



MIA PHOTO FAIR 2024
MILAN, APRIL 11TH-14TH

XIII EDITION
MIAFAIR.IT

For MIA image fair in Milan Italy, Roya Khadjavi has curated a collection showcasing the photographic works of seven Iranian artists, each addressing the theme of “change” in their own unique ways. Arman Molavi aims to convey more than a mere representation of nature, but an emotion, a sensation, a personal and subjective vision of the world around us. He seeks to capture the intensity of emotions through vivid and saturated colors, reflecting the power of experience. Tooraj Khamenehzadeh’s “Disruption Project” captures eerie moments from the lockdown period in New York City, while Tahmineh Monzavi’s “Gen Z” series portrays the resilient Iranian youth. Negin Mahzoun employs textiles in her “Destruction” series to convey emotional trauma, while Dariush Nehdaran’s “Clandestinity” series explores concealment through broken mirrors. Sepideh Salehi celebrates womanhood and freedom fighters in her collages, and Ali Tahayori’s “Archive of Longing” delves into vulnerability and belonging through reconstructed vintage photographs, inviting viewers to reconsider history and memory through a queer diasporic lens.



Arman Molavi, N°LI083 Series, Expression, photography on archival pigment print 150x100 cm



Negin Mahzoun, Untitled, Destruction Project Photography, Textile, Linen Fabric Red Thread, 13 x13 cm, 2023



Tooraj Khamenehzadeh
Untitled, Disruption Series, Film Photography
Archival Pigment Print, 50 x 50 cm, 2023



Dariush Nehdaran, Reformation-The Life of Shadows Series
Digital Photography-Gelatin silver print, 30 x 50 cm 2011



Ali Tahayori, Untitled #22 and #26 diptych from the series Archive of Longing Archival photograph printed on glass, hand-cut glass, aluminum di bond. 37 x 31 cm (each), 2024



Sepideh Salehi, For Freedom
Photography and collage on mulberry paper installed on wood panel. 40 x 50 cm, 2023



Tahmineh Monzavi, Iran Series
Traditional paper 330 gr 30 x 45 cm, 2023

- Tooraj Khamenehzadeh**
- Arman Molavi**
- Tahmineh Monzavi**
- Negin Mahzoun**
- Dariush Nehdaran**
- Sepideh Salehi**
- Ali Tahayori**

Roya Khadjavi is a gallerist, an independent curator and cultural producer based in New York. She has largely focused on the work of Iranian artists working both in Iran and beyond its borders, seeking not only to support their artistic endeavors but to also facilitate awareness and cultural dialogue between artistic communities. Since 2008, she has actively led exhibition committee efforts to show the art of the Middle East for institutions including the Guggenheim Museum and Asia Society, where she sat on the steering committee of the critically acclaimed exhibit Iran Modern (2013). Khadjavi co-founded the Institute of International Education’s Iran Opportunities Fund, and has served as president of the board of New York based non-profit Art in General. For her pioneering efforts to advance, support, and promote international education she has been honored with the Women’s Global Leadership Award by the Institute of International Education, and an Order of Academic Palms (Chevalier dans L’Ordre des Palmes Académiques), by the French Minister of Education.

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MILAN IMAGE ART FAIR

Dates: April 10th -14th

Location: Allianz MiCo in the CityLife district in Milan.