



## **Roya Khadjavi Projects**

VOLTA New York

March 4-8, 2020

Booth 1.24 at Metropolitan West



**Roya Khadjavi** is an independent curator and cultural producer based in New York. She has largely focused on the work of young Iranian artists working both in Iran and beyond its borders, seeking not only to support their artistic endeavors but to also facilitate awareness and cultural dialogue between artistic communities. Since 2008, she has actively led exhibition committee efforts to show the art of the Middle East for institutions including the Guggenheim Museum and the Asia Society, where she sat on the steering committee of the critically acclaimed exhibit *Iran Modern* (2013). Khadjavi co-founded the Institute of International Education's Iran Opportunities Fund, and currently serves as president of the board of New York based non-profit Art in General. For her pioneering efforts to advance, support, and promote international education she has been honored with the Women's Global Leadership Award by the Institute of International Education, and an Order of Academic (Chevalier dans L'Ordre des Palmes Académiques), by the French Minister of Education.



**Aida Izadpanah** lives and works in New York City, specializing in large-format mixed media and porcelain sculptural painting. She holds a Ph.D. in Environmental Psychology from the Graduate Center of the City University of New York and a master's degree in Urban Planning from Tehran University (Iran). She was a Teaching Assistant in mixed media at The Art Students League of New York (ASL) from 2012-14. Recent solo exhibitions include *Emancipation* (Stony Brook, New York, 2017), *Transcendence* (New York City, 2015), and *Revelation* (Los Angeles, 2013). Recent group shows include *Material Culture* (New York City, 2019), *Art Brief IV: Iranian Contemporary San Francisco* (San Francisco, 2018), *An Art + Design Collaboration: A Curated Selection of Iranian Contemporary Art*, ADVOCARTSY and Ryan Saghian (Los Angeles, 2018), *If So, What?* (San Francisco, 2018), *The Poetics of Diaspora: Iranian Contemporary Art* (L.A., 2017), *States of Being in Abstract* (NYC, 2016), *Art Brief II: Iranian Contemporary North America* (Santa Monica, 2016), *ASL Grant Winners Exhibition* (NYC, 2016), *In the Abstract* (Setauket, 2016), and *Global Perspective* (Bridgehampton and Riverdale, 2015). Distinctions include shortlisted finalist for the 2017 inaugural Behnam Bakhtiar Award (Cote d'Azur, France, 2017); Artist in Residence at Stony Brook University's Undergraduate College in Arts, Culture, and Humanities (New York, 2017); Fantasy Fountain Fund painting fellowship (Paris, France, 2014); cover story in *Lines* from the *League* magazine (2014); distinction and exhibition of *Revelation 26* by Chief Curator & Director of Collections of the National September 11 Memorial Museum (2013); and the Jeffery Berman Director's Award in Collage or Mixed Media from Audubon Artists (2012).

## **Aida Izadpanah**

### **Artist Statement**

The sculptural paintings of the *Alignment* series consist of my hand-made, fired, and painted porcelain works mounted on wooden boards. I fashion each piece literally from raw blocks of earth: forming, carving, and arranging them in correspondence to the spirit of the moment. Firing each piece multiple times at over 2,000° Fahrenheit, I sometimes incorporate liquid 24 karat gold, which solidifies in my kiln. An ancient and essential alchemy connects humans and earth, such that in many cultures, the creation narrative tells of our species being made from a clay substance infused with spirit. Porcelain's anthropological history involves a number of persistent tensions: fluidity and fixity, labor and luxury, desire and fulfillment. In the *Alignment* series, I assimilate these material and spiritual legacies while drawing on my native and cultivated knowledge of renowned Persian traditions in ceramic arts, as well as my training and extensive practice in European porcelain techniques.



**Aida Izadpanah**



*floating on the waves*, Alignment series

Handmade, fired, painted porcelain,  
and 24-karat gold on wooden board

36 x 24 in (91 x 61cm)

2020

Price: \$6,000



*weaving thoughts*, Alignment series

Handmade, fired, painted porcelain  
on wooden board

40 x 30 in (101 x 76 cm)

2020

Price: \$6,000



*a sail in the distance, the sail in my heart*,

Alignment series

Handmade, fired, painted porcelain,  
and 24-karat gold on wooden board

40 x 30 in (101 x 76 cm)

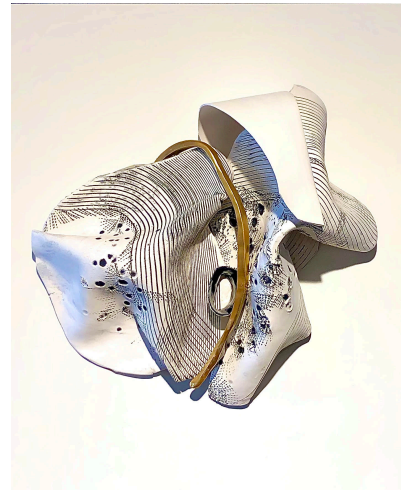
2020

Price: \$6,000

**Aida Izadpanah**



*flowering slopes reflect each other,*  
Alignment series  
Handmade, fired, painted porcelain,  
and 24-karat gold on wooden board  
20 x 16 in (51 x 40 cm)  
2020  
Price: \$3,500



*in this dream of ours,*  
Alignment series  
Handmade, fired, painted porcelain,  
and 24-karat gold on wooden board  
20 x 16 in (51 x 40 cm)  
2020  
Price: \$3,500

**Aida Izadpanah**



*awakening awareness,*

Alignment series

Handmade, fired, painted porcelain,  
and 24-karat gold on wooden board

12 x 12 in (30 x 30 cm)

2020

Price: \$2,000



*like the sound of a fire crackling,*

Alignment series

Handmade, fired, painted porcelain  
on wooden board

12 x 12 in (30 x 30 cm)

2020

Price: \$2,000



*among my current beliefs,*

Alignment series

Handmade, fired, painted porcelain,  
and 24-karat gold on wooden board

12 x 12 in (30 x 30 cm)

2020

Price: \$2,000



*between dusky spring plants on the pond,*

Alignment series

Handmade, fired, painted porcelain,  
and 24-karat gold on wooden board

12 x 12 in (30 x 30 cm)

2020

Price: \$2,000



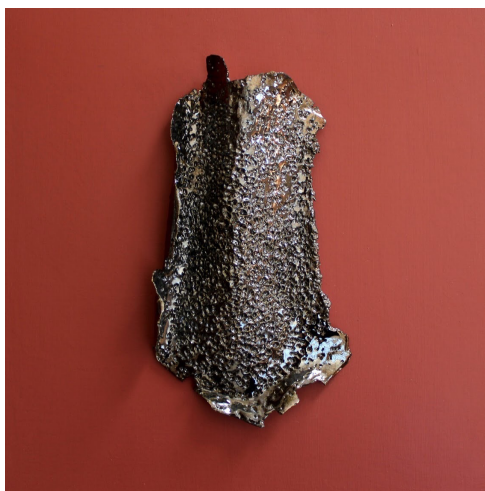
**Aida Izadpanah**



*shining in a leaf dew*, Alignment series  
Handmade, fired, painted porcelain,  
and 24-karat gold on wooden board  
12 x 12 in (30 x 30 cm)  
2020  
Price: \$2,000



*cold moon in pond*, Alignment series  
Handmade, fired, painted porcelain  
on wooden board  
12 x 12 in (30 x 30 cm)  
2020  
Price: \$2,000



*reflects everything, autumn light*,  
Alignment series  
Handmade, fired, painted porcelain  
on wooden board,  
12 x 12 in (30 x 30 cm)  
2020  
Price: \$2,000



*listening to the night rain*,  
Alignment series  
Handmade, fired, painted porcelain,  
and 24-karat gold on wooden board  
12 x 12 in (30 x 30 cm)  
2019  
Price: \$2,000

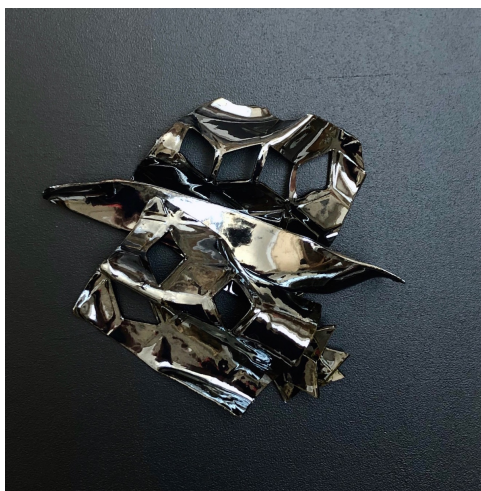
**Aida Izadpanah**



*beyond the blue*, Alignment series  
Handmade, fired, painted porcelain,  
and 24-karat gold on wooden board  
12 x 12 in (30 x 30 cm)  
2020  
Price: \$2,000



*the midnight moon*, Alignment series  
Handmade, fired, painted porcelain  
on wooden board  
12 x 12 in (30 x 30 cm)  
2019  
Price: \$2,000



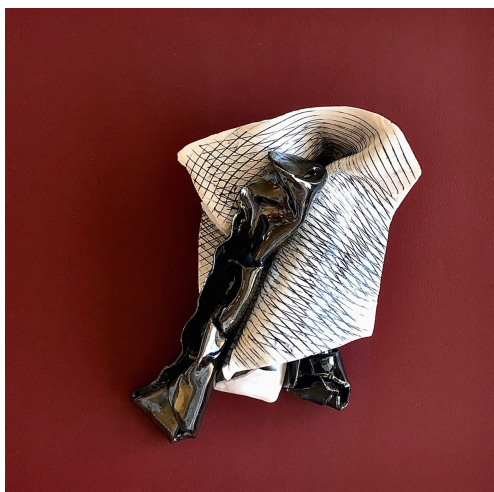
*sparking thoughts*, Alignment series  
Handmade, fired, painted porcelain  
on wooden board  
12 x 12 in (30 x 30 cm)  
2019  
Price: \$2,000



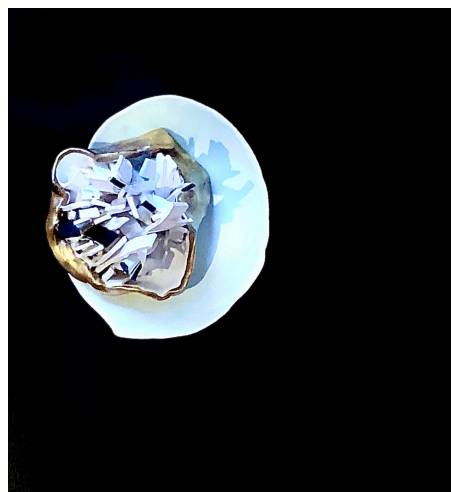
*the moon is stream-reflected*,  
Alignment series  
Handmade, fired, painted porcelain  
on wooden board  
12 x 12 in (30 x 30 cm)  
2019  
Price: \$2,000



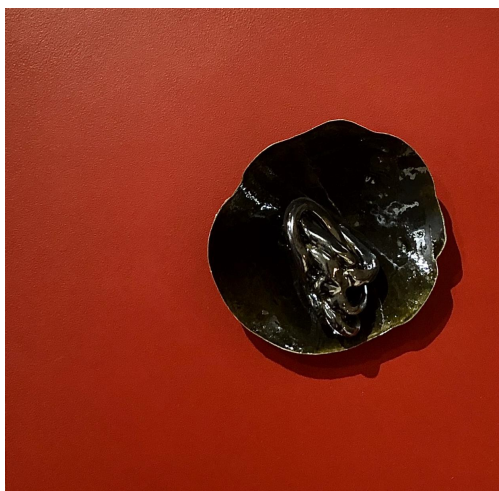
**Aida Izadpanah**



*flower bursts from stone*, Alignment series  
Handmade, fired, painted porcelain  
on wooden board  
12 x 12 in (30 x 30 cm)  
2019  
Price: \$2,000



*truth outside themselves*, Alignment series  
Handmade, fired, painted porcelain,  
and 24-karat gold on wooden board  
12 x 12 in (30 x 30 cm)  
2020  
Price: \$2,000



*A bucketful of starlight*, Alignment series  
Handmade, fired, painted porcelain  
on wooden board  
12 x 12 in (30 x 30 cm)  
2019  
Price: \$2,000



*such silence, snow tracing*,  
Alignment series  
Handmade, fired, painted porcelain  
on wooden board  
12 x 12 in (30 x 30 cm)  
2020  
Price: \$2,000



Twin sisters **Bahareh and Farzaneh Safarani** (Iranian, b. 1990) began painting at the age of thirteen. They earned their B.A. in painting from Tehran University and M.F.A from Northeastern University, in Boston, Massachusetts. Currently working and residing in Massachusetts, over the past few years the Safarani sisters took on a journey in incorporating video and performance art into their passion for painting. Their pioneering video-paintings and performances have been acclaimed as thought provoking and transformative artistic contributions that weave together loose but striking narratives.

## **Safarani Sisters**

### **Artist Statement**

Safarani sisters' artworks are manifestations of their ever-evolving exploration of identity. Through their portraits of each other, they seek to find beauty in drama. In this latest series of works, they portray a woman's voyage through life that has taught her to turn every battle into an opportunity for self-knowledge and strength. These are depictions of a woman, who when facing hardship and suffering in life, tries to appease and listen to her inner voice and make her inner universe less affected by the reality of an ugly world outside. Her choice of being dominated by her own self and covered in a buffer of a world of her own making has made her strong, resilient, intelligent and thoughtful. Through any look that she gives to the audience she opens a window for the viewer to discover her inner universe. Her gaze penetrates through and shows a glimpse of her inner beauty with a concise, complex and rich representation. Nonetheless, she has chosen to stay quiet until the right time to rise, and take an active role in reaching out to the world through her own voice.

The Safarani sisters' work has been on display extensively in the United States and internationally in solo and group shows. Their innovative "video paintings" have been acquired by the Peabody Essex Museum and The Museum of Fine Arts, Boston.



**Safarani Sisters**



*Dancing around the bed (1)*

Oil color on canvas and video projection

30 x 40 in

2019

Price: \$8,500



*Dancing around the bed (2)*

Oil color on canvas and video projection

30 x 40 in

2019

Price: \$8,500

## Safarani Sisters



*Dancing around the bed (3)*

Oil color on canvas and video projection

30 x 40 in

2019

Price: \$8,500



*Red entrance*

Oil color on canvas and video projection

30 x 24 in

2019

Price: \$6,000



**Shirin Hosseinvand** is an Iranian American female artist with a bachelor degree in Art (Painting) and Fashion Design from the prestigious Parsons School of Design in New York City. She sees her creative projects as a thinking process and a way to transform ordinary objects and materials into extraordinary designs. Influenced by her diverse educational background, Persian heritage, and living and working in different parts of the world, Tehran, Paris, NY and Washington DC, she conciliates two different practices, which are mass production and delicate ancient crafts. Her handmade artworks reflect a constant effort for modernizing traditional modes of practice, reinventing and reintroducing them into the modern art scene. She draws her inspiration from ancient practice of hand cut mirror mosaic in geometric patterns and individualizes mass produced objects into a new aesthetic consciousness with cultural identity.

## **Shirin Hosseinvand**

### **Artist Statement**

As an Iranian American with a degree in Art and Fashion design, I experiment with various materials to transform traditional or iconic objects. One of these objects is the aluminum Coca Cola can manufactured everywhere in the world and one of the most visible signatures of American Industry worldwide. Globalization and industrialization have developed cultural interactions between nations, however this interaction lacks the special identity and cultural uniqueness of each country in the final product.

I was concerned that many old traditional crafts were no longer practiced in their original form, I, therefore, needed to find a way to revive them in a new modern way. My shiny oversized mosaic mirrored Coke can sculptures help me overcome this struggle. It is my attempt to revive the ancient Persian traditional mirror works which dates back 500 years and was used for decorating ceilings and walls of aristocratic homes and mosques. The mirrors I use are 1mm thick and 1 cm (0.3 in) in a myriad of shapes and create bright, geometric patterns which reflect light in the endless number of directions.

**Shirin Hosseinvand**



*Untitled, Coca Cola series*  
Hand cut mirror over plaster  
Cylinder: height: 18 in, radius: 8.5 in  
2017  
Price: \$4,500



*Untitled, Coca Cola series*  
Hand cut mirror over plaster  
Cylinder: height: 18 in, radius: 8.5 in  
2017  
Price: \$4,500



*Untitled, Coca Cola series*  
Hand cut mirror over plaster  
Cylinder: height: 18 in, radius: 8.5 in  
2017  
Price: \$4,500



*Untitled, Coca Cola series*  
Hand cut mirror over plaster  
Cylinder: height: 31 in, radius: 16 in  
2017  
Price: \$7,000