



Roya Khadjavi Projects

VOLTA

Volta Art Fair
May 18th- 22nd, 2022

This exhibition brings together works by 6 contemporary Iranian artists whose works reflect personal and deeply rooted sentimental attachments to the nostalgic world of stories and memories. Through this array of artworks, the exhibition portrays and examines how our memories and deeply rooted attachments to our homeland and its stories reflect and shape our personal perceptions of beauty and sentimentality and on a larger scale influence our life experiences and worldview. The proposed artworks for this exhibition transform poetry and storytelling into visual mediums and in doing so preserve past narratives while transforming them into expressions of present-day issues.

Location: **Booth 214**

548 West 22nd St, the former Dia Building and Hauser & Wirth Gallery Space.

For any questions regarding sales and press please contact:

Roya Khadjavi

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roya.khadjavi@gmail.com

www.royakhadjaviprojects.com



Parastoo Ahovan is a visual artist who lives and works in New York City. She holds an MFA from Boston University in 2014. Her works include various materials and multiple mediums, such as painting, sculpture, installation, mixed media, video, and performance. She has exhibited her works in National Pavilion of Iran, Venice Biennial, Italy. Mykonos Biennial, Athens, Greece. International Biennial Art Olympia, Tokyo, Japan. Festival Fleurs de Lava, Clermont-Ferrand, France. Magic In LA Auction Gala, Bonhams Auction House, LA. A.I.R Gallery, "The Beginning Choice", Brooklyn, NY. Nave Gallery, Boston MA. Imago Mundi art, international group show, Italy, Changsha International Sculpture Festival, Chansha, China. Santa Isabel de Hungaria, Sevilla, Spain. LTMH Gallery, New York, NY, 1st Tehran International Sculpture Symposium, The 1st Sculpture Biennial for Urban Space, Barg Gallery, 16th International Symposium of stone sculpture in Friuli Venezia Giulia, Del Rojale, Italy, 1st International Sculpture symposium of Uttarayan, Vadodara, India, 1st International Sculpture Symposium of Akdeniz University, Antalya, Turkey, Magic of Persia contemporary art prize, London, UK, her sculptures are installed in urban space in China, France, India, Iran, Italy, Japan, Turkey, and UAE. She lives and works in Brooklyn, NY.

Education

Boston University, Boston, MA
MFA Sculpture, College of Fine Arts May 2014

Pratt Institute, Brooklyn, NY
MFA candidate, Sculpture 2011-2012

Tehran University, Tehran, Iran
BFA sculpture, College of Fine Art 2002-2007

Awards

- | | |
|------|---|
| 2021 | Collector's Vision International Art Award at Contemporary Art Curator Magazine |
| 2020 | SUNNY Art Prize, Shortlist, London, UK |
| 2020 | Prisma Art Prize, 5th edition's finalists, Rome, Italy |
| 2019 | Tool Book Project, featured online artist, Block Gallery, New York, NY |
| 2019 | Osteria di Dozza award for the realization of a work in the medieval village of Dozza, Castello Tesino, Italy |
| 2019 | Prisma Art Prize, 1st edition's finalists, Rome, Italy |
| 2019 | Hot Pick Artists, SmackMellon, Brooklyn, NY |
| 2019 | Excellence award for the International Biennial Art Olympia, Tokyo, Japan |
| 2016 | Dream Seeker in Star City Award, Changsha, China |

2013	Rare Book prize, Howard Gotlieb Archival research center, Boston, MA
2019	Constantin Alajalov prize, Boston University, Boston, MA
2011	Chosen in Magic of Persia contemporary art prize, London, UK
2010	The first prize of Sculpture, Petroleum Industry Research, Tehran, Iran
2008	Three of my recent works were selected for the 1st Sculpture for urban space of Tehran, Iran
2006	Fourth prize of the 1st International Sculpture Symposium of Tehran- Iran (my work title is Equilibrium)
1999	Chosen in graphic festival held in Tabriz, Iran
1995	Third prize of handicrafts festival in whole province, Kermanshah, Iran

Biennials

2021	8th National Sculpture Biennial of Tehran, Iran
2015-16	National Pavilion of Iran, Two Installation art pieces titled: "The History" and "Dear Iran", 56 th Venice Biennial, Italy
2015	A video performance, titled: "Futile", Mykonos Biennial, Athens, Greece
2008	The 1 st Sculpture Biennial for Urban Space, Barg Gallery, Tehran, Iran
2007	The 5 th Tehran Contemporary Sculpture Biennial, Contemporary Arts Museum, Tehran, Iran

Collections

2013	Howard Gotlieb Archival research center, Boston, MA
2011	Real Academia Santa Isabel de Hungaria, Sevilla, Spain

2010 The Farjam Collection, Dubai, UAE

Published

2020 Discovering Identity, to Benefit All on Artscope Magazines

2017 Iran Wire, Performance art; Pure Innocence

2017 Radio Farda, Performance art; Pure Innocence

2016 Changsha Evening News by Yang Li, Changsha, China

2016 "Dreamy Girl", Bronze Sculpture, Changsha International Sculpture Symposium, Changsha Evening Newspaper, Page A7, 10/19/2016, Changsha, China

2016 "The Great Game "56th Esposizione Internazionale d'Arte, Biennale di Venezia Changsha Evening Newspaper, October 19th

2016 Hunan XiangJiang New Area, Changsha, China

2013 16th International Sculpture Symposium, Annual Sculpture Magazine

2012 Hamshahri Magazine, Dastan, No.15, Tehran, Iran

2011 Daily Canvas Magazine, Dubai art news, Dubai art fair

2010 Daily Canvas Magazine, Dubai art news, Dubai art fair

2008 Urban Sculpture Magazine, 1st Biennial Urban Sculpture, No.35, Tehran, Iran Sculpture Magazine (Vol.27, No.2), New York, NY

2008 1st International Monumental Sculpture Symposium, Vadodara, India

2007 Brooklynrail/ Letter from Iran by Robert C. Morgan

2007 Aksam Newspaper, Akdeniz, Antalya, Turkey

2006 The Book of " Tandis haye Bigharare Baran", Tehran, Iran

2006 Tandis Magazine, 1st Tehran International Sculpture symposium, Tehran, Iran

Solo Exhibitions

2021	Unspoken Memories, Crenson Gallery, Barrett Art Center, NY
2014	Life is Life, Commonwealth Gallery, Boston, MA
2009	Beyond the sense of breaking, Aria Gallery, Tehran
2007	Beyond the sense of breaking", Tehran University, College of Fine Arts, Tehran

Performances

2017	Pure Innocence, Performance piece, New York, NY
2014	The Beginning Choice ", Performance piece, New York, NY
2013	Protected Isolation, Performance piece, Boston, MA
2012	The Beginning Choice ", Performance piece, Boston, MA

Group exhibitions

2021	Asia Now, The Paris Asian Art Fair, Paris, France
2021	Once Upon a time, Nouchine Pahlevan Gallery, Paris, France
2021	FUN HOUSE, Barrette Art Center, Poughkeepsie, NY
2021	Chelsea International Fine Arts, Agora Gallery, New York, NY
2020	Memories, Tales and Folk Songs, Highline Nine Gallery, New York, NY
2020	Self-reflection, Highline Nine Gallery, New York, NY
2020	Prisma Art Prize, 5th edition's finalists, Rome, Italy
2020	SUNNY Art Prize, Shortlist, London, UK

- 2019 international Biennial Art Olympia, Tokyo, Japan
- 2018 MagicInLA Auction Gala, Bonhams Auction House in LA, USA
- 2018 A.I.R Gallery, "The Beginning Choice", Brooklyn, NY
- 2016 Imago Mundi art, International Kurdish group show, Italy
- 2014 Oppositional Realities, Emerson College, Boston, MA
- 2013 Sherman Gallery, Boston, MA
- 2013 Sloan House, Boston, MA
- 2012 Commonwealth Gallery, Boston University, Boston, MA 2012
- 2012 Santa Isabel de Hungaria, Sevilla, Spain
- 2011 Decalb Gallery, Pratt Institute, New York, NY 2011
- 2011 LTMH Gallery, New York, NY
- 2011 North Hall Gallery, Pratt Institute, New York, NY
- 2010 Tehran Art Center, Tehran, Iran
- 2009 THE SEED OF BAOBAB, Aran Art Gallery, Tehran, Iran
- 2008 The First Iranian Annual Sculpture EXPO, House of Artists, Tehran, Iran
- 2008 MEDIA, Momayez Gallery, House of Artists, Tehran, Iran
- 2007 MERA AJ & MOLAVI, Imam Ali Museum, Tehran, Iran
- 2007 SMALL SCULPTURES, House of Artists, Tehran, Iran
- 2006 Selected Models of the 1st Tehran International Sculpture Symposium, Imam Ali Museum, Tehran, Iran 2006 2005 - 2000 - 1999 - 1998
- 2005 Ebne sina Art gallery, Tehran, Iran
- 2000 Azad Gallery, Kermanshah, Iran

Symposium

- 2019 International Association for Monumental Sculpture, Lucie d Ombre del Legno, Castello Tesino, Italy

2019	Festival Fleurs de Lava, Clermont-Ferrand, France
2016	Changsha International Sculpture Festival, Chansha, China
2013	16th International symposium of stone sculpture in Friuli Venezia Giuliareana Del Rojale, Italy
2008	1st International Sculpture Symposium of Uttarayan, Vadodara,India
2007	1st International Sculpture Symposium of Akdeniz University,Antalya, Turkey
2006	1st International Sculpture Symposium of Tehran, Iran
2003	1st Sand sculpture Symposium, Talesh, Iran

Public Sculptures

2021	Forty Pages, Forty Lives, Rust Iron, 300 x 230 x 100cm, Tehran Iran
2019	Monument, Stone, 200 x 170 x 150 cm, Clermont- Ferrand, France
2019	Melody of Love, Wood, 170 x 50 x 50, Tesino, Italy
2017	Deaming Girl, Bronze, 470 x 250 x 250 cm, Changsha, China
2013	One sound, Stone & Bronze, 180 x 180 x 50 cm, Venice, Italy
2011	Heavy Hearth, Stone & Bronze, 220 x 100 x 50 cm, In front the Sunay Station (Vardavard Station), Tehran, Iran
2010	She was an Angel, Monument, Fiberglas & Stone, 100 x 70 20 cm, Installed in a Cemetery in Sari, Iran
2008	My Song, Stone & Bronze, 230 x 110 x 80 cm, Vadodara, India
2007	Untitled, Stone, 220 x 120 x 80 cm, Installed on the campus of Akdeniz University, Antalya, Turkey
2007	Equilibrium, Stone & Bronze, 450 x 450 x 180 cm, Installed in Shahid Bagheri, Tehran Iran

Professional Experiences

- | | |
|---------|---|
| 2014 | Artist, Sculptor at Jeff Koon's LLC, New York, NY |
| 2012-14 | Teaching Assistant, Sculpture, Drawing and Ceramics Directly assistant head sculpture professor, mentored 40 students to develop art concepts to enhance individual creativity. |
| 2013 | Boston Center for the Arts, Boston, MA, Shifting Borders: Artist Talk and Round Table Discussion |
| 2007-10 | Tehran Center for the Arts, Tehran, Iran Permanent Member of the Society of the Iranian Sculptors Member of Exhibition Committee of the Society of the Iranian Sculptors. |

PARASTOO AHOVAN



In the Color of Life

42 x 30 inches, Acrylic on Canvas,

2021

Price: \$12500

PARASTOO AHOVAN



The Authority of the King
66 x 48 inches, Acrylic on Canvas

2018

Price: \$15000

PARASTOO AHOVAN



The Abigails

66 x 53 inches, Acrylic on Canvas

2020

Price: \$15000

PARASTOO AHOVAN



Persian Gothic

30 x 30 inches, Acrylic on Canvas

2022

Price: \$14000

PARASTOO AHOVAN



The Spectators

30 x 30 inches, Acrylic on Canvas

2022

Price: \$12500

PARASTOO AHOVAN



War & Peace

30 x 30 inches, Acrylic on Canvas

2020

Price: \$8500

PARASTOO AHOVAN



Self-Portrait

30 x 30 inches, Acrylic on Canvas, Second edition

2021

Price: \$6000

PARASTOO AHOVAN



Self-Portrait (2)

30 x 30 inches, Acrylic on Canvas, Second edition

2018

Price: \$8500

PARASTOO AHOVAN



Pazyryk

80 x 72 inches, Acrylic on Canvas/ Video Painting

2020

Link for the video:

<https://vimeo.com/440693060>

Price: \$16000

PARASTOO AHOVAN



King

42 x 30 inches, Acrylic on Canvas

2021

Price: \$8000

PARASTOO AHOVAN



Queen

42 x 30 inches, Acrylic on Canvas

2021

Price: \$8000

PARASTOO AHOVAN



Ace of Diamond

42 x 30 inches, Acrylic on Canvas

2021

Price: \$6000

PARASTOO AHOVAN



Ace of Heart

42 x 30 inches, Acrylic on Canvas

2021

Price: \$6000

PARASTOO AHOVAN



Red Circle

30 x 30 inches, Canvas

2018

Price: \$5000

PARASTOO AHOVAN



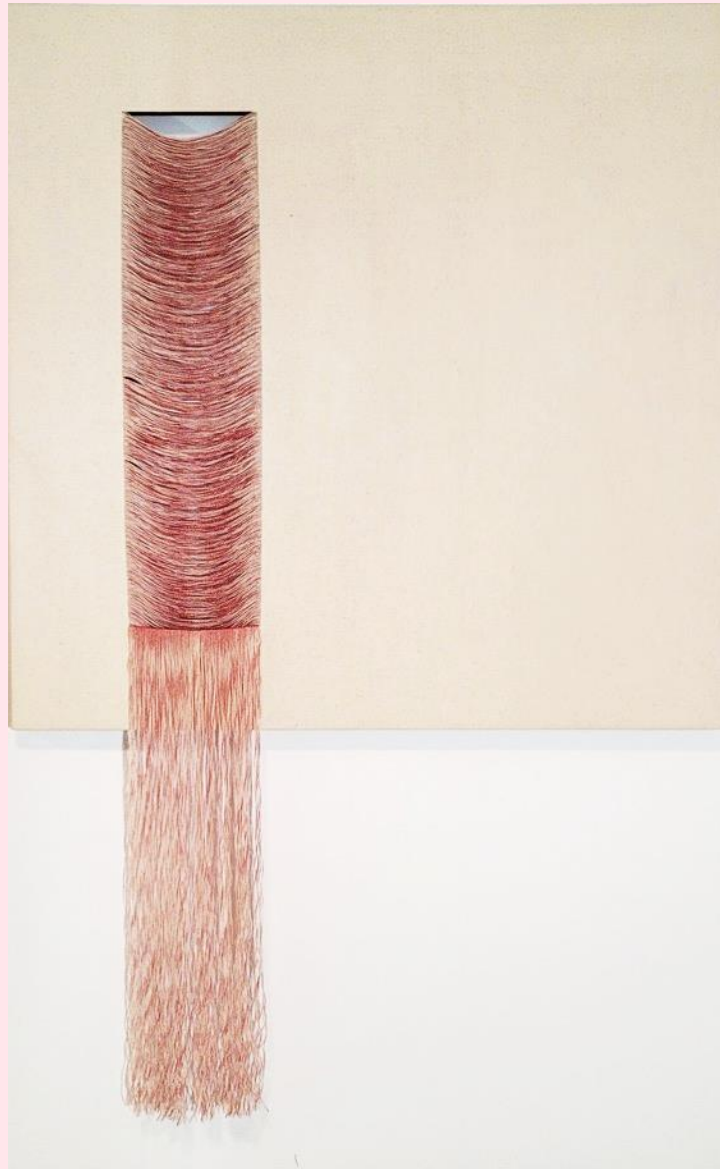
Square

30 x 30 inches, Canvas

2016

Price: \$5000

PARASTOO AHOVAN



Out of the Context
45 x 30 inches, Canvas
2018

Price: \$5000



Born in Ahvaz/ Iran 1985, **Morteza Pourhosseini** holds a BA in Paintings from Shahed Art University in Tehran. He has had numerous Solo and group exhibitions in Iran, the US, France, Germany, Lebanon and the UAE. He is the winner of many awards, including Tehran's Fajr Festival prize in 2018, Club UNESCO of Piraeus for participating for Second Mosco International Art Fair and the best book cover award for "Jewels of Allah" in the US in 2016. His artworks are in the permanent collection of the Metropolitan Museum of Art, NY, the Salsali Private Museum in Dubai and important private collections internationally. Pourhosseini is a member of the association of Iranian painters and an honorary member in the field of painting.

Morteza has had numerous solo and group exhibitions in Iran and internationally and has participated in international Art Fairs in Malaysia, Lebanon, England and the UAE. He lives and works in Tehran, Iran.

Education

2010 BA in painting, Shahed Art University, Tehran, Iran

2003 Diploma in Graphic, Farabi Art School, Karaj, Iran

Membership

Association of Iranian Painters (AIP), Honorary Member of Painting Field.

Award

2018 Chosen in 10th international Fajr festival, Tehran, Iran

2016 The Best book cover artist, "Jewels of Allah", Eric Hoffer Book Award, Da Vinci Eye Award, New York, USA

2016 Award Certificate Club UNESCO of Piraeus and Islands for participating in the works of 2nd Moscow art fair international painting symposium

2008 1st prize in the 2nd Damoonfar Visual Art Festival-Faber Castell, Tehran, Iran

Collection

Metropolitan Museum of Art, New York, USA

Salsai Private Museum, Dubai, UAE

Solo Exhibition

2016 "Quandary", Aaran Art Gallery, Tehran, Iran

- 2013 "The Circus", Bohemian National Hall, New York, USA
- 2008 "Forgery", Iranian Artists Forum, Tehran, Iran

Group Exhibition

- 2018 Tanawo festival, Affenfaust gallery, Hamburg, Germany
- 2017 Knotenpunkt festival, Affenfaust gallery, Hamburg, Germany
- 2017 Trends and Approaches in Contemporary Iranian Art, Mellat Gallery, Tehran, Iran
- 2017 4th Annual Postcard Print Exchange, Laleh Art Gallery, Tehran, Iran
- 2017 "Image of the Self", Total Art Gallery, Dubai, UAE
- 2017 "Portrait", White Line Art Gallery, Tehran, Iran
- 2016 "Visage/Image of the Self", Aran Projects Gallery, Tehran, Iran
- 2016 "Drawing week 4/State", Homa Art Gallery, Tehran, Iran
- 2016 2nd Moscow Art Fair international painting symposium, Moscow, Russia
- 2015 Artlab Gallery, Beirut, Lebanon
- 2015 "Persian Gulf", Niavaran Art Gallery, Tehran, Iran
- 2015 "Group exhibition with AIP members", Iranian Artists Forum, Tehran, Iran
- 2014 "Portraits", Rogue Space, New York, USA
- 2014 Sam Art Gallery, Tehran, Iran
- 2014 "Non-Hated Movement", Day Art Gallery, Tehran, Iran
- 2014 "The Eraser", Shirin Art Gallery, Tehra, Iran
- 2013 "Corrosion", Shirin Art Gallery, Tehra, Iran
- 2013 "History Game", Etemad Art Gallery, Tehra, Iran
- 2012 "2nd Exhibition of Cutting Edge Artists", Mellat Gallery, Tehran, Iran

- 2011 "1st Exhibition of Cutting Edge Artists", Mellat Gallery, Tehran, Iran
- 2010 Selected Works of Damonfar Visual Art Festival", Aun Gallery, Tehra, Iran
- 2010 "Auto Portraits II", Mohsen Gallery & Silk Road Gallery, Tehran, Iran
- 2009 "1st Fadjr International Visual Arts Festival", Contemporary Arts Museum, Tehran,Iran
- 2008 "2nd Damoonfar Visual Art Festival-Faber Castell", Niavaran Art Gallery, Tehran, Iran
- 2008 3rd Exhibition of New Generation Painting, Homa Art Gallery, Tehran, Iran
- 2007 "7th Biennial of National Painting", Tehran, Iran
- 2007 "2nd Exhibition of New Generation Painting", Homa Art Gallery, Tehran, Iran
- 2007 "1st Annually Drawing of Dr. Soundozi Museum", Tehran, Iran
- 2006 "4th Drawing Biennial of Islamic World", Tehran, Iran
- 2006 "2nd Youth Biennial Visual Arts Festival", Contemporary Arts Museum, Tehran, Iran, Art Fairs
- 2017 Art Expo Malaysia, Kuala Lumpur, Malaysia
- 2017 Artscoops (The Middle East Modern and Contemporary Auction), Beirut, Lebanon
- 2014 Bonhams auction (modern and contemporary middle eastern art), London, UK
- 2011 Sotheby's auction (middle eastern contemporary art), London, UK
- 2010 Abu Dhabi Art Fair, UAE
- 2009 Paris Contemporary Art Fair, (Millon Cornette de Saint Cyr), Paris, France
Residency

MORTEZA POURHOSSEINI



The Power of Stone, 150 x100 cm

Acrylic and Oil on canvas

2014

Price: \$9500

MORTEZA POURHOSSEINI



Untitled from "In Between" Series

Acrylic and oil on cardboard, 13 x 13 inches

2017

Price: \$4500

MORTEZA POURHOSSEINI



Untitled from "In Between" Series

Acrylic and oil on cardboard, 13 x 13 inches

2017

Price: \$4500

MORTEZA POURHOSSEINI



Untitled from "In Between" Series
Acrylic and oil on cardboard, 13 x 13 inches
2017

Price: \$4500

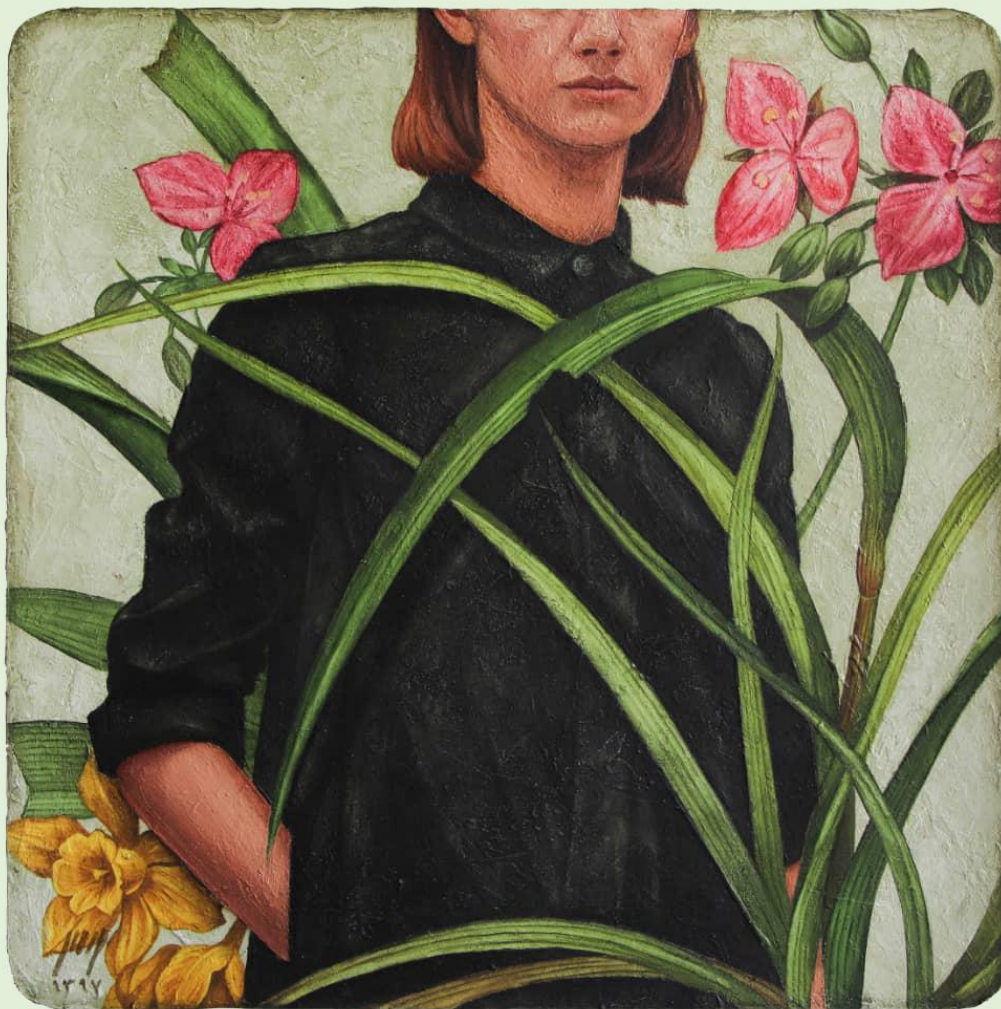
MORTEZA POURHOSSEINI



Untitled from "In Between" Series
Acrylic and oil on cardboard, 13 x 13 inches
2017

Price: \$4500

MORTEZA POURHOSSEINI



Untitled from "In Between" Series

Acrylic and oil on cardboard, 13 x 13 inches

2017

Price: \$4500

MORTEZA POURHOSSEINI



Untitled from "In Between" Series

Acrylic and oil on cardboard, 13 x 13 inches

2017

Price: \$4500

MORTEZA POURHOSSEINI



Untitled from "In Between" Series

Acrylic and oil on cardboard, 13 x 13 inches

2017

Price: \$4500

MORTEZA POURHOSSEINI



Untitled from "In Between" Series

Acrylic and oil on cardboard, 12.50 x 12.50 inches

2017

Price: \$4500



Roxana Manouchehri is an Iranian/Irish visual artist and curator based in Dublin. She received an MFA in Fine Art from the Tehran University of Art and has worked and lived in Dublin since 2009. Her 'Why I make art' video was shown with the New Voices of Ireland series 8 with CFCP, Ireland in 2021. She recently curated the virtual exhibition for Art Nomads with Smashing Times Arts & Human Rights Festival and 'Five steps left' video at MIM Gallery, Santa Monica LA. She has been teaching art and giving talks and workshops, since 1995 in different universities and museums in Tehran, Seoul, and Dublin, including Trinity College, the Chester Beatty collection, Open House Dublin, Mother Tongues Festival and IMMA. She has been in different artist residencies including Chang Dong in Seoul, South Korea, Rauma, Finland, Canserrat, Barcelona and Belmont Mill studios, County Offaly, Ireland. She has had more than 50 group exhibitions internationally and 17 solo exhibitions in Tehran, Seoul, Dubai, Madrid, Munich, London, Brussels, Rauma, and Dublin, including the RHA and the Kevin Kavanagh Gallery. Her works are in some important private and public collections, such as OPW, AIB bank, AXA insurance in Dublin and Asia Art Network in Seoul. She won the Diversity award by solstice art Centre and create in 2021.

Roxana is a founder of Transnational Art Ireland which is a series of webinars connecting Iranian artists to curator, artists and galleries out of Iran, especially Ireland.

Education

MA in Painting, Art University - Tehran, Iran 1999 – 2001

BA in Painting, Art University -Tehran, Iran 1993 – 1997

Diploma in Mathematic & Physics, Zeinab High School - Tehran, Iran 1986 – 1991

Painting & Drawing course, School of Arts & Literature (The Islamic Republic of Iran Broadcasting) Tehran, Iran 1998 – 1990

High School Diploma - Zeinab High School, Tehran, Iran 1988- 1992

Exhibitions

- 2022 Exhibiting in Volta Art Fair, curated by Roya Khadjavi, NewYork
- 2022 Exhibiting in Pallas Project Gallery with ArtNomads collective, Dublin
- 2022 Group exhibition in Hamzianpour& Kia Gallery, LA
- 2021 Virtual exhibition, ArtNomads collective with smashing time, Dublin
- 2021 Virtual exhibition, group show with Blue Rihno, London, UK
- 2021 New voices of Ireland, series 8, supported by CFCP, Dublin, Ireland.
- 2020 Self-reflection, group show in High Line Nine Gallery, NY

- 2020 Memories, Tales, and Songs exhibition in High Line Nine gallery, curated by Roya Khadjavi, NY.
- 2019 Group show in E1 Gallery, Tehran
- 2019 Streetview, Anderlecht, Brussels, Curated by Marianne Csaky
- 2019 Haleh Gallery, Munich
- 2018 Solo exhibition,Etemad gallery, Tehran
- 2018 Asia House Art fair, London
- 2017 RHA annual exhibition, Dublin, Ireland

2016 Art Capsule exhibition, London, UK curated by Monica Coluussi

2016 RHA annual exhibition, Dublin, Ireland

2016 Solo exhibition (From the Gold Land), Assar Art Gallery, Tehran

2016 Content Art fair NYC, Ciara Gibbon Gallery

2015 Mall Galleries group show, London, UK

2015 RHA annual exhibition, Dublin, Ireland

2014 RCA group show, London, UK

2014 Group show in Quintadelsordo, Madrid, Spain

2014 Participate in Iranian artist women exhibition in Contemporary Museum of art, Tehran, Iran

2014 RHA annual exhibition, Dublin, Ireland

2013 Enigma/Solo exhibition in Kevin Kavanagh Gallery, Dublin, Ireland

2013 Nostalgic Identity/Solo Exhibition in Assar Art Gallery, Tehran, Iran

2012 Exhibited in three Generations of Iranian female artists, Tehran, Iran

2011 Exhibition in 3H+K Gallery, Pori, Finland

2011 Solo exhibition in Assar Art Gallery, Tehran, Iran

2011 Participant in Dubai Art Fair, UAE, via Assar Art Gallery

2010 Participant in Dubai Art Fair, UAE, via Assar Art Gallery

2010 Solo exhibition in Assar Art Gallery, Tehran, Iran

2009 Participant in Peace Project in Bupyeong History Museum, Incheon, South Korea

2009 Group show, Share My Reality, Television 12 Gallery, Seoul, South Korea

2009 Group show, In Flux, Door Gallery, Seoul, South Korea

2009 Group show, Six from Four, Gallery N space, Seoul, South Korea

2009 Group show 'The Media are the Message' Gallery Cha, Seoul, South Korea

- 2008 Participant in SIPA art fair (Yoshiko Matsumoto Gallery), Seoul Arts Center, Seoul, South Korea
- 2008 KIAF international art fair, participant in Young Treasure Artist Portfolio Presentation, COEX, Seoul, South Korea
- 2008 Group show "Asia Art Network" KEPCO Plaza Gallery, Seoul, South Korea
- 2008 Group show "In Place" Namsangol Hanok Village, Seoul, South Korea
- 2008 International Culture & 2008 Seoul, KEPCO Plaza Gallery, Seoul, South Korea
- 2008 Group show "The Battle of Taste" Sangsangmadang Gallery, Hongdae, Seoul, South Korea
- 2007 Participant in group show "Minority Report" Gallery 175, Seoul, South Korea
- 2007 Solo show "Feel the Expanse" Chang-dong Art Studio, Seoul, South Korea
- 2007 Participant in open studio at Chang-dong art studio, Seoul. South Korea
- 2007 Group show by Daegu Contemporary Art Association in Daegu, South Korea
- 2007 Participant in 2nd Pocheon Asian Art Biennale, Pocheon, South Korea
- 2006 Solo show in Assar Art Gallery, Tehran, Iran
- 2005 Solo Show in Mah Art Gallery, Tehran, Iran
- 2004 Participant in Satyrykon exhibition, Poland
- 2003: Solo show in Assar Art Gallery, Tehran, Iran

- 2003 Participant in Painting Biennale in Contemporary Art Museum,
Tehran, Iran
- 2001 Group show, Courtyard Gallery, Dubai, UAE
- 2000 Solo Show in Barg Art Gallery, Tehran, Iran
- 1999 Participant in children's book illustration Biennale in Contemporary
Art Museum, Tehran, Iran 1998: Participant in Drawing Biennale in
Contemporary Art Museum, Tehran, Iran
- 1997 Solo show in 7Samar Art Gallery, Tehran, Iran
Over 20 group exhibitions in Tehran, Iran

Residencies and Awards

6-month studio residency in RHA, Dublin, Ireland, 2013

Winner of the full stipend award, Visual Art residency in Can Cerrat, Barcelona, Spain, 2013

Residency – Raumars Artist in Residence Program, Rauma, Finland, April 2011

Residency - Belmont Mill, County Offaly, Ireland, August, and September 2010

Residency - Chang Dong International Art Studio, South Korea, April to October 2007

Artist portfolio presentation in KIAF Art Fair, Seoul, South Korea, 2007

Memberships

Member of society of Iranian artists (Membership No: 79167)

Member of Institute for Promotion of VISUAL ARTS (Membership No: 15-110-1)

Member of Seoul Art Collective (<http://seoulartcollective.tk>)

Member of Gallery Mamak (<http://gallerymamak.com>)

Member of Visual artists Ireland since 2014

International Art Fairs & Auctions

2017	Pallas project Auction, Dublin,
2016	RHA annual exhibitions, Pallas project Auction, Dublin
2016	Emergeast Auction, Dubai April
2011	Christie's Auction, Dubai
2010	Dubai Art Fair Exhibited in Assar Art Gallery
2008	Dubai Art Fair

- 2008 SIPA Seoul International Print, Photo & Edition
Works Art Fair, Seoul Arts Center, Seoul, South Korea, Exhibited in
Yoshiko Matsumoto Gallery
- 2008 KIAF International Art Fair, COEX, Seoul, South Korea September,
Selected as participant in Young Treasure Artist Portfolio
Presentation

Curating

- 2022 Naghali performance, Mother Tongue Language festival, Dublin
- 2021 Five Steps left, MIM Gallery, LA
- 2021 Art Nomads virtual exhibition at Human rights festival with
smashing time

Workshops and Teaching

Teaching drawing and manuscripts-based workshops in Chester Beatty Library and Trinity College, Dublin since 2010. (Ongoing)

Workshops on Persian calligraphy with different universities and organizations, including Trinity college Dublin, Mother tongue language festival, Open house Dublin, IMMA, Dublin, since 2010. (Ongoing)

Teaching painting in visual art department at Hanyang women's university, Seoul, for one semester, 2008.

Teaching drawing and contemporary art history in Soureh Art College in Tehran
from 2000 to 2007.

ROXANNA MANOUCHEHRI



Fantasy 1, 80x60 cm

Acrylic on wooden panel and mixed media on rice paper

2020

Price: \$4500

ROXANNA MANOUCHEHRI



Fantasy 2, 80x60 cm

Acrylic on wooden panel and mixed media on rice paper

2020

Price: \$4500

ROXANNA MANOUCHEHRI



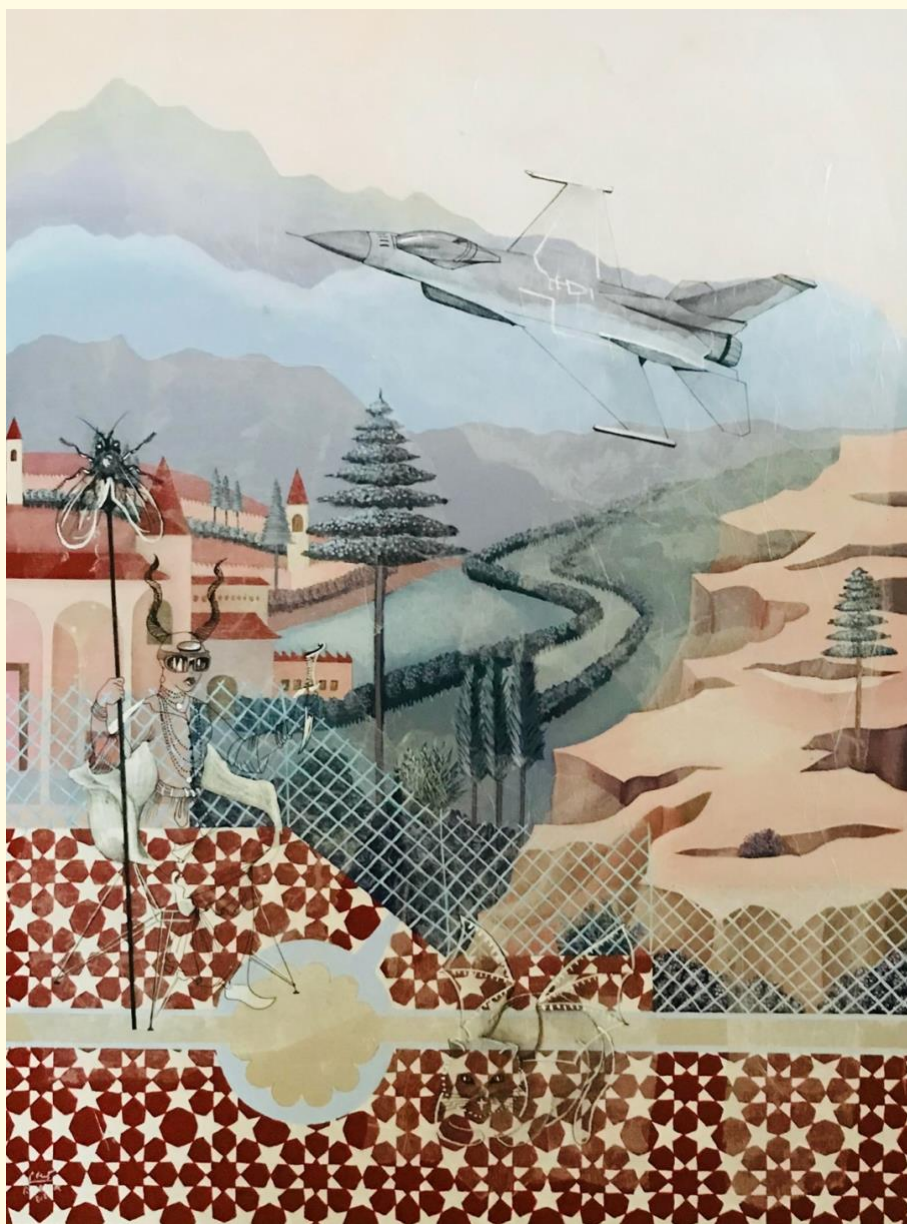
Fantasy 3, 80x60 cm

Acrylic on wooden panel and mixed media on rice paper

2020

Price: \$4500

ROXANNA MANOUCHEHRI



Fantasy 4, 80x60 cm

Acrylic on wooden panel and mixed media on rice paper

2020

Price: \$4500



Azita Moradkhani was born in Tehran where she was exposed to Persian art, as well as Iranian politics, and that double exposure increased her sensitivity to the dynamics of vulnerability and violence that she now explores in her artmaking. She received her BFA from Tehran University of Art (2009), and both her MA in Art Education (2013) and her MFA in drawing, painting & sculpture (2015) from Boston's School of the Museum of Fine Arts & Tufts University. She was a recipient of both the Young Masters Art Prize and the Young Masters Emerging Woman Art Prize in London in 2017. She received the Saint Botolph Club Foundation Emerging Artists Grant that same year as well as the NYFA City Artist Corps Grants in 2021. The Financial Times (London) reviewed her series of drawings "Victorious Secrets" and the Boston Globe (MA) published reviews of her collaborative performance piece "Irezumi," and her curated exhibition "Echo" over the past few years. Her work has been exhibited nationally and internationally many times, including at the Royal Academy of Arts (London, UK), Newport Art Museum (RI, USA), and the Museum of Contemporary Art (Yinchuan, China). She has also been a visiting artist/lecturer at universities such as Davidson College (NC), Lesley University (MA), and the Parsons School of Design (NY), as well as a panelist at Harvard University, Southern New Hampshire University, and MIT. She has been granted numerous residencies, including Yaddo, Virginia Center for the Creative Arts (VCCA), McColl Center For Art + Innovation, the Massachusetts Museum of Contemporary Art (MASS MoCA), Silver Art Projects, and LMCC.

Education

2015 M.F.A (Interdisciplinary Art), Tufts University/School of the Museum of Fine Arts,
Boston, MA

2013 M.A (Art Education), Tufts University/School of the Museum of Fine Arts, Boston, MA

2009 B.F.A (Graphic Design), University of Art, Tehran, Iran

Solo Exhibition

2018 Becoming, The Munson-Williams-Proctor Arts Institute, Utica, NY

2016 Victorious Secrets, Gallery Kayafas, Boston, MA

Group Exhibitions

2022 Say the Dream Was Real and the Wall Imaginary, Jane Lombard
Gallery, New York, NY (upcoming) 2021

2022 Our tears are sweet, our laughter venomous, Eastern Connecticut
State University, Willimantic, CT

2022 Future Fair, Samsøñ Projects, New York, NY

2022 (Re)Sisters: Speaking Up, Speaking Out, Brickbottom Gallery,
Somerville, MA

2022 Present Imperfect, Sumac Space, Florence, Italy (online)

2020 The Creator, Gallery Kayafas, Boston, MA

2020 Sunny Art Prize, Sunny Art Centre, London, UK

2020 Future Fair, Samsøñ Projects, NY (online)

2020 Spring Forward, Arcade Project, NY (online)

2020 Contemporary Iranian Art & Historical Imagination, University of
Massachusetts, Dartmouth, MA

2019 Silent Narrative, Museum of Contemporary Art, Yinchuan, China

2019 Memorabilia, Adelson Galleries, Boston, MA

2019	London Art Fair, Cynthia Corbett Gallery, London, UK
2018	The Shapes of Birds, Newport Art Museum, Newport, RI
2018	250th Summer Exhibition, Royal Academy of Arts, London, UK
2018	London Art Fair, Cynthia Corbett Gallery, London, UK
2017	Art Miami, Cynthia Corbett Gallery, Miami, FL
2017	Made Masculine, Museum of Art, University of New Hampshire, Durham, NH
2017	Irezumi (performance), EMW Gallery, Cambridge, MA
2017	Stand Up: All Women, Gallery Kayafas, Boston, MA
2017	Figure/Ground, Montserrat Gallery, Montserrat College of Art, Beverly, MA
2016	Summer Party Art Auction, Museum of Fine Arts, Boston, MA
2016	Four Garden (Chahar Bagh), Museum of Contemporary Art, Isfahan, Iran
2016	Two Women, Apadana Gallery, Isfahan, Iran
2015	2015 Hello Folly: The Floes & Cons of Arctic Drilling (performance), ICA, Boston, MA
2015	Identity Shared, Southern New Hampshire University, Hooksett, NH
2015	All Is Subject, Gallery 360, Northeastern University, Boston, MA
2015	South Asia Exchange: Thoughts, Responses & Questions, Harvard University, Cambridge, MA

Awards, Grants and Fellowships

2021	NYFA City Artist Corps Grants, New York, NY
2020	MASS MoCA Assets for Artists Grant, North Adams, MA
2018	Virginia Center for the Creative Arts Fellowship, Amherst, VA
2018	The Horned Dorset Colony Grant, Leonardsville, NY
2017	Young Masters Emerging Woman Art Prize, Cynthia Corbett Gallery, London, UK
2017	Young Masters Art Prize, Cynthia Corbett Gallery, London, UK
2017	Saint Botolph Club Foundation Emerging Artists Grant, Boston, MA
2016	Boston Biennial Project (Drawing & Painting area), Boston, MA

- 2016 Boit Award, School of the Museum of Fine Arts, Boston, MA
- 2016 Boston Biennial Project (Performance area), Boston, MA
- 2014 Boit Award, School of the Museum of Fine Arts, Boston, MA
- 2014 Yes: Paint (first place biennial award), School of the Museum of Fine Arts, Boston, MA
- 2014 Timothy Drawing Breath Award (first place), School of the Museum of Fine Arts, Boston, MA

Artist Residencies

- 2021 Silver Art Projects, New York, NY LMCC's Arts Center, Governors Island, New York, NY
- 2020 McColl Center for Art + Innovation, Charlotte, NC 2019 Yaddo, Saratoga Springs, NY
- 2018 MASS MoCA Assets for Artists Program, North Adams, MA
- 2018 Virginia Center for Creative Arts, Amherst, VA
- 2018 The Horned Dorset Colony, Leonardsville, NY
- 2018 Yaddo, Saratoga Springs, NY
- 2018 Goetemann at Rocky Neck Art Colony, Gloucester, MA
- 2018 Munson Williams Proctor Arts Institute, Utica, NY
- 2017 Park Foundation, East Haddam, CT

Guest Lecture

- 2020 Davidson College, Charlotte, NC (guest speaker), "397 Junior Capstone"
- 2019 Lesley University, Cambridge, MA (guest speaker), "Photography as a Cultural Practice"
- Parsons School of Design, New York, NY (guest speaker), "MFA Photography Graduate Seminar"

Artist Talks

- 2017 The Munson-Williams-Proctor Arts Institute, Utica, NY
- 2018 The Cultural Center at Rocky Neck Art Colony, Gloucester, MA

Panels

- 2021 “Iranian American Artists in Conversation,” moderated by Roya Farassat, Eastern Connecticut State University, Willimantic, CT
- “Art Collecting & The Brush Off Art Auction,” moderated by Mallory Ruymann, Cahoon Museum of American Art, Cotuit, MA (online)
- “Present Imperfect,” moderated by Christine Bruckbauer, Sumac Space, Florence, Italy (online)
- 2017 "Unified Database of Iranian Artists in North America," Entrepreneurship, Responsible Leadership, and Economic Development conference, Cyrus Institute of Knowledge, MIT, Cambridge, MA
- 2015 “Identity Shared,” Southern New Hampshire University, Hooksett, NH
- “South Asia Exchange,” Harvard University Asia Center, Cambridge, MA

Curatorial and Jury Experience

- 2018 I-Park Foundation, East Haddam, CT, Curatorial Panel member in Visual Arts
- 2017 Gallery Kayafas, Boston, MA, Echo, Exhibition Curator

Teaching Experiences

- 2021-22 Adelphi University, Garden City, NY, Adjunct Faculty, “Drawing Workshop”
- 2017-18 PrattMWP College of Art & Design, Utica, NY, Community Arts Instructor, “Drawing Studio”
- 2017 The Munson-Williams-Proctor Arts Institute, Utica, NY, Art Instructor, “Art Alive”
PrattMWP College of Art & Design, Utica, NY, Adjunct Faculty, “Fine Arts Seminar”

- 2015 School of the Museum of Fine Arts, Boston, MA, Teaching Assistant, "The Death of Painting"
- 2014 Touch Gallery, Cambridge, MA, Painting Workshop Instructor

Selected Publications

- 2021 Siddhartha Mitter, "At Future Fair, Discovering Emerging and Undersung Players," *The New York Times*.
- Wolf, Niklas, "Azita Moradkhani-Interwoven Drawings: On Storytelling, Body Images and the Uncertainties of History," *Sumac Space*.
- Rau, Gaia, "Da Israele all'Iran, lo sguardo di donna al Medio Oriente," *La Repubblica*.
- Dino, Chiara, "Il Medio Oriente vissuto e raccontato da lei," *Corriere Fiorentino*.
- 2020 Wilkinson, Don, "Column: UMD's Iranian Art Exhibition Says a Lot in Striking Fashion," *The Herald News*.
- 2019 Qi, Lin, "Silk Road Exchanges at the Heart of Contemporary Art Exhibition," *Chinadaily.com.cn*.
- Moradkhani, Azita, "Azita Moradkhani on Louise Bourgeois," *Painters on Paintings*.
- 2018 Bahrami, Pantea, "Iranian Female Photographers and Painters in the U.S.: Fashion, Sexuality, and Digital Tehran," *BBC Persian*.
- Khan, Sara, "6 Makers to Watch in 2018," *Crafts Council*.
- 2017 Faierman, Leonardo, "The Victorious Secrets of Award-Winning Artist Azita Moradkhani," *The Iranian*.
- "A artista iraniana que cria suas obras em peças de lingerie," *Hypeness*.
- Ihmels, Yvonne, "Azita Meeting with the World," *Cora*.
- "La artista iraní que dibuja obras de arte en la ropa interior femenina," *Cultura Inquieta*.
- Famolaro, Sam, "Episode #118," *The Uticast*.

Shams, Anahita, "The Winner of Two Awards," BBC Persian.

Day, Cassandra, "Inspired by Lingerie, Iranian Artist in East Haddam Explores Perceptions of Women Worldwide," The Middletown Press.

McQuaid, Cate, "At Gallery Kayafas, Art From Iranian Women," The Boston Globe.

Kalinovski, Roman "A Hybrid State: Art by Seven Iranian-American Women," Artcritical

Gerlis, Melanie, "Old Masters Have a Bumpy Ride," Financial Times.

2016

"Artist Azita Moradkhani's Intimate, Captivating 'Victorious Secrets,'" Ground Report.

McQuaid, Cate, "Introducing This Year's Class of Emerging Artists," The Boston Globe.

Ascherman, Joshua, "Artist Spotlight," Artscope Magazine.

"9 Artists Who Are Rethinking the Human Experience," invaluable.com.

Rajaie, Amir, "Two Women," Esfahan Emrooz Newspaper.

AZITA MORADKHANI



Her, 19 x 24 inches

Colored pencil

2022

Price:

Framed \$6100

Unframed \$5500

AZITA MORADKHANI



The end, 19 x 24 inches
Colored pencil
2022

Price:
Framed \$6100
Unframed \$5500

AZITA MORADKHANI



Take the Lollipop, 19 x 24 inches
Colored pencil
2022

Price:
Framed \$6100
Unframed \$5500

AZITA MORADKHANI



The Shah, 19 x 24 inches
Colored pencil
2019

Price:
Framed \$6100
Unframed \$5500

AZITA MORADKHANI



Mark, 19 x 14 inches

Colored pencil

2016

Price:

Framed \$6100

Unframed \$5500

AZITA MORADKHANI



Man in pink, 25.50 x 29 inches

Colored pencil

2020

Price:

Framed \$9700

Unframed \$9000

AZITA MORADKHANI



Mr. Papione, 19 x 24 inches
Colored pencil
2018

Price:
Framed \$6100
Unframed \$5500

AZITA MORADKHANI



Lady in green, 31 x 44 inches

Colored pencil

2018

Price:

Framed \$9700

Unframed \$9000

AZITA MORADKHANI



Labor, 26 x 40 inches

Colored pencil

2020

Price:

Framed \$9700

Unframed \$9000

AZITA MORADKHANI



Swimmer, 26 x 40 inches

Colored pencil

2020

Price:

Framed \$9700

Unframed \$9000

AZITA MORADKHANI



Blue Mustachio, 26 x 40 inches

Colored pencil

2020

Price:

Framed \$9700

Unframed \$9000

AZITA MORADKHANI



Pink belt, 26 x 40 inches
colored pencil
2020

Price:

Framed \$9700

Unframed \$9000

AZITA MORADKHANI



Blue Pilot, 26 x 40 inches
colored pencil
2020

Price:

Framed \$9700

Unframed \$9000

AZITA MORADKHANI



Lady in purple, 19 x 24 inches
Colored pencil
2019

Price:
Framed \$6100
Unframed \$5500

AZITA MORADKHANI



Blue angel, 19 x 24 inches

Colored pencil

2019

Price:

Framed \$6100

Unframed \$5500

AZITA MORADKHANI



Voice, 19 x 24 inches

Colored pencil

2018

Price:

Framed \$6100

Unframed \$5500

AZITA MORADKHANI



Corset, 13.50 h x 9.50 w x 3.50 d inches
Mixed media (colored pencil, paper clay & fabric)
2018

Price: \$4300



Twin sisters, **Bahareh and Farzaneh Safarani** (Iranian, b. 1990) began painting at the age of thirteen. They earned their B.A. in painting from Tehran University and M.F.A from Northeastern University, in Boston, Massachusetts. Currently working and residing in Massachusetts, over the past few years the Safarani sisters took on a journey in incorporating video and performance art into their passion for painting. Their pioneering video-paintings and performances have been acclaimed as thought provoking and transformative artistic contributions that weave together loose but striking narratives. Safarani Sisters have participated in numerous Solo and Group exhibitions, including “Projecting Her”, Adelson Galleries Boston 2016, “Reincarnation”, 2018 and “Sprinkle of Light”, 2021 with Roya Khadjavi Projects, New York, “Preview Exhibition” in Adelson Galleries, Palm Beach, Florida, “Body Double”, Morris Museum New Jersey. Their works can be found in numerous museums and private collections, including Museum of Fine Arts Boston, Massachusetts. Peabody Essex Museum, Salem, Massachusetts. Morris Museum, Morris town, New Jersey.

Education

Northeastern University & School of the Museum of Fine Arts	2014–2016
Master of Fine Arts in Studio Art	
College of Art, Media, & Design	
University of Tehran	2009–2013
Bachelor of Fine Arts in Painting	
Department of Painting and Sculpture, School of Visual Arts, College of Fine Arts	

Exhibitions

2021	Solo Painting Exhibition, Morris Museum, NJ
2021	Solo Painting Exhibition, High Line Nine Galleries, New York, NY
2020	Solo Painting Exhibition, Adelson Cavalier Gallery, Palm Beach, FL
2019	“Puppet Dance” Installation of Video-Painting, Illuminus Boston, Boston, MA
2019	“Metamorphic Cinema” Installation of a Large-Scale, Painting, Short-Film, Burning man, Black Rock City, Nevada.
2019	Group Painting Exhibition, Adelson Cavalier Gallery, Palm Beach, FL
2018	“Reincarnation”, Solo Exhibition, Elga Wimmer Gallery, New York, NY
2018	“Robotic Womb” Installation, Burning Man, Black Rock City, NV
2018	“Sanctuary” Solo Exhibition, Amalgam, Boston, MA
2017	Summer Action, Museum of Fine Arts, Boston, MA
2017	“The Salon” a Group Exhibition of Contemporary Women Artists, Peabody Essex Museum, Salem, MA
2017	“Parallax Art Fair”, London, UK
2017	“Work by Pairs” a Group Exhibition, Distillery Gallery, Boston, MA

- 2016 Solo Painting and Video Exhibition, Gallery 360 Northeastern University, Boston, MA
- 2016 Solo Painting Exhibition, Adelson Gallery, Boston, MA
- 2016 Boston Biennial 4, Prize winner, Atlantic Works Gallery, Boston, MA
- 2016 "Dualism" a Group Exhibition, Abigail Ogilvy Gallery, Boston, MA
- 2016 "Neither Here nor There" Group exhibition, Yuan Art Museum, Beijing, China
- 2016 Panelist in Paramount, Main Stage, New England Graduate Media Symposium, Boston, MA
- 2015 Artcetera Auction, Boston, MA.
- 2015 Group Painting Exhibition, Erbaluce, Mostra II, Boston, MA
- 2015 Group Art exhibition, Piano Craft Gallery, Boston, MA
- 2014 Group Painting Exhibition, The Massachusetts State House, Boston, MA
- 2013 Solo Painting Exhibition, Golestan Gallery, Tehran, Iran
- 2013 Group Painting Exhibition, Golestan Gallery, Tehran, Iran
- 2012 Solo Painting Exhibition and Performance, Art and Culture Center of the German Embassy in Iran, Tehran, Iran
- 2010 Solo Painting Exhibition and Installations, Mehrin Gallery, Tehran, Iran

Video Screening and Performance

- 2023 (Scheduled) Interactive Installation Piece, Akron Art Museum, Akron, OH
- 2022 Video-Performance, Morris Museum, Morris Town, NJ.
- 2022 Interactive Installation Piece, Boston Calling Festival, Boston, MA
- 2019 "Seeking" Live Performance, Iranian American Women Foundation Conference, Harvard Club of Boston, Boston, MA

- 2018 "The Mannequin" Live Performance, Iranian American Women Foundation Conference, New York University, New York, NY
- 2018 "Coded Birth" Live Performance, Institute of Contemporary of Arts, Boston, MA
- 2018 Nowruz Festival Live Performance, Museum of Fine Arts, Boston, MA
- 2018 Live Performance, Zero Community, Brooklyn, New York, NY
-
- 2017 Live Performance Art, Boston Calling Music Festival
- 2017 "The Extent" Video Performance, MMAC Theatre, Manhattan, New York, NY
- 2017 "The Journey" Performance-Contemporary Opera, Distillery Gallery, Boston, MA
- 2016 "Yearning" Live Performance, Yve Yang Gallery, Boston, MA
- 2016 Collaborators on "The Lost Empire", Performance by Arevik Tserunyan, Museum of America, Watertown, MA
- 2015 Performers in "Hello Folly", Performance by Pat Oleszko, The Floes and Cons of Arctic Drilling, ICA, Boston, MA
- 2015 "Cocoon" Video-Performance, Boston Center for the Arts, Boston, MA
- 2012 "Naser Palangi" Performance, Middle East Gallery, Tehran, Iran
- 2012 "Hamlet" Performance, The Cinema Theater College, Tehran, Iran
- 2010 "Orpheus" Performance, The University of Tehran College of Cinema-Theater, Tehran, Iran

Selected Media and News

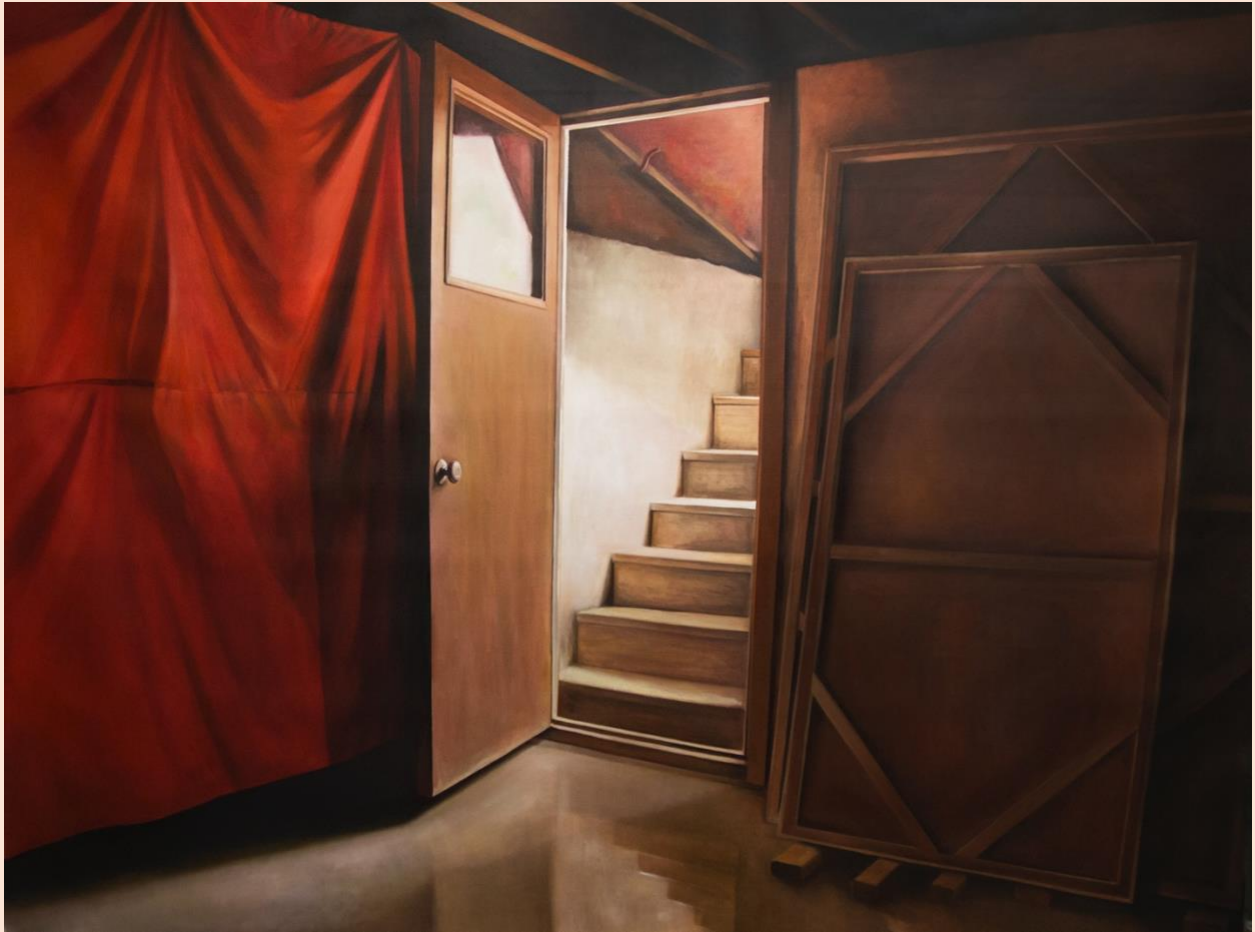
- 2021 The Washington Post (Interview—to be released soon)
- 2021 AVNetwork (Review) <https://www.avnetwork.com/news/visual-artists-add-action-to-paintings-with-projection>
- 2020 Entrepreneur (News) <https://www.entrepreneur.com/article/359986>
- 2020 Manoto plus TV (Live Interview)
- 2020 Art news (News) <https://www.artnews.com/art-news/news/volta-2020-new-york-exhibitor-list-1202677371/>
- 2019 WVCB (Interview) [<https://www.wcvb.com/article/cityline-sunday-nov-17-2019-illuminus-2019/29786929#>]
- 2018 Voice of America (Interview) [<https://www.youtube.com/watch?v=uaH3NeXVB38>]
- 2018 BBC Persian (Interview) [<https://instagram.com/p/BpfJT44BRID/october/28/2018>]
- 2018 The Brooklyn Rail (Critic) [<https://brooklynrail.org/2018/11/artseen/The-Safarani-Sisters-Reincarnation>]
- 2018 C41 Magazine (Critic) [<https://www.c41magazine.com/the-safarani-sistersreincarnation/>]
- 2018 Manoto TV Channel (Interview) [<https://www.youtube.com/watch?v=J8o-fXSV24Q>]
- 2018 Global Voices (Interview) [<https://it.globalvoices.org/2018/10/per-queste-artiste-gemelle-iraniane-la-loro-collaborazione-ecome-se-una-persona-lavorasse-col-suo-altro-io/>]
- 2018 NPR (Interview) [<https://www.wbur.org/artery/2018/01/31/iranian-twin-sister-artists>]
- 2017 The Boston Globe (Critic) <https://www.bostonglobe.com/lifestyle/names/2017/11/30/safarani-sisters-open-new-art-exhibitionnewbury-street/UqyEUqEaCnJj064gkIDLuo/story.html>]

- 2016 Artscope Magazine (Critic)
[<https://artscopemagazine.com/2016/08/safarani-sisters-at-adelson/>]
- 2016 Improper Bostonians (Critic) [<https://www.improper.com/event/projecting-her/>]
- 2016 5 Amazing Women Shaping the Boston Art Scene (News)
[<https://www.abigailgilvy.com/blog/2016/2/6/5-amazing-women-shaping-the-boston-art-scene>]

Recognitions and Appointments

- 2023 Artwork Installation, "Title TBA", Akron Art Museum, Akron, OH
- 2020 Artwork Collection, "Dancing around the bed 1", "Dancing around the bed 2", "Dancing around the bed 3", Morris Museum, Morris Town, NJ
- 2019 Visual Arts and Dramatic Arts Teacher, Baghche (a non-profit Iranian organization for children), Brookline, MA
- 2018 Artwork Collection, "Twilight Reincarnation", Peabody Essex Museum, Salem, MA
- 2017 Artwork Collection, "Asleep", a Video Painting (featured in numerous presses), The Museum of Fine Arts, Boston, MA
- 2016 Outstanding Artist Member, The Copley Society of Arts (America's oldest non-profit art association founded in 1879), Boston, MA
- 2015 Outstanding Intellectual Contribution to the Graduate Community, Northeastern University, Boston, MA
- 2015-16 Workshop Leader, College of Art Media and Design, Northeastern University

SAFARANI SISTERS



Beneath the Breath

Oil on canvas and video projection 65 x 82 inches

2020

Price: \$32000

SAFARANI SISTERS



Reflection

Oil on canvas and video projection 48 x 72 inches

2019

Price: \$19000

SAFARANI SISTERS



Perpetual dance

Oil on canvas and video projection 30 x 40 inches

2021

Price: \$10000

SAFARANI SISTERS



Sanctuary of her

Oil on canvas and video projection 30 x 40 inches

2021

Price: \$10000

SAFARANI SISTERS



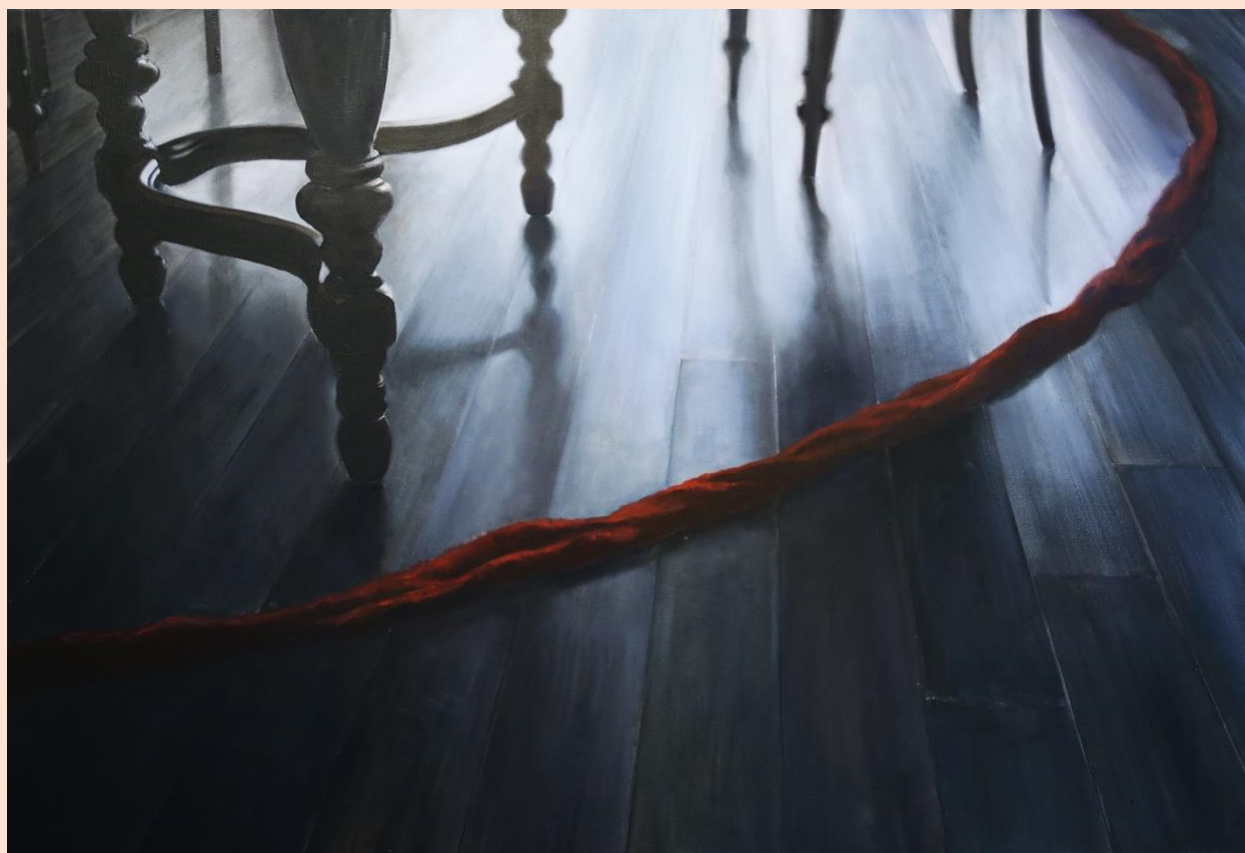
The moment of comprehension

Oil on canvas and video projection 30 x 40 inches

2021

Price: \$10000

SAFARANI SISTERS



Rapture of dance

Oil on canvas and video projection 30 x 40 inches

2021

Price: \$8500



Atieh Sohrabi was born (1976) and raised in Tehran, and currently living in New York City, freelance Illustrator and Artist, Atieh Sohrabi, started her carrier in 2001 by choosing Industrial Design as her major in Azad Art University. As she became more familiar with the art world, she decided to switch to a new path in illustrations. She moved from Tehran to New York in 2015.

Atieh's books have been selected by different exhibitions and museums around the world; for instance, Biennale of Illustrations Bratislava, Biennale of Illustration Golden Pen Belgrade, 24th BIB Exhibition in Hiratsuka Art Museum, Kawara Museum of Takahama City Chiba City Museum of Art, Ashikaga Museum of Art, Urawa Art Museum in Japan, The Tehran International Biennale Illustration, and LACMA (Los Angeles County Museum)

In 2020, her paintings were curated by Roya khadjavi in two group shows which were held in Highline gallery, New York, and five pieces of the show were selected by Communication Arts Magazine, and she achieved the 2022 Award of Excellence.

She was selected by Meta Platforms, Inc (IG&FB) as a Persian artist to create stickers for celebrating Nowruz (Persian new year) in 2022.

Education

Bachelor of Fine Art – Industrial Design, Azad University of Art and Architecture,
Tehran, Iran 2000

Professional experiences

Graphic Designer and Illustrator- Pardis for children, Inc., New York, NY-
2016-Present

Illustrator

Graphic Designer

Developed Web design and advertise for websites

Installation Design for events

Freelance Illustrator 2002-Present

Illustrated for children's book, magazines such as The Medium Magazine, NPR
Podcasts Codeswitch and Zocalo public square.

Exhibitions

- | | |
|------|---|
| 2020 | Painting Group show "Memories, Tales and the Folk songs"
curated by Roya Khajavi Projects on Highline Nine Gallery, NY |
| 2020 | Painting Group show "Self Portrait" curated by Roya Khajavi
Projects on Highline Nine Gallery, NY |
| 2019 | Painting Exhibition on White Wall Space gallery, NY |

- 2016 Society of Illustrators of NYC, Illustrators 59, Illustrations of “Me and The Big Apple”
- 2015 Exhibition of “New Pictures from Iran” in Denmark 24th BIB Exhibition in Bratislava
- 2013 The 6TH Tehran International Biennale Illustration, Iran
- 2014 24th BIB Exhibition in Hiratsuka Art Museum, Kawara Museum of Takahama City Chiba City Museum of Art, Ashikaga Museum of Art, Urawa Art Museum in Japan.
- 2014 Exhibition of “Anarestan” Children’s Book Illustration from Iran in International Youth Library, Munich, Germany
- 2012 Frappant Gallery, Exhibition of Iranian Illustration, Homburg, Germany
- 2010 The 13TH Salam Book Festival for Illustration, Iran
- 2009 Biennale of Illustrations Bratislava
- 2009 Biennale of Illustration Golden Pen Belgrade
- 2009 The 12TH Salam Book Festival for Illustration, Iran
- 2008 Au Dtorio Muricapal Augusto Ca Brita, Barriero, Italy
- 2008 The 13TH Children and Young Adult Festival, Institute for the Intellectual Development of Children and Young Adult, Iran
- 2007 Biennale of Illustration Golden Pen Belgrade
- 2007 The 11TH Salam Book Festival for Illustration, Iran
- 2007 The First Police Festival of Illustration, Iran
- 2006 Noma Concours, Japan
- 2005 Biennale of Illustration Golden Pen Belgrade
- 2005 Biennale of Illustration Golden Pen Belgrade The 200TH Birthday of Hans Christian Anderson Exhibition, Children’s Book Council of Iran
- 2005 The second Festival of Illustration of Educational Books, Iran
- 2003 Biennale of Illustrations Bratislava
- 2002 The 5th Tehran International Biennale Illustration, Iran

Awards

2022	Award of Excellence, Communication Arts, CA, U.S.A
2015	The Diploma of Honor, Children's Book Council of Iran (IBBY), Iran
2013	The Diploma of Honor, The 6 th Tehran International Biennial Illustration, Iran
2010	The Diploma of Honor, The 13 th Salam Book Festival, Iran
2009	The Diploma of Honor, The 12 th Salam Book Festival, Iran
2008	The Diploma of Honor, The 13 th Children and Young Adult Book Festival, Institute for the Intellectual Development of Children and Young and Adult, Iran
2007	The Diploma of Honor, The 11 th Salam Book Festival, Iran
2007	The First Prize, The First Police Festival of Illustration, Iran
2006	The Runner-up Prize, Noma Concours, Japan
2005	The Diploma of Honor, 200 th Birthday of Hans Christian Anderson Children Book Council of Iran
2005	The Diploma of Honor, The 2 nd Festival of Illustration of Educational Books, Iran
2002	The First Prize for the first book, The 5 th Tehran International Biennial Illustration, Iran

Professional Development

- 2011 Illustration workshop for “Marco Polo Calendar”, Italian Embassy, Iran
- 2008 Illustration workshop with Alessandra Cimatoribus, Italian, Embassy, Iran
- 2007 Illustration workshop with Patrick Benson, Magic Pencil, British Council, Iran
- 2007 2005 Children’s Book Illustration Course with Nadia Budd and Juergen Books the Frankfurt Book Fair, Iran
- 2006 Illustration workshop with Shigeo Nishimura, The Exhibition of Noma Concours, Iran

ATIEH SOHRABI



Classy Silence

Acrylic on cardstock paper, 24x17inches

Price: \$4300

ATIEH SOHRABI



Smile

Acrylic on cardstock paper, 24x17inches

Price: \$4300

ATIEH SOHRABI



Twinning

Acrylic on card stock paper 24x17 inches

Price: \$4300

ATIEH SOHRABI



Butterfly Broochs

Markers on Persian Newspaper, 13.5 x10 inches

Price: \$2500

ATIEH SOHRABI



Gathering. Atis

Markers on Persian newspaper, 13.5 x10 inches

Price: \$2500

