organization, Tehran, Iran  
2013 10th Image of the year Festival, Video Category, Iran Art Organization, Tehran, Iran  
2012 Centrefold 8, London, UK  
2012 12th Iranian National Biennial of Photography, Tehran and Yazd, Iran  
2012 9th Image of the Year Festival, Innovation Division, Iran Art Organization, Tehran, Iran  
2012 9th Image of the year Festival, Video Category, Iran Art Organization, Tehran, Iran  
2012 3rd Photos of Women and Urban Life Festival, Iran Art Organization, Tehran, Iran  
2011 Slamdance Film Festival genius, Utah, California, USA  
2011 1st Katara Art Center International Video Art and Digital Art Festival, Doha, Qatar  
2011 Contemporary Art Prize, Finalist, Royal college of Art, London, UK  
2011 8th Image of the Year Festival, Innovation Division, Iran Art Organization, Tehran, Iran  
2011 8th Image of the year Festival, Video Category, Iran Art Organization, Tehran, Iran  
2011 Contemporary Art Prize, Shortlist, Traffic Gallery, Dubai  
2011 Contemporary Art Prize, Shortlist, Traffic Gallery, Dubai  
2010 1st Hamghadam Festival, Video Category, Sorbonne University, France  
2010 7th Image of the Year Festival: Innovation Division, Iran Art Organization, Tehran, Iran  
2009 International Photo Exhibition and Competition: Iran the land of Monotheism Religion, Imam Ali Museum Of Arts, Tehran, Iran  
2008 6th Image of the Year Festival, Innovation Division, Iran Art Organization, Tehran, Iran  
2008 Human & Traffic Festival, Iran Art Organization, Tehran, Iran  
2008 Selected for Art's Month Photography Festival, Mah-e-Mehr Gallery, Tehran, Iran  
2008 Selected for 2nd Damoon Far Visual Art Festival, Niavaran Cultural Center, Tehran, Iran  
2007 Iranian Students International Photography and Film Festival, Tehran, Iran  
2006 10th Iranian Photo Biennial, Innovative Photographer Category, Saba Cultural Centre, Tehran, Iran  
2004 1st Digital Photography Competition, Niavaran Palace, Tehran, Iran

## CV

### Farsad Labbauf

#### Education

- 1987 Rhode Island School of Design, Providence, RI Bachelor of Industrial Design
- 1982-86 Rhode Island School of Design, Providence, RI, Bachelor of Fine Arts

#### Solo Exhibitions

- 2021 Revisiting Fragments & Entities, Roya Khadjavi Projects, High Line Nine gallery, New York, NY
- 2018 From my East to your West, Blank Space Gallery, New York, NY
- 2012 Beyond the Veil, Blank Space Gallery, New York, NY
- 2011 Still Waters, Amstel Gallery, Amsterdam, The Netherlands
- 2010 Manifestation of Unity, Aaran Gallery, Tehran, Iran
- 2007 12 Esfahanis, Niavaran Gallery, Tehran, Iran
- 2005 12 Esfahanis, Museum of Contemporary Art, Esfahan, Iran
- 2005 12 Esfahanis - (Drawings & Photos), Art Center Gallery, Esfahan, Iran
- 1993 Beyond Flesh, Kingston Gallery, Boston, MA
- 1991 Vocabulary of Faith, Kingston Gallery, Boston, MA

#### Group Exhibitions

- 2020 Self-Reflection, Roya Khadjavi Projects, High Line Nine gallery, New York, NY
- 2020 Works on Paper, Etemad Gallery, Tehran, Iran
- 2018 Group Show, Etemad Gallery, Tehran, Iran
- 2017 Self-Reimagined, Harold Lemmerman Gallery, NJ City University, NJ
- 2016 Blank Space Gallery, New York, NY
- 2016 Blue Gold, Etemad Gallery, Tehran, Iran
- 2015 A Postcard from Persia, Galerie Huit, Hong Kong
- 2015 Perception, Summer Hall, Edinburgh, UK
- 2014 Portraits & Reflections by Iranian Artists, Rogue Space, New York, NY
- 2014 Black Gold, Shirin Gallery, Tehran, Iran
- 2013 In the Name of the Rose, Aaran Gallery, Tehran, Iran
- 2013 Summer group show, Blank Space Gallery, New York, NY
- 2011 In Portrait, Blank Space Gallery, New York, NY
- 2011 My Super Hero, Morono Kiang Gallery, Los Angeles, CA

2011 My Super Hero, Aaran Gallery, Tehran, Iran  
2011 Heroes & Villains, Lawrie Shabibi Gallery, Dubai, UAE  
2010 IRAN DiVERSO: Black or White?" EX AURUM Museum, Pescara, Italy  
2010 IRAN DiVERSO" Black or White?" Verso Artcontemporanea Gallery, Turin, Italy  
2010 In & Out, Project B Gallery, Milan, Italy  
2009 Unveiled, Saatchi Gallery, London, England  
2009 Group Show, Lital Mehr Gallery, New York, NY  
2008 Leslie Lohman Museum, New York, NY  
2006 The Zip Tie Project, Jersey City Museum, Jersey City, NJ  
2004 Jersey (New), Jersey City Museum, Jersey City, NJ  
2003 Group Show, Gallery @ 49, New York, NY  
2002 Group Show, Monique Goldstrom Gallery, New York, NY  
2001 Body Language, Leslie Lohman Museum, New York, NY 2011

## **Collections**

Newark Museum, Newark, NJ  
Museum of Contemporary Art, Esfahan, Iran  
Saatchi Gallery, London, England  
Salsali Museum, Dubai, UAE  
The Afkhami Collection of Contemporary Iranian Art, Dubai, UAE Walt Disney Corporation, Orlando, FL  
Lie Sang Bong Collection, Seoul, South Korea  
Carstens de Boer Art Collection, Amsterdam, The Netherlands Proskauer Rose, Newark, NJ  
Fragomen, Del Rey, Bernsen & Lowey, New York, NY  
LAAL Collection - Tehran, Iran  
College Health Care Corporation, Zwolle, The Netherlands

## **Media Appearance**

2019 'Welcome to my Life' - MANOTO TV - March 2019  
2016 'Artist Documentary' - LeFilm TV - February 2016  
2014 Sahar TV Interview - May 2014  
2011 Voice of America TV - March 2011  
2010 Seda va Simayah Iran Radio - March 2010  
2008 99.5 FM - Radio Tahrir - July 2008

## **Reviews + Selected Bibliography**

- 2021 Revisiting Fragments & Entities Monograph, Essay by Jim Elkins, New York, NY
- 2021 Revisiting Fragments & Entities Monograph, Essay by Rebecca Ann Proctor, New York, NY
- 2017 'Honar, The Afkhami Collection of Contemp. Iranian Art, Phaidon Press, London, England
- 2017 Moments (Book Cover), Lie Sang Bong, Seoul, Korea
- 2016 Studio, Architecture and Urbanism Magazine (issue #10), Milan, Italy
- 2012 Insights Textbook / National Geographic Publication by Cengage Learning
- 2010 Tandis Magazine, Tehran, Iran (March/Esfand Edition)
- 2009 Look Again - Essay by Lisa Farjam , Unveiled Exhibition Catalog, London, England
- 2009 The Archive Journal, Leslie Lohman Gallery, New York, NY (Summer Edition)
- 2008 Ettelaat Newspaper, Tehran, Iran (January 1st, 2008)
- 2007 Ettelaat Newspaper, Tehran, Iran (November 24th, 2007)
- 2007 Kaenat Newspaper, Tehran, Iran ( November 22nd, 2007)
- 2007 Mardom-Sawlauri Newspaper, Tehran, Iran (November 22nd, 2007)
- 2007 Iran Newspaper, Tehran, Iran (November 22nd, 2007)
- 2007 Aftab Newspaper, Tehran, Iran (November 22nd, 2007)
- 2007 Ebtekar Newspaper, Tehran, Iran (November 22nd, 2007)
- 2005 Visual Arts Magazine, Tehran, Iran (August Edition)
- 2005 Esfahan Newspaper, Esfahan, Iran - (August 30th)

## **Residencies + Artist Talks**

- 2023 Artist in residence, Siena Art Institute, Siena, Italy
- 2022 Artist Talk & Presentation, Asia Society, New York, NY
- 2021 Artist Talk & Presentation, Roya Khadjavi Projects, High Line Nine Gallery, New York, NY 2016 Artist Talk & Presentation, Princeton University, Princeton, NJ
- 2014 Artist Talk & Presentation, Rogue Space, New York, NY
- 2012 Linear Portraits, Princeton University, Princeton, NJ
- 2012 Artist Talk & Presentation, Aaran Gallery, Tehran, Iran
- 2012 Artist Talk & Presentation, Blank Space Gallery, New York, NY

## **Representative Galleries**

- Roya Khadjavi Projects, New York, NY
- Etemad Gallery, Tehran, Iran

## CV

### Maryam Palizgir

#### Education

- 2018 Master of Fine Arts in Studio, Georgia State University, Atlanta, Georgia
- 2004 Bachelor of Fine Arts, Alzahra Art University, Tehran, Iran

#### Exhibitions

- 2023 Brazil x Iran, Group Exhibition with Roya Khadjavi Projects at Highline nine, New York, NY
- 2021 Poetic space, solo show, Gallery 72, Atlanta, GA
- 2020 Photo London, International Photography Fair with "Roya Khadjavi Projects", Online
- 2020 Parallel, curated by Teresa Bramlette Reeves, Group show, Gallery whitespace, Atlanta, GA
- 2020 WOMEN C(A)REATE, four person show, curated by Elnaz Tehrani and Anahita Rezaallah, Apexart New York fellowship, Darbast Platform, Tehran, Iran
- 2019 No place like home, Three-person show curated by Anne weems, Hathaway Gallery, Atlanta, GA
- 2019 Photo London, International Photography Fair with "Roya Khadjavi Projects", London, UK
- 2019 Material Culture show, group exhibition with "Roya Khadjavi Projects", Elga Wimmer Gallery, Chelsea, NYC, NY
- 2019 The Anthropocene, group exhibition, The Clemente Center, NYC, NY
- 2018 Folded Mystery, Gallery 72, Atlanta, Atlanta, Georgia
- 2017 Iran International Green Film Festival, Saba culture & art institute, Tehran, Iran
- 2017 Aqua art Miami 2017, Aqua Hotel Galleries, Miami, Florida
- 2017 Trifecta, Welch School Galleries, Georgia State University, Atlanta, Georgia
- 2017 limited access festival 7, Aaran art gallery, Tehran, Iran
- 2016 Home, the Arts Exchange Gallery, Atlanta, Georgia
- 2016 Limited Access Festival 6, An International Festival
- 2016 GSU Thread Count, Mammal Gallery, Atlanta, Georgiaal of moving images, sound and performance, Tehran, Iran
- 2015 Hijab, Cage Space Show, Atlanta, Georgia
- 2015 Art of Conversation-Happy City, The Cornelius Foundation, London, United Kingdom
- 2014 Identities, Chapel of Lagamas, Lagamas, France
- 2012 For God's Sake, United Arts & Design Gallery, Berlin, Germany
- 2012 Right to Left, Arabic and Iranian Visual Cultures, Berlin, Germany
- 2012 It's Normal, Visual Art exhibition, Berlin, Germany
- 2011 Silver Cypress, The Second Iranian Graphic Society Annual Exhibition, Tehran, Iran
- 2011 Gereh, National Pattern & Texture poster Exhibition, Yazd, Iran

- 2011 The virtual exhibition on VitrinRooz Gallery, vitrinrooz.com, web
- 2010 1st Standard Image Festival, Tehran, Iran
- 2010 9th Golden Bee Exhibition, Russia
- 2010 A Colorful Day, Artist's Forum, Tehran, Iran
- 2010 Image of Year, Artists Forum, Tehran, Iran
- 2008 Urban Jealousy Poster Exhibition, Berlin, Germany

### **Teaching Experience**

Full-time Faculty, Visiting Lecture | Georgia State University | Atlanta, GA | Fall 2019 - July 2021

Adjunct Faculty | Rocky Mountain College of Art & Design (RMCAD) | Online Program | Denver, CL | Spring 2021 – Present

Adjunct Faculty | Georgia State University ||Atlanta, GA | 2016-2018

### **Residencies/ Grants & Awards**

- 2021 Artist in Residence, in coalition with the Sharpe-Walentas Studio Program, Artistic Freedom Initiative, and Two trees management, Brooklyn, NY.
- 2019 Artist in residence, Atlanta Contemporary art center, Atlanta, GA
- 2016 Artist in residence, Hearts to Nourish Hope, Riverdale, GA
- 2014 Triangle Network, London, UK, Residency at The Cornelius Foundation
- 2014 Residency at the Cornelius Art Foundation, Lagamas, France
- 2017 1st Prize of the Iran International Green Film & visual art Festival, Conceptual art section, Iranian Academy of the Arts, Tehran, Iran
- 2016 Honorable in Annual Dean's Art Award, Atlanta, GA, the College of Arts and Sciences at Georgia State University
- 2015 Ernest G. Welch fellowship award, 3 years, \$51k, Atlanta, GA, Georgia State University

### **Professional Affiliations**

Member of the College Art Association (CAA), USA

Member of The Provincetown Art Association and Museum (PAAM)

Member of Artist Association Iranian Sculptor (AIS)

Member of Iranian Graphic Designers Society (IGDS)

Member of Institute for Promotion of Contemporary Visual Art

Member of editorial of "Rang" e-magazine (The First Iranian Graphic Designers Online Magazine)

## **Publication**

Architecture in the works of Iranian artists, Anahita Rezaolah, Didaar Collection Publication, Chicago, IL

Apexart Talks, Elizabeth Larison, Apexart NYC, May 2020

WOMEN C(A)REATE, Anahita Rezaallah, and Elnaz Tehrani, Apex Art, February 2020

No Place Like Home, Artist interview with Maryam Palizgir, Hathaway Gallery, September 2019

Photo London Fair, Shadi Elahi, BBC Persia TV, June 2019

Five Iranian Artist at Newyork Show, Bahman Kalbasi, BBC Persian TV, June 2019

Iranian Photographer at Photo London, Shabnam Ramini, Manoto TV, May 2019

Iranians at the Photo London: From 'Caspian Ride' to 'Epiphany', Mina Jahanshahi, BBC, May 2019

Material Culture art exhibition communicates deep personal experiences to transcend cultural borders, Omid Memarian, The Bridge/Global Voices, 16 April 2019

CREATIVITY TO ENLIGHTENMENT: MATERIAL CULTURE AT ELGA WIMMER GALLERY, Nancy Nesvet, Art Scope Magazine, April 2019

Material Culture, Mary Hrbacek, Artes Magazine, April 2019

Anthropocene Island, Pam Longobardi, The Clemente Center, March 2019

From state censorship to western stereotypes, an interview with Iranian artist

Maryam Palizgir, Omid Memarian, Global Voices, July 2018

Maryam Palizgir Threads Her Artistic Practice with Personal Perspective, Tony Mangle, GSU News Hub, May 2018



## CV

### Tahmineh Monzavi

#### Education

2018 She received her BA in photography from Azad art and architecture University

#### Solo Exhibitions

- 2022 A self-torn apart, Eric Dupont gallery, Paris.
- 2021 Bodies of Nature, Felix Frachon Gallery, Brussels, Belgium
- 2019 Red Soil, Cold soil, Silkroad gallery, Tehran, Iran.
- 2017 Past continuous, Silkroad gallery, Tehran, Iran.
- 2016 All about me, Nicknamed Crown Giver, The Public House of Art, Amsterdam, Netherlands.
- 2016 Past continuous, Hinterland gallery, Vienna, Austria.
- 2015 All about me, Nicknamed Crown Giver, Silkroad Gallery, Tehran, Iran.
- 2015 Review of Tahmineh Monzavi's Artworks, Robert Klein Gallery, Boston, USA.
- 2014 Mokhber al-Dowleh's Brides, Silkroad Gallery, Tehran, Iran.

#### Selected Group Exhibitions

- 2023 "Women Defining women" in Contemporary art of the Middle East at LACMA, museum in Los Angeles in April 2023 and traveling to the Phoenix art museum (Nov.2023- March 2024)
- 2023 Group show at Robert Klein Gallery Jan- March 2023
- 2022 Venti, Aurea, Anima, Sprit of Fluidity, Foundry Downtown gallery, Dubai (21 Nov. 2022);
- 2022 Group show at the Felix Frachon gallery, Brussels (Dec.-Jan. 2022)
- 2020 Dans la tête c'est Mexico, Galerie Eric Dupont, Paris.
- 2018 In the Fields of Empty Days: The Intersection of Past and Present in Iranian Art, LACMA, Los Angeles.
- 2018 OXYS in black and white, Screening international videoart of the 21st century, MACRO, Rome's Museum of Contemporary Art.
- 2018 International Women Photography Award exhibition, Alliance Française, Paris.
- 2018 Guardi Iranian, Bellinzona, Switzerland.
- 2017 Collection of Sammlung Verbund, Vienna.
- 2015 Re-Action, Gijon Museum, Spain.
- 2014 Unedited History. Iran 1960-2014, MAXXI Museum, Rome.
- 2014 Unedited History. Iran 1960-2014, Musée d'Art Moderne de la Ville de Paris.
- 2014 Dance of the Seven Veils, Side by Side Gallery, Berlin. A Requiem for a Desolation, Hinterland Gallery, Vienna. Iranian Photography, Milles Gallery, Sydney.

- 2014 Burning Down the House, 10th Gwangju Biennale, South Korea.
- 2013 Dance of the Veil, Side by Side Gallery, Berlin.
- 2013 A view of documentary photography in Iran 1987-2013, Silk Road, Tehran.
- 2013 OXYS in black and white, nomad exhibition, Milan, and Syros (Greece).
- 2012 Grape Garden, Nights of Photography, Giorgi Leonidze Museum, Tbilisi, Georgia.
- 2011 Alternative Histories, National Portrait Gallery, London.
- 2010 A Selection of Young, Talented Iranian Photographers, Silk Road Gallery, Tehran; Tehran: Documentary Photographs from the Last 40 Years, Arran Gallery, Tehran.

### **Museum Exhibitions**

Upcoming exhibition: Women Defining Women in Contemporary Art of the Middle East, opening at Los Angeles County Museum of Art (LACMA) in Apr. 2023, and traveling to the Phoenix Art Museum (Nov. 2023 – Mar. 2024)

In the Fields of Empty Days: Intersection of Past and Present in Iranian Art, LACMA, (2018)

OXYS in Black and White, Screening international videoart of the 21st century, MAXXI Museum, Rome (2018) and MACRO, Rome's Museum of Contemporary Art (2018)

Iranian Artists, Zurab Tsereteli Museum of Modern Art, Tbilisi, Georgia (2018)

Unedited History, Iran 1960-2014, Musée d'Art Moderne de la Ville de Paris, Paris, France (2014)

Grape Garden, Nights of Photography, Giorgi Leonidze Museum, Tbilisi, Georgia (2012)

### **Awards and Notable Mention**

Monzavi received the Sheed Award for excellence in social documentary photography in 2011.

Her work has received mentions in several prestigious publications like the New York Times, Internazionale, Paris Match, the British Journal of Photography, Le Figaro, L'Oeil de la Photographie, and Elle Magazine. She is featured in "La Photographie Iranienne" published by LOCO, in the catalog of the exhibition titled "Iran, Unedited History 1960 -2014" published by the Musée d'Art Moderne (Paris), and in "Iran 38" published by Editions Textuel and a book titled "A self-torn apart" published by centre national des arts plastiques (CNAP) and gallery Eric dupon 2022 and prix pictet award book 2022 "fire"

# PHOTO LONDON

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@nemazeefineart



**ROYA KHADJAVI  
PROJECTS**



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