



Self–reflection

Curated by Roya Khadjavi Projects

September 1–30, 2020

Roya Khadjavi Projects is pleased to present “**Self–reflection**”, an online and in gallery exhibition by Iranian visual artists including Parastoo Ahovan, Mimi Amini, Afsane Barati, Bahar Behbahani, Pejman Hosseini, Aida Izadpanah, Mo Jahangir, Shahram Karimi, Maryam Khosrovani, Farsad Labbauf, Roxana Manouchehri, Sara Madandar, Dana Nehdaran, Dariush Nehdaran, Nicky Nodjoui, Sepideh Salehi, Negin Sharifzadeh, Safarani Sisters, Atieh Sohrabi, Kamran Taherimoghaddam, and Farnaz Zabetian.

Twenty percent of the exhibition’s sales proceeds will go to **Artist Relief**. Artist Relief is an initiative that supports artists during the COVID–19 crisis. “A coalition of national arts grantmakers have come together to create an emergency initiative to offer financial and informational resources to artists across the United States.” For more information about Artist Relief, please visit www.artistrelief.org

The works will be exhibited at High Line Nine, Gallery 9.1 from September 16–29, 2020.



Roya Khadjavi is an independent curator and cultural producer based in New York. She has largely focused on the work of young Iranian artists working both in Iran and beyond its borders, seeking not only to support their artistic endeavors but to also facilitate awareness and cultural dialogue between artistic communities. Since 2008, she has actively led exhibition committee efforts to show the art of the Middle East for institutions including the Guggenheim Museum and the Asia Society, where she sat on the steering committee of the critically acclaimed exhibit *Iran Modern* (2013). Khadjavi co-founded the Institute of International Education's Iran Opportunities Fund, and currently serves as president of the board of New York based non-profit Art in General. For her pioneering efforts to advance, support, and promote international education she has been honored with the Women's Global Leadership Award by the Institute of International Education, and an Order of Academic (Chevalier dans L'Ordre des Palmes Académiques), by the French Minister of Education.



Parastoo Ahovan is a visual artist who lives and works in New York City. She holds an MFA from Boston University (2014).

Her works include various materials and multiple mediums, such as painting, sculpture, installation, mixed media, video, and performance. She has exhibited her works in National Pavilion of Iran, Venice Biennial, Italy. Mykonos Biennial, Athens, Greece. International Biennial Art Olympia, Tokyo, Japan. Festival Fleurs de Lava, Clermont-Ferrand, France. Magic In LA Auction Gala, Bonhams Auction House, LA. A.I.R Gallery, "The Beginning Choice", Brooklyn, NY. Nave Gallery, Boston MA. Imago Mundi art, International group show, Italy, Changsha International Sculpture Festival, Chansha, China. Santa Isabel de Hungaria, Sevilla, Spain. LTMH Gallery, New York, NY. 1st Tehran International Sculpture Symposium, The 1st Sculpture Biennial for Urban Space, Barg Gallery. 16th International Symposium of stone sculpture in Friuli Venezia Giulia Giuliareana Del Rojale, Italy. 1st International Sculpture symposium of Uttarayan, Vadodara, India. 1st International Sculpture Symposium of Akdeniz University, Antalya, Turkey. Magic of Persia contemporary art prize, London, UK.

Her sculptures are installed in urban space in China, France, India, Iran, Italy, Japan, Turkey, and UAE.



Parastoo Ahovan
Holiness of the Margins
2019
Acrylic on canvas
30 x 30 in

Price: \$6,000



Mimi Amini (b. 1977, Isfahan, Iran) is best known for works ‘that bear minimal relevance to reality’. Through years of diverse practice in drawing, painting and collage, she has produced artworks that escape commodification, yet create new forms and dialogues. Mimi’s style dominantly moves towards abstraction, but figurative elements and unique ‘lifeforms’ have their own presence.

Describing her as an “unconventional and unique artist”, the great Iranian painter Ali Nassir writes: “She resolves contradictions in an anarchic arrangement and once the viewers are stimulated by the initial shock, they immediately become entangled in a critical dialogue. The works of Maryam Amini seem playful...”



Mimi Amini
It Takes a long Time to Learn Nothing
from *Blue Circle Series*
2020
Mixed media on paper
15 3/8 x 11 13/16 in (39 x 30 cm)

Price: \$1,000



Afsane Barati is a visual artist and lead UX/UI designer at AT&T. In 2015, she received a fully funded grant from Montclair State University to continue her education in MFA Studio Art. Prior to coming to the United States, she was a designer, painter and sculptor. In 2011, Barati received her Bachelor of Fine Arts in Graphic Design and a Master of Arts in Painting in 2014 from Tehran University in Iran. She participated in several symposiums, as well as group and solo shows. She was honored to design and create several public sculptures and public installation arts projects during 2008 to 2014 in Iran. *Behind the Reflection*, Barati's artist self-portrait is her experience in working with new media, which inspired her installations, video installations, and her creation of various sculptures to explore fragmented identity.



Afsane Barati

Self-portrait

2017

Digital photo collage

27 9/16 x 27 9/16 (70 x 70 cm)

Unique

Price: \$1,700



Bahar Behbahani Brooklyn based, Iranian born artist Bahar Behbahani's multilayered work explores the complexities of memory, loss, adaptation and a fundamental search for a sense of place. Her central, multi-tiered subject for the past decade has been the Persian garden, one that she has re-tooled to her personal and shared history. Her research-based practice on the natural realm encompasses the aesthetic, the poetic, the philosophical, the socio-political and the ecological, furling together past, present, and future.

Behbahani's work has been featured in the solo exhibition, *Let the Garden Eram Flourish*, curated by Ugochukwu-Smooth Nzewi, at the Hood Museum of Art, Dartmouth College in 2017. Her *Garden Coup* series has been shown in the 11th Shanghai Biennale in 2016. Behbahani's work was also featured in Lahore Biennale 02, the 7th Moscow Biennale, The 18th Biennale of Sydney, and Sharjah Biennial 10. Her short films have been featured at The Eli and Edythe Broad Art Museum, MI, and The Tribeca Film Festival, NY. Her largest community-based sculpture *All Water Has A Perfect Memory* was shown by the WaveHill garden in New York City in 2019. Behbahani is a recipient of the Creative Capital award (2019); a two-year fellowship at the Drawing Center 2018-2020; MacDowell Colony, Peterborough, NH (2017); and Art Omi International Artists Residency, Ghent, NY (2013).



Bahar Behbahani
Mirror
2010
C-print on paper
17 x 22 in
Edition of 4

Price: \$2,800



Bahar Behbahani
Latitude
2010
C-print on paper
17 x 22 in
Edition of 4

Price: \$2,800



Pejman Hosseini was born on March 21, 1981 in Noshahr, Mazandaran Province, Iran. Pejman graduated from Azad University in 2002 with a BS in Environmental Science and is a self thought photographer. His artistic activities are in the field of performance art and photography. He started his theatrical performances in 1996 and since 2011 has participated in numerous Performance Art projects in Iran. His career as a photographer began in 2013.



Pejman Hosseini

Self Portrait

2020

Digital photography/Print on luster paper

11 13/16 x 17 3/4 in (30 x 45 cm)

Price: \$850



Aida Izadpanah lives and works in New York City, specializing in large-format mixed media and porcelain art. Aida fashions raw blocks of earth into hand-made, -fired, -painted porcelain “sculptural paintings.” Her aims have been to contemplate the modes and matter of this unique medium and to redirect the history of fine porcelain art. Aida’s twisted, scarred, and deconstructed pieces highlight the “work” of this work, evoking the hands and earth and fire that are typically excluded from consideration in this domain. Aida holds a Ph.D. in Environmental Psychology from the Graduate Center of the City University of New York and a master’s degree in Urban Planning from Tehran University in Iran. She was a Teaching Assistant in mixed media from 2012–14 at The Art Students League of New York. Aida has had solo exhibitions in Stony Brook, NY (*Emancipation*, 2017), New York City (*Transcendence*, 2015), and Los Angeles (*Revelation*, 2013) as well as many group shows around the country including Volta Art Fair (NYC, 2020), *Material Culture* (NYC, 2019), *Art Brief IV: Iranian Contemporary San Francisco* (San Francisco, 2018), *If So, What?* (San Francisco, 2018), *The Poetics of Diaspora: Iranian Contemporary Art* (L.A., 2017), *States of Being in Abstract* (NYC, 2016), *Art Brief II: Iranian Contemporary North America* (Santa Monica, 2016), *ASL Grant Winners Exhibition* (NYC, 2016). Honors include shortlisted finalist for the inaugural Behnam Bakhtiar Award (Cote d’Azur, France), Artist in Residence at Stony Brook University (New York), Fantasy Fountain Fund painting fellowship (Paris, France), cover story in Lines from the League magazine, distinction and exhibition by Chief Curator & Director of Collections of the National September 11 Memorial Museum, and the Jeffery Berman Director’s Award in Collage or Mixed Media from Audubon Artists.



Aida Izadpanah
Self Portrait In Profile
from *Alignment Series*
2020

Handmade, fired, painted porcelain and 24-karat gold on wooden board
20 x 16 in (51 x 40 cm)

Price: \$3,500



Aida Izadpanah
Floating on the waves
from *Alignment Series*
2020

Handmade, fired, painted porcelain and 24-karat gold on wooden board
36 x 24 in (91 x 61 cm)

Price: \$6,000



Aida Izadpanah

A sail in the distance, the sail in my heart
from *Alignment Series*

2020

Handmade, fired, painted porcelain and 24-karat gold on wooden board
40 x 30 in (101 x 76 cm)

Price: \$6,000



Mo Jahangir is an Iranian multidisciplinary artist who lives in Atlanta. He graduated with an M.F.A. from Georgia State University and earned his B.A in Law. The dominant theme in his work is distinguished by observation of his surroundings and an ongoing modification and investigation of the photographic medium's foundations.

He has participated in an art residency in Viafarini organization for contemporary art in Milan, Italy in 2015. He has held various exhibitions around the world. His work has been shown in many museums such as Tehran Museum of contemporary art, The Craft & Folk Art Museum in LA, US. Jahangir is an honorable member of the Institute for Promotion of Contemporary Visual Art, Tehran, Iran, National Iranian Photographers' Society (NIPS) and International Federation of Photographic Art (FIAP).



Mo Jahangir

Self Light, Self Dark

2019

Photogram collage/Gelatin silver print on cotton paper

Dptych, 10 x 10 in/each

Unique

Price: \$1,500 Diptych/\$800 each



Mo Jahangir
#003 from *Unexposed* series
2019
Photogram collage
Gelatin silver print on cotton paper
10 x 8 in
Unique

Price: \$1,100



Mo Jahangir
#004 from *Unexposed* series
2019
Photogram collage
Gelatin silver print on cotton paper
10 x 8 in
Unique

Price: \$1,100

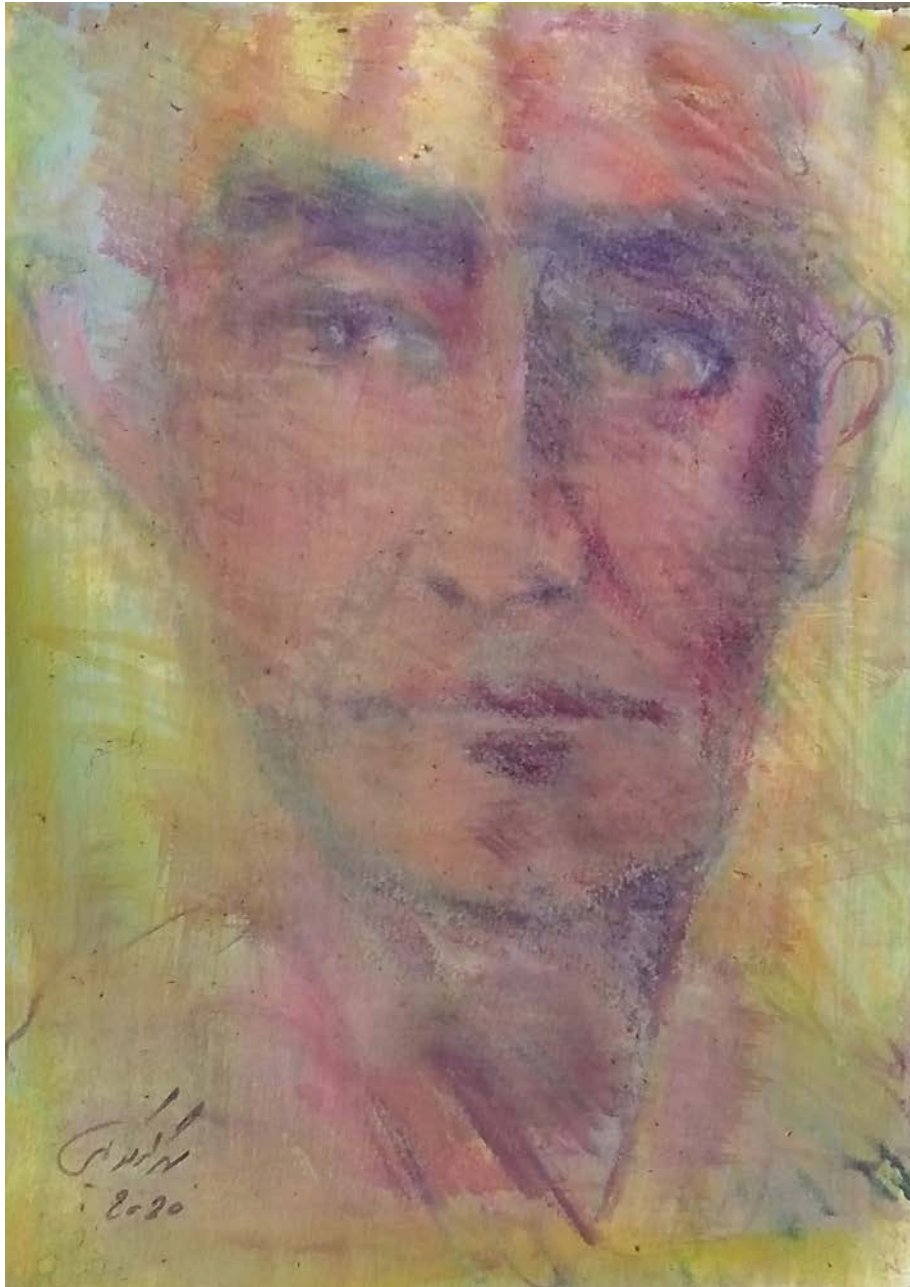


Shahram Karimi grew up in Shiraz. He is a self-taught artist who has been successful both in his own country and in the West. Karimi's works have been exhibited in numerous countries ranging from Iran, Turkey, Germany, US, and Switzerland to name a few. Shahram Karimi's paintings portray the dilemma of the contemporary bicultural Iranian who seeks his historical and personal identity by wedding his personal past with contemporary form. Each one of Karimi's paintings relates a fragment of his memories and national history, each a piece of his personal past. People, flowers, the ambience of an Iranian village stranded on his canvas bespeak of the past simplicity of Iran and yet in the remote corners of the same piece we often come across the depiction of a real historical event blended into the weaves of the artist's canvas. Thus does the painter strive to unfold the dust of oblivion from his own memory and unveil the identity of the contemporary Iranian lost in a world of a much loved simple past and a fast tracking contemporary present that bears no relationship with the world of his childhood. This is where Karimi realizes the need for elements from his Iranian background and this is where he turns to Iranian poetry to thread it through his works and thereby to leave its mark. The writings in his works are hard to read and are in fact only threads that rise out of the painting to join its various corners together and to leave the reader with the unforgettable remembrance of where it all stemmed from: the Persian poem that Iranians take such pride in and which to them is the single indivisible cultural element they all embrace. And yet the painter goes even further: the separate frames of memory he leaves in various corners of his work rise from his personal conscious and unconscious. Karimi's misty background greys and blues force the viewer to witness how what we see as memory still lives on in us to control, influence and shape our present. Shahram Karimi is presently living and working in Germany and the United States.



Shahram Karimi
Portrait
2020
Mixed media on paper
16 x 11 in

Price: \$1,500



Shahram Karimi
Portrait
2020
Mixed media on paper
16 x 11 in

Price: \$1,500



Maryam Khosrovani Born in Tehran in 1981, Maryam Khosrovani received her Masters degree in Art Direction and Graphic Design in 2011 from the prestigious ESAG Penninghen (Julien Academie) in Paris from which famous artists such as Matisse and Louise Bourgeois, Rauschenberg, and Duchamp graduated. Maryam grew up in an art loving family close to many great artists including Farideh Lashai who was her first major artistic influence.

In her artwork, Maryam focuses on her ongoing interest in the duality of female identity. She tries to overcome the barrier of her culture and communicates in a global language to a wider audience through a fusion of digital codes. As a graphic designer she uses a concept-oriented approach and illustrates her ideas in non-linear narratives. The significant absence of ornaments and unnecessary detail in her work effectively portrays her perception and expresses her vision.

Maryam has gained experience working with famous graphic designers such as Reza Abedini, SARL LM Communiquer, and Michel Bouvet's graphic design studio in Tehran and Paris. In 2012, Maryam's solo exhibition *Incubus, Succubus, Pendulus: The Secret Rules of Gravity* curated at Aun Gallery in Tehran was praised by the critics, the press and the art scene. Since then her work has been shown in many galleries in Tehran.

Maryam moved to New York City in 2013 and now resides in Brooklyn where she works as an artist, graphic designer and educator. Her critically acclaimed group show *Iran X Cuba: beyond the headlines*, was curated in Rogue Space Chelsea Gallery in 2016.



Maryam Khosrovani

Self Portrait

2020

Color pencil on paper

13 3/4 x 44 1/16 in (35 x 112 cm)

Price: \$2,500



Farsad Labbauf is an Iranian artist living and working in the New York area. Best known for his linear figurative paintings, he immigrated to US at thirteen. After enrolling in Rhode Island School of Design in 1982, Labbauf received his Bachelor of Fine Arts, followed by a second degree in Industrial Design. His linear figurative paintings are inspired in part by studies in quantum physics and a reverence for such ideas as Unity and Monism. The origins of Labbauf's work lie in Figurative Expressionism, a style he practiced for more than two decades, leading to the creation of his linear figurative painting style. His paintings have been featured in more than sixty group shows across the globe, including the Saatchi Gallery in London and Ex Aurum Museum in Pescara, Italy, in addition to solo exhibitions in New York, Boston, Amsterdam, Tehran and Esfahan Museum of Contemporary Art. Labbauf's work can be found in numerous public and private collections including The Salsali Museum, The Saatchi Gallery, Newark Museum of Art, The Afkhami Collection, Carsten de Boer Art Collection, Lie Sang Bong Collection and Museum of Contemporary Art in Esfahan.



Farsad Labbauf

Self-Portrait - I

2020

Oil on canvas

40.5 x 27.5 in (unframed)

43 x 29.5 x 3 in (framed)

Price: \$9,500



Farsad Labbauf
Self-Portrait - III
2020
Oil on paper
36 x 24 in (unframed)
40 x 28 in (framed)

Price: \$5,500



Farsad Labbauf

All truth is not created equal

2020

Oil and mixed media on paper

36 x 24 in (unframed)

40 x 28 in (framed)

Price: \$5,500



Roxana Manouchehri is a professional visual artist based in Dublin, Ireland. She received her MFA in Fine Art from Tehran University of Art; she has been teaching art and giving talks and workshops since 1995 in different universities in Tehran, Seoul, and Dublin including Trinity College, the Chester Beatty collection, and IMMA in Dublin.

She has had more than 50 group exhibitions and 15 solo exhibitions internationally (London, Tehran, Seoul) including the RHA and the Kevin Kavanagh Gallery in Dublin. Some of her works are in important private and public collections internationally such as OPW, AIB bank, AXA insurance in Dublin, and Asia Art Network in Seoul.

Her main interest is drawing on paper. She is an expert in the art of geometrical patterns, reverse painting on glass and mirror, as well as Islamic patterns. European medieval and Persian manuscripts are her main resources for her practice.

Roxana's works delve into the paradox between our contemporary lifestyle and the lost ideals while she confronts her fears, dreams and fantasies in her oeuvre.



Roxana Manouchehri

Self Portrait

2020

Mixed media on two layers of Japanese rice paper

19 11/16 x 13 3/4 in (50 x 35 cm)

Price: \$2,000



Sara Madandar is an Iranian multidisciplinary artist based in the United States. She received her MFA from the University of Texas at Austin and her BA in painting from the Azad University of Art and Architecture in Tehran. Through a varied range of media— such as painting, video, installation and performance— Madandar explores migration and the human experience of living in between cultures. Her work uses the aesthetics of language, clothing, and bodies to study the complexities of cross-cultural experiences from a novel perspective.

Madandar's most recent accolade was an award from the Texas Visual Artists Association (TVAA) in their 2016 exhibition in Dallas. In 2015, she won an award, curated by Jessica Beck of the Andy Warhol museum, from the Southeastern College Art Conference (SECAC). Sara's work has been featured at Co-Lab, New Orleans Museum of Art, Austin City Hall, New Orleans Contemporary Art Center, Elisabeth Ney Museum, Mom Gallery, Courtyard Gallery, and the Asian American Resource Center among others.



Sara Madandar
Self Portrait
2012
Acrylic on canvas
39 x 28 in

Price: \$2,500



Dana Nehdaran was born in Isfahan, Iran on the anniversary of his maternal grandfather's death in 1982. He took his given name, Rahmatollah, from his grandfather who was an art, antique and rare gem merchant; however, he has always been known by his Persian name, Dana, meaning wise. His grandparents' home held a marvelous collection of paintings and antiques, and his mother and father were art aficionados, traveling the world to view noted institutional and residential collections. As a child, Dana took great wonder and inspiration from this family's passion for art and became motivated to study painting after discovering an uncle's discarded box of art supplies at his grandmother's house. His mother recognized his passion and talent, nurtured by sharing images from her world travels, and enrolled Dana in private art classes with Hassanpour, a well-known artist who taught Dana fundamentals of art that would eventually lead him to study painting at the Soureh Art University in Shiraz. The most recent series of *Esther's Children* was shown in Tehran, Dubai and Los Angeles. Of the more than eight series that Dana has created, all have a focus on the tension between past and present. Dana has been a member of the Iranian Painter Association from 2007.



Dana Nehdaran

Self portrait

2020

Oil on gesso primed paper

16 1/4 x 11 1/4 in

Price: \$1,800



Dana Nehdaran

My sister, Niloo

2020

Acrylic, oil and beeswax on canvas

48 x 72 in

Price: \$15,000

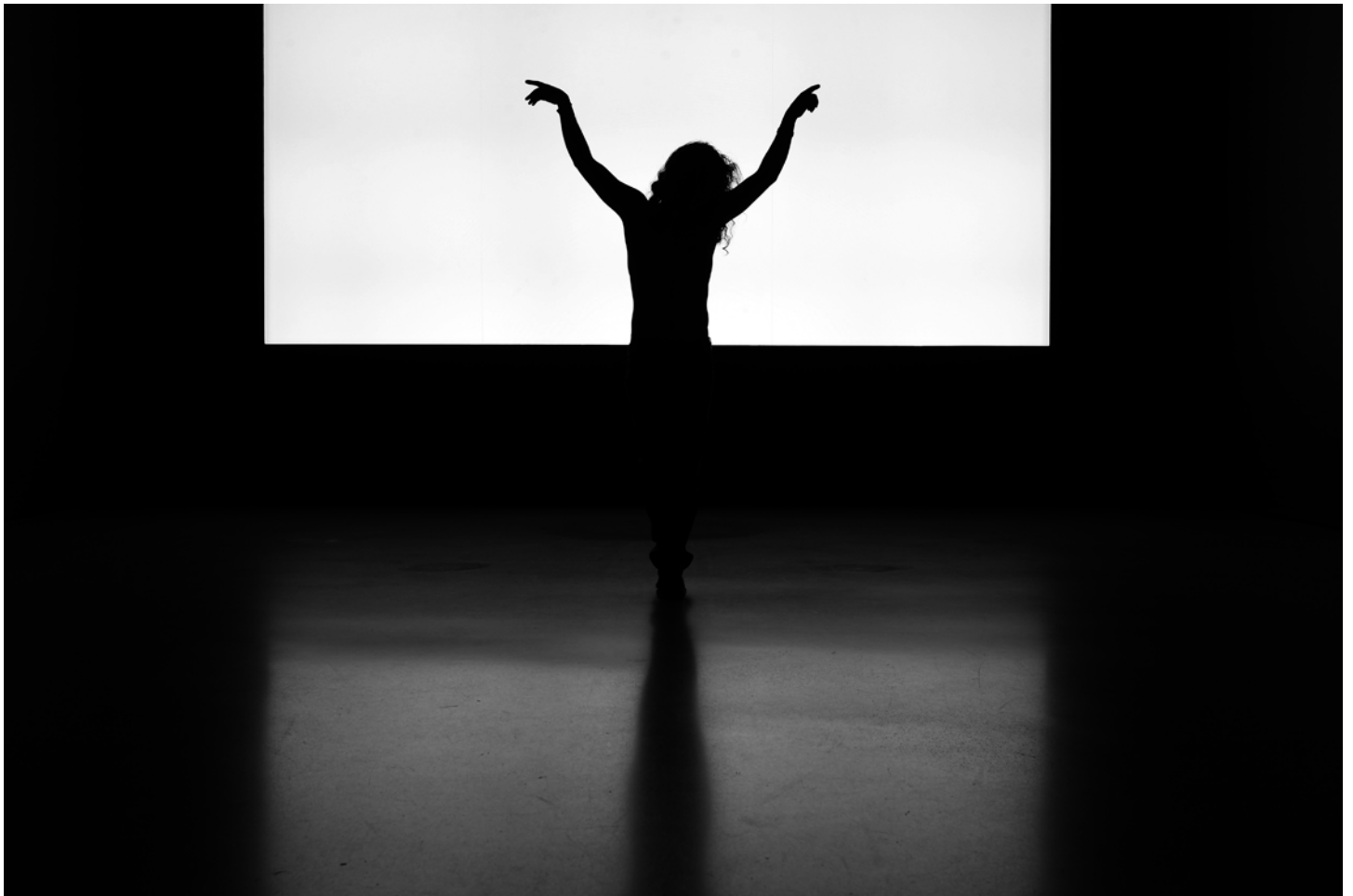


Dariush Nehdaran was born in Isfahan, Iran in 1984. Nehdaran is a contemporary visual artist who fearlessly defies the rules in order to bring multiple and complex meanings to his work. Through rhythmic juxtaposed images containing a variety of perspectives, he constructs a world between dream and reality and plays with clarity and depth to suggest an alternative way of seeing things.

Throughout his childhood, Dariush suffered from poor eyesight, but chose not to wear glasses to avoid the stigma of getting bullied. During that time, he experienced and viewed the world in a blurry and ambiguous way. When he became a teenager, the use of his grandfather's camera enabled him to see the world clearly for the first time in his life. The fact that he saw the world blurry through his own eyes and clear through the lens of the camera and the printed images has driven him to explore the subject of amphibology as the main topic in his work. By doing so, he has created a unique style that demands his viewers' attention and focus as part of the resolution in his work.

Nehdaran currently lives in San Francisco but has expanded his art internationally. His photographs and video works are available both in public and private collections worldwide including the Armando Reverón Contemporary Art Museum in Caracas, Venezuela (2018), the Los Angeles County Museum of Art (LACMA) in the US (2016), and the Salsali Private Museum in Dubai, UAE (2012).

Dariush is the recipient of multiple awards including the Nikon International Photo Contest in Japan (2015), the Hamghadam Photo Festival in France (2010), and the 7th Image of the Year Festival in Tehran (2010).



Dariush Nehdaran

Line

from *Unconscious Series*

2015

Digital photography/Gelatin silver print

12 x 18 in

Edition 1 of 5 + 2APs

Price: \$1,500



Dariush Nehdaran

Rising Above

from *Unconscious Series*

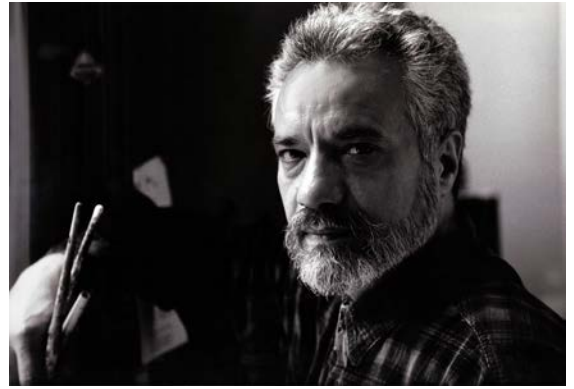
2015

Digital photography/Gelatin silver print

12 x 18 in

Edition 1 of 5 + 2APs

Price: \$1,500



Nicky Nodjoumi Brooklyn-based artist Nicky Nodjoumi was born in Kermanshah, Iran in 1942. Earning a Bachelor's degree in art from Tehran University of Fine Arts before relocating to the United States in the late 1960s, Nodjoumi received his Master's degree in Fine Arts from The City College of New York in 1974. Returning to Tehran to join the faculty of his alma mater, Nodjoumi joined his politically galvanized students in their criticism of the Shah's regime, designing political posters inspired by the revolutionary spirit sweeping the country, only to be exiled once more in the aftermath of the revolution.

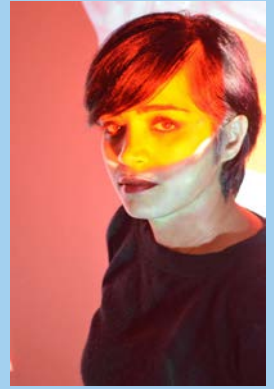
This political engagement has continued to the present day. His nuanced figurative paintings engage in political discourse with a light, satirical touch, layering his personal heritage and lived experiences in Iran and the United States into scenes that resonate beyond specific historical contexts or geographical boundaries. Nodjoumi's works are conceived of as theatrical stages, where compositions of figures both serious and ridiculous, in the words of Phong Bui, "house meanings without irony, narratives without stories, humor without morality, above all creating a space that heightens the awareness of old and new history." Serious in subject matter and witty in execution, these rich and diverse characters enliven Nodjoumi's narratives and allude to collective experiences underpinned by socio-political struggles, articulating the full spectrum of feelings from aggression to victimhood.

Nicky Nodjoumi's works are in several prominent institutional collections worldwide, including the Metropolitan Museum of Art in New York, the British Museum in London, Guggenheim Museum in Abu Dhabi, the DePaul Art Museum in Chicago, and the National Museum of Cuba. The artist lives and works in Brooklyn.



Nicky Nodjoui
Self-portrait
2016
Pencil on paper
17 x 14 in

Price: \$6,000



Sepideh Salehi is a multidisciplinary artist born in Tehran. She left Iran to attend Accademia di belle Arti in Florence, Italy where she received her MFA in Visual Art and Multimedia. She works in various media and utilizes different processes ranging from painting and drawing to printmaking, photography, video art, and painting in motion. By incorporating aspects of storytelling and letter writing, Salehi recollects the experiences she had growing up in post-1979 Tehran. She weaves personal narrative and cultural history into her work, reflecting on the ways in which she navigated the shifting social and political landscapes. Some of the venues for her shows include *Art in Isolation* at the Middle East Institute, Washington DC, *Bridge Between You and Everything* curated by Shirin Neshat at High Line Nine, New York, *Art and Social Activism* Festival, New York, Photo London, Somerset House London, *Mirrored Re-Collection* at the University of Maryland Stamp Gallery, *REVEAL* at The Space by Advocartsy LA, *If So, What?* Roya Khadjavi Projects SF, *Patterning* curated by Samantha Friedman at Kentler gallery, Brooklyn, NY, *STRAPPA* at Rogue Space Chelsea, NY, Craft and Folk Art Museum LA, the cutlog Art Fair NY, Tribeca Video Art NY, Centre for Contemporary Art Luigi Pecci, Virgiliano Museum and International Bologna Art Fair Italy. She currently lives and works between Washington DC and New York.



Sepideh Salehi
Self Portrait
2008
Mixed media on paper
11 x 8 1/2 in

Price: \$1,000



Negin Sharifzadeh is a cross-disciplinary artist and storyteller based in Brooklyn, New York. She is fascinated by the mechanisms, patterns, and interplay of systems ranging from biological and emotional to speculative and surreal. Sharifzadeh has explored these themes through the mediums of sculpture, stop-motion animation, interactive design, live-action short films and recently photography.

Sharifzadeh has had solo exhibitions and performances in New York, Los Angeles, Chicago, Florence, Melbourne, and Tehran, and has been part of numerous international group exhibitions and festivals.

Her films have won numerous awards, including Best Experimental Film at the 2012 Williamsburg International Film Festival, Best Animation at the 2012 Crown Heights International Film Festival, and Best Short film at the 2013 New York 3rd-I Film Awards. The films have also been shown at numerous festivals internationally including the Melbourne International Film Festival; Firenze Suona Contemporanea, Italy; San Paulo Biennale, Brazil; Frankston Art Centre and Noir Darkroom Gallery in Melbourne, Australia.

Her artwork has been reviewed in *The Huffington Post*, *The New York Times*, *Art Report*, *Herald Sun*, *Global Voices*, *Artribune*, *Art World Women*, *Art View*, *Voice of America*, and *BBC Persian Services*.

Sharifzadeh received her BFA in Sculpture at the faculty of Fine Arts, Tehran University in Iran, and her BFA in Performing Arts and New Media at the School of the Art Institute of Chicago.



Negin Sharifzadeh
Modern Girls, Ancient Rite
2019
Mounted Museum print
18.17 x 30 in
Edition 1 of 3

Price: \$1,500



Negin Sharifzadeh
Growing Brighter Futures
Diptych
2019
Mounted Museum Print
27 x 40.5 in
Edition 1 of 5

Price: \$1,800 each/\$3,000 diptych



Negin Sharifzadeh
When Caravaggio Meets Gentileschi
2019
Mounted Museum Print
40 x 40 in
Edition 1 of 5

Price: \$4,000



Negin Sharifzadeh
Confession With No Words
2019
Mounted Museum Print
21.6 x 30 in
Edition 1 of 5

Price: \$2,500



Safarani Sisters Twin sisters Bahareh and Farzaneh Safarani (Iranian, b. 1990) began painting at the age of thirteen. They earned their B.A. in painting from Tehran University and M.F.A from Northeastern University, in Boston, Massachusetts. Currently working and residing in Massachusetts, over the past few years the Safarani sisters took on a journey in incorporating video and performance art into their passion for painting. Their pioneering video-paintings and performances have been acclaimed as thought provoking and transformative artistic contributions that weave together loose but striking narratives.



Safarani Sisters

Self-portrait

2020

Oil color and video projection

30 x 48 in

Price: \$7,500



Safarani Sisters

White passion

2020

Oil on canvas and video projection

48 x 72 in

Price: \$19,500



Safarani Sisters

Self-portrait

2020

Oil on canvas and video projection

30 x 24 in

Price: \$5,500



Atieh Sohrabi was born in Tehran in 1976 and currently lives in New York City. As a freelance illustrator and artist, Atieh Sohrabi majored in Industrial Design in 2001 from Azad Art University in Tehran, and later decided to switch into illustrations.

Atieh's books have been included in various museum exhibitions around the world, i.e. the Biennale of Illustrations Bratislava (2003, 2009, 2015), Biennale of Illustration Golden Pen Belgrade (2005, 2007, 2009), 24th BIB Exhibition in Hiratsuka Art Museum, Kawara Museum of Takahama City Chiba City Museum of Art, Ashikaga Museum of Art, Urawa Art Museum in Japan (2014), Society of Illustrators in NYC, Illustrators59 (2016) and more.

She has been the recipient of numerous international and national awards throughout her career including The Diploma of Honor, 200th Birthday of Hans Christian Andersen Children Book Council of Iran (2005), The Runner-up Prize, Noma Concours, Japan (2006), The Diploma of Honor, The 11th, 12th, and 13th Salam Book Festival, The Diploma of Honor, Children's Book Council of Iran (IBBY) (2015), and more.

She moved to New York in 2015. She published her three art notebooks as a collection in Iran in 2018. She was part of a group exhibition in White Wall Space Gallery in 2019 and one of her works was acquired by LACMA (Los Angeles County Museum). Recently Atieh's work was featured in NPR Podcasts Code Switch.



Atieh Sohrabi
Sometimes this is ME
2020
Acrylic on paper board
17 x 12 in

Price: \$2,000



Kamran Taherimoghaddam is a multidisciplinary and award winning artist who was born in Tehran, Iran. He began studying art in Tehran, obtaining his Bachelor's Degree from Azad University of art and architecture. Kamran continued his studies in Florence – Italy, where he obtained a Master's Degree from Accademia di Belle Arti di Firenze in Painting and Video. His work crosses multiple mediums: painting, drawing, installation, film and video art. Since moving to the United States in 2008, Kamran has creatively worked as TV producer, using his artistic training and skills to illustrate social and political stories. His paintings, films and videos have been exhibited in museums, theater, galleries and art fairs. He lives and works between Brooklyn, New York and Washington DC.



Kamran Taherimoghaddam

The Blue Sky and I

2020

Mixed media on paper

12 1/2 x 9 1/2 in

Price: \$1,500



Farnaz Zabetian is a contemporary painter and the creator of unique, and dreamlike portraits of women of her own generation. Her talent and artistic exploration beautifully reflect the concepts related to the inner and outer lives of today's women.

Farnaz was born in 1976 in Tehran, Iran. She began painting and visual experimentation long before she graduated as a painting major from University of Art in Tehran. While she was dedicated to painting professionally, she also pursued her passion of teaching art in several universities. Her goal is to find a common language between poetry and form in her work. Her paintings are authentic, and non judgmental. Her earlier works were more abstract while her later works aim to express women inner thoughts and emotions. Surrounded by inevitable and painful realities, Zabetian's woman despite her hardship highlights her face with beauty and color reminiscent of the poetry of her ancient land.

Zabetian left Iran for France in 2012 and soon after to San Francisco, Bay Area, where she currently lives. She is an associate member of the Society of California Art Club and the Society of Iran's Painters. In 2017, her work was showcased at San Francisco Art Fair; she had a solo exhibition in Peninsula Museum of Art in Burlingame, CA. A documentary about her artistic practice was aired from BBC Persian's Tamasha program. Farnaz's book of poetry in Farsi was published by Butimar Press, Tehran, in 2017. Throughout the years, her work has been featured on several Iranian media, including a coverage on Iran's Channel 4 in 1997.



Farnaz Zabetian
Self Portrait
2020
Mixed media on paper
24 x 18 in

Price: \$1,000

