

Memories, Tales and Folk Songs

Curated by: Roya Khadjavi

Featuring works by:

Afsoon

Arghavan Khosravi

Atieh `Sohrabi

Farnaz Zabetian

Parastoo Ahovan

Roxana Manouchehri

Leila Seyedzadeh



Date: October 1 - October 29, 2020

Opening Reception:

October 1 st, 5 pm to 8 pm by appointment,
October 2 and 3 rd, 10 am to 7 pm by appointment

Opening Hours: 10 to 6. Closed Sunday and Monday

Place: High Line Nine

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From beasts and supernatural heroes to mythical creatures and epic romances, tales and stories have captured humanity's imagination since the beginning of time. All around the world, civilizations have passed down their ancestor's stories, songs, poems and accounts of real life events from generation to generation creating untold volumes of lore that overtime has shaped each culture's perceptions of life, nature and humanity.

Iran's rich and turbulent history is also filled with folktales, epic stories, poetry and moral teachings; an enduring form of heritage and cultural wealth, traditionally passed on in oral forms and largely considered the beating heart of Persian's sense of identity, morality and wisdom. Stories and poetry in a variety of forms were considered art and historically performed and preserved in coffeehouses, tents of nomads, ancient caravanserais and Zoorkhaneh, as well as inside people's private homes. Over the centuries, these tales, songs and poems rooted in almost every form of art; from the visual arts to performance art, even architecture and crafts, ultimately becoming an intrinsic force in shaping a very distinctive visual language that dominated not only every corner of the country but went even beyond, influencing cultures around the world. In a sense, Iranian's love and emotional attachment to the art of 'expression' and words proved to be the nation's ultimate protective shield against repeated attempts in history to destroy their identity, language and culture.

Today, Iranian art is known for its power to transform poetry and storytelling into visual mediums and in doing so to preserve past narratives while transforming them into expressions of present day issues. Iranian artists of all generations have used the heritage from the past as references to uphold morality, connect to divinity, and warn against dangers and to challenge obsolete ideologies and taboos, but also to take refuge to their world of sensibilities, beauty and lasting wisdom in the times of challenge. This way, Iranian's have always depicted and defined their society and people.

Curated by Roya Khadjavi, *Memories, Tales and Folksongs*, brings together works by 7 Iranian female artists whose works reflect personal and deeply rooted sentimental attachments to the nostalgic world of stories and memories of their homeland. Through this array of artworks the exhibition portray and examines how our memories and deeply rooted attachments to our homeland and its stories reflect and shape our personal perceptions of beauty and sentimentality and on a larger scale influence our life experiences and worldview.

In this exhibition, the dreamlike creations of Afsoon are the artist's way to use the power of storytelling as a therapeutic tool to deal with a sense of duality and detachment.

Through creating imaginary scenes the artists invites her viewers to delve into a sweet imaginary world that is filled with familiar and meaningful comfort, an attempt to leave behind the brutality of everyday affairs, politics and upheaval of the world behind. Taking inspiration from her real life experiences, Arghavan Khosravi uses elements from her homeland and merges them with Western imagery to create a multilingual narrative in order to break paradoxical convention. Her works are a quest to create a meeting point between contradictory notions and in particular, between the East and West to defy cultural labeling and exoticism of a specific culture. The playful illustrations of Atieh Sohrabi are joyful and highlight a sense of humor that is particularly present in Iran's popular and slang culture. Using references found in old magazines and prints, songs and fashion she employs graphic motion techniques and folksongs to bring her characters –predominantly women- to life as a homage to womanhood, Eastern notions of beauty and the passage of time. For Farnaz Zabetian, the classical romantic tales of the Persian literature play the central inspirational force. By focusing on these stories that are often filled with epic tales of separation, despair and loss as well as longing and devotion, in her paintings she aims to examine the patriarchal culture of the East but also to question our modern approach to human values affected by a machine-like pace of life that has diminished modern generation's touch with values which once inspired generations of lovers and their approach to sentimentality and romance. Leila Seyedzade's intricate installation is a poetic reference to her nomadic sense of existence, of displacement and suspension. With a special focus on landscape painting within the miniature painting tradition, her works shifted towards installation where she employs the same sensitivity to details by using delicate and organic materials. Her installation in this exhibition entitled Mount Qaf – a legendry mountain in popular Persian mythology – is her tribute to the imaginary landscapes found in Persian fables and tales.

By blending iconographic elements from the Western classical traditions with geometry, Persian motifs and Eastern decorative styles, Parastoo Ahovan uses art as a communication tool. In her works, she blends different visual aesthetic traditions and in doing so create a meeting point between cultures, namely her own culture with the West and, Roxana Manouchehr's The Fantasy series, is inspired by renaissance and medieval paintings but like most of her series, her works are mind collages bringing together found elements and scenes from a variety of aesthetic schools. In a quest to ease mental chaos, her paintings draw together unrelated imagery that together create fantastical yet surreal scenes to demonstrate how disparity can be unifying both conceptually and technically.

'Perhaps because of my background growing up in a family where women were celebrated and encouraged, I naturally get inspired and energised by female strength, beauty, intelligence, talent, perseverance, patience and humanity all together,' explains Roya Khadjavi, curator of the exhibition. 'This exhibition is a visual celebration of how women give life to memories and by doing that, educate a whole new generation of Iranians about their past.'

In a sense, this exhibition is an invitation for us to re-visit our homeland through stories, memories and many nostalgic references that bonds us as a nation but the tenderness added to this experience by these female artists will also be a homage to the many women in Iran's cultural history who safeguarded and enriched our culture, humanity and lead the way for a hopeful future.



Afsoon
Statement

Watercolouring the Dreams series, 2016-2019

The last couple of years have been strange. Each morning I dare myself to look at the news. Life has been complicated both near to home and far away. I have felt powerless to fix or change anything personal or in the bigger picture. As usual, I have turned to the comfort of making art, not trying to solve anything but simply to heal. I couldn't stop the breaking but I could fill the cracks. Along with making art, the power of poetry and literature helped me. This series is a marriage between the words that have stayed with me and the images that spoke to me.



Without Regrets, 23 x 31 cm, watercolour and paper-collage on Arches paper, 2018 - 19

Let's Stay Together, 23 x 31 cm, watercolour and paper-collage on Arches paper, 2018 - 19



Little Red Car, 23 x 31 cm, watercolour and paper-collage on Arches paper, 2018 - 19

The Dilemmas of life, 23 x 31 cm, watercolour and paper-collage on Arches paper, 2018 - 19

Golden Boy, 23 x 31 cm
watercolour and paper-collage
on Arches paper, 2018-19



Butterfly Boy, 23 x 31 cm
watercolour and
paper-collage on Arches
paper, 2018-19



Dancing Girl, 23 x 31 cm
watercolour and paper-collage
on Arches paper, 2018-19



Out of the Harbor
23 x 31 cm, watercolour
and paper-collage on
Arches paper, 2018-19





They Shared 1, 18 x 26 cm, watercolour and paper-collage on Arches paper, 2018 - 19



They Shared 2, 18 x 26 cm, watercolour and paper-collage on Arches paper, 2018 - 19



They Were an Item 1, 18 x 26 cm, watercolour and paper-collage on Arches paper, 2018 - 19



They Were an Item 2, 18 x 26 cm, watercolour and paper-collage on Arches paper, 2018 - 19

My practice is intrinsically linked to my life experiences, yet opens a space to recast memories and process paradoxes of my childhood in Tehran, and ground my perspective as an Iranian now living in the US.

I was born soon after the Islamic Revolution, witnessed my country's transformation from a Western-friendly monarchy into a suppressive theocratic republic. My paintings describe the double life I led throughout my childhood and teenage years, adhering to Islamic Law in public (ex. being forced to wear a headscarf, to pray and recite the Quran at school), while still being able to think and act freely in private.

My paintings weave multilingual narratives, combining traditional Islamic motifs (architecture, textiles and decorative objects, references to mythology and religious painting) with surrealist and contemporary visual elements. This blending of Eastern and Western imagery, past and present, religious and secular, reality and fantasy, is symbolic of the my deeply felt psychological tension.

Compositionally the work draws influence from the tradition of Persian miniature painting; utilizing stacked perspective, cutaway views of architecture, bold color, rich detail, and frontal or three quarter views of faces. I attempt to complicate the picture with contemporary messages and visual metaphors relating to themes such as freedom of expression, power dynamics between genders, suppression and identity. Another persistent theme is self-censorship, which is alluded to by imagery of veils, rope, and obscured faces.


I'm not interested in perpetuating notions of cultural exoticism and portrayals of Iranian women as victims. Rather my work is a vehicle for shifting power, validating personal storytelling and connecting to universal messages about human rights.



From Heaven Is A Place Series, Acrylic on hand embossed paper
8 x 9 in (paper size), 2017

From Heaven Is A Place Series, Acrylic on hand embossed paper
8 x 9 in (paper size), 2017



 The Ladder, Acrylic on canvas mounted on wood panel , 45x31 in, 2019



Atieh Sohrabi


Statement

My new series of paintings are based on female figures not defined by the beauty standards of today's society. Appreciating people, requires a deep understanding of genres of beauty, character and value far beyond the individual appearance. Looking at myself and the women around me, I have tried to present the figures in my paintings and illustrations as close to the women I encounter in everyday life.

I choose to dress these women with my own set of patterns influenced by Persian traditional motifs. In addition, I see connections between these women and Iranian folk singers from past generations. By adding graphic motion techniques and folk songs to some of these illustrations, not only I represent these artists, but I bring them to life. I have been fearless despite the judgment of the artistic society.





 We are one, Acrylic on Paperboard, 16x23 inches, 2020



 On the News, Mixed Media, 6x9 in, 2020



Putting my hair up, Markers and Acrylic,
1 4 x 1 7 i n c h , 2 0 2 0



Ready to go Nowhere, Markers
and Acrylic, 14x17inch, 2020



My Imaginary Garden, Markers
and Acrylic, 14x17inch, 2020




Literature is rooted in the nation's cultures and beliefs. It is important that we study classical stories, not only for their poetic qualities, but also to familiarize ourselves with the social values of the places the stories have originated from.

Persian classical literature is full of narratives that explore the sanctity of love. Despite the mythical nature of these works and a lack of cause-effect relations, they still read as believable and tangible. The transcendental, legendary quality of the loves—often heterosexual and rarely homosexual—has allowed the stories to find their way, through temporal and geographical distances, into our times and the contemporary arts.

Khosrow and Shirin, also known as Shirin and Farhad, is a classical Persian poem by Nizami Ganjavi, like many other romances, involves a love triangle and the desire to possess. It is the love story between the Sassanid King Khosrow Parviz and Princess Shirin.

In her work, Farnaz Zabetian uses this romantic tale as a backdrop to her paintings. For her the modern world is short of romantic love. One can find many symbols of love and life in Farnaz's work such as the goldfish used in many Persian artefacts, from Achaemenid sculptures to Sassanid bowls. The bubbles in her paintings, on the other hand, aim to remind us of the fleeting nature of the joy and tranquility in life. The Arabesque patterns on the women's clothing point to the complex interconnection of life, religion and tradition in Persian culture, which have for centuries held Iranian women back.



 Fighters of Love, Khosro, Shirin, and Farhad series, Oil and ink on Canvas, 36x48 inches, 2020



 Dream of Love, Khosro, Shirin, and Farhad series, Oil and ink on Canvas, 36x48 inches, 2020



Communication is my prime aim, addressing viewers with my expression and aesthetics. I work with various mediums. In my research-based practice, I use a premise of conceptual installation which often breeds from my Iranian socio-cultural interaction. Because every culture has its unique traditions, immigrants can be bridges between the traditional culture of their motherland and the contemporary one practiced in their adopted country.

For me, there is always a discrepancy, and sometimes a contradiction, between the culture I grew up with, and the one I was taught through history. In "Lasting Memories", I have tried to exhibit these discrepancies through the juxtaposition of the iconographic elements that show the power and beauty through colors and patterns, as well as the destruction and oblivion shown through the broken wefts.

"No matter how much time passes, no matter what takes place in the interim, there are some things we can never assign to oblivion, memories we can never rub away ... Even if their wefts are broken." *Haruki Murakami*



Self Portrait, 30 x 30 inches, Canvas & Acrylic, 2018



■ The Bird and I, 30 x 30 inches, Canvas & Acrylic, 2019

[Link to the Video](#)



Keep smiling my lady, the world will smile back one day!
42 x 30 inches, Canvas & Acrylic, 2019



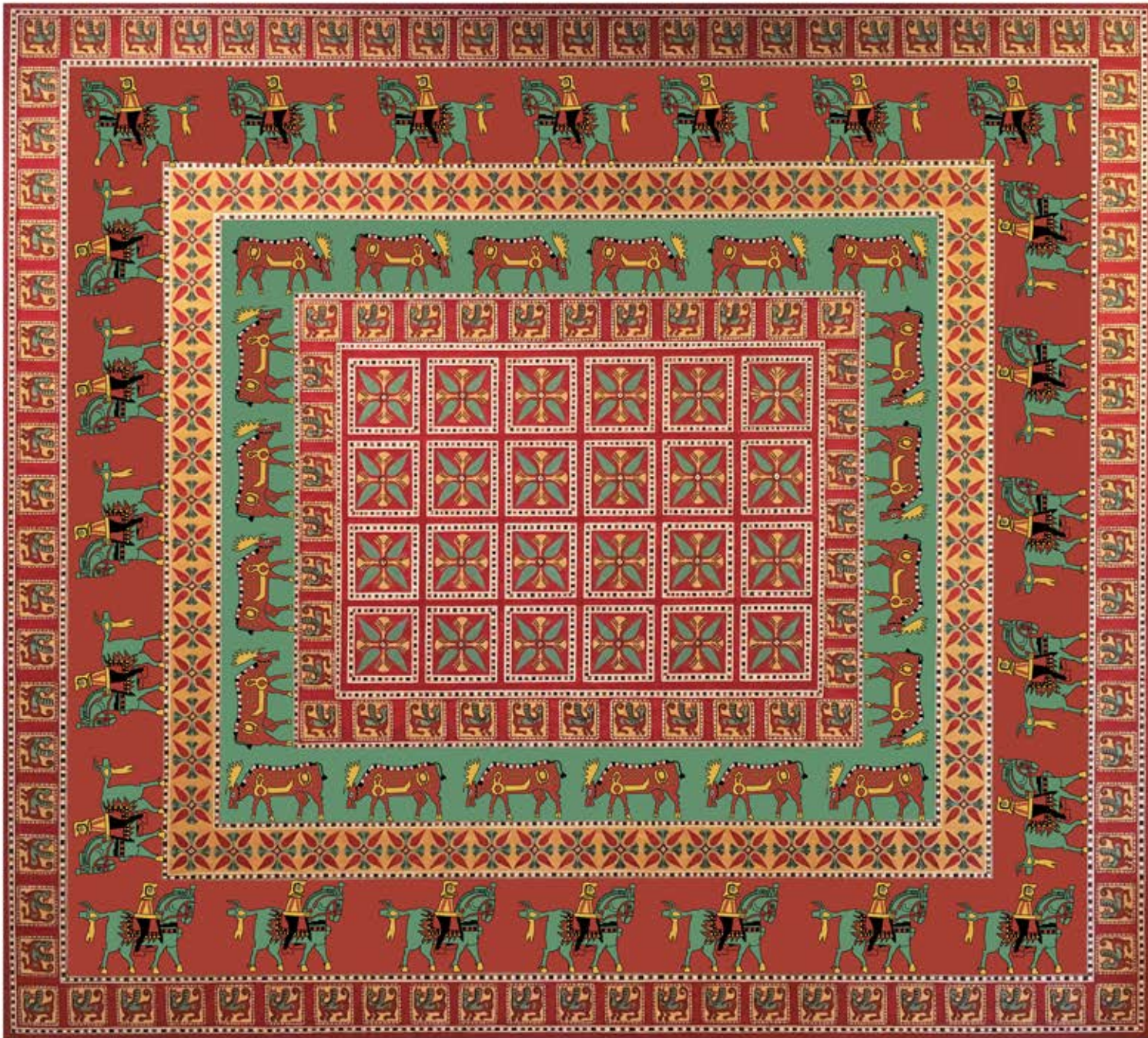
Untitled, 30 x 30 inches, Canvas, Acrylic, 2019


Holiness of the Margins, 30 x 30 inches, Canvas & Acrylic, 2019



■ The prince and his abigails, 66 x 48 inches, Canvas & Acrylic, 2019

■ The Authority of the King, 66 x 48 inches, Canvas & Acrylic, 2018



 Pazyryk, 80 x 72 inches, Canvas, Acrylic, and Video (Animation), Animation by Samira Shirkhani, 2020

[Link to the Video](#)



The Fantasy series

Early Renaissance and mysterious medieval paintings have always fascinated me. These paintings in contrast with post Islamic Persian paintings are not colourful and follow realistic representation. Images from the medieval and Renaissance period, particularly those by Benozzo Gozzoli have inspired me in this series.

The Fantasy series, like all my other projects, is developed by gathering information and images found on Google search. These are based on dreams, fears, curiosities, love and dreads. The project is a mind collage, created by assembling non-relevant images together, trying to patch and repair the wounds and the chaos in my head.

By collecting memories and fantasies, then patching the fragmented symbolic cultural elements, these works have emerged. The aim is to show a hidden connection between cultures and to provoke a nostalgic feeling in the finished painting based on the past whether it is from the East or West.

Each work has two layers, the first layer is a landscape, inspired by European Renaissance period and the second layer which is on Japanese rice paper is inspired by East Asian and Persian miniature paintings that are transformed by my dreams. The figures and animals on the second layer are apart from their surrounding. They mostly appear flat and two dimensional. Their smooth curviness and minimal dance are much like shadow puppets whose beings are determined by their distance to the source of light.



Fantasy 1, Acrylic and ink on Plywood and rice paper, 80x60 cm, 2020

Fantasy 2, Acrylic and ink on Plywood and rice paper, 80x60 cm, 2020



Fantasy 3, Acrylic and ink on Plywood and rice paper, 80x60 cm, 2020

Fantasy 4, Acrylic on wooden panel and mixed media on rice paper, 80x60 cm, 2020



Leila Seyedzadeh

Statement

My landscape paintings and drawings represent concepts of placelessness and nomadic identity. The work embodies my own recollections of various Iranian landscapes while residing in the United States. Dwelling in-between two worlds, one present and the other absent entails uprooting and displacement. My project uses textiles and other malleable, foldable materials. I'm translating the physicality and non-physicality, absent and present, inner space and outer space by playing with weight/weightlessness, transparency/opacity, altitude and gravity through the material choice. My paintings evolved into an ongoing series of suspended installations composed of large hand-dyed fabrics, ropes and structures in the form of mountains and gardens. My work represents environments and interactive spaces with materials that are typically the results of agricultural productions. The earth is constantly going through seasonal and geological changes, and hence the landscape is incessantly adjusting. As a part of my education I studied Persian miniature paintings, with a particular focus on landscape making, which continues to influence my work especially my installations. Studying in the United States has immersed me in a place with a western view which I couldn't connect with. My aim is to construct a mobile landscape in a contained physical space, where the audience feels the environment shifting.



Afsoon is an Iranian born, London based artist. Occident and Orient coexist in her works, which are multi layered and often combine text with images, using various media such as Linocuts, watercolour, photography, collage, and etching. She returns emotionally to her motherland via her work, which results from painstaking research into her chosen subject matter.

Afsoon's works have been extensively exhibited and can be found worldwide in prominent collections and museums, including the British Museum, LACMA and Berger/YSL Collection, among others.



AFSOON

Born in Iran, where I lived until the age of 17. After a brief stay in the United Kingdom, I moved to the United States where I first finished high school and later my BA from Fresno State University. My degree is in Media and Communication with the emphasis on Cinematography. Subsequently I worked in an art gallery in San Francisco. In 1989, after a period of traveling around India, Mexico and Guatemala, I settled in London. There was a brief stint managing an art bookshop in Soho. The next decade (1991-2001) was dedicated to my family.

In the winter of 2002 I embarked on a journey of re-discovering my artistic strength. I took part in a number of printmaking workshops and studied with a variety of established print-makers in London. During this period I also spent numerous hours experimenting with different techniques of my own. On the whole, I am in many ways and areas, self-taught.

SOLO EXHIBITIONS:

Persian Expression, Shirin Gallery, New York, USA April 2016

Traveling Birds and the Flags of Dharma, the Long Gallery London Oct 2013

Once Upon a Time, 127 Gallery, Marrakech, Morocco. April 2013- May 2013 (showed work inspired by my residency in Marrakech)

Icons of the 4 corners, Xerxes Gallery, London, England, March 2011- May 2011 (showed The Icons of the 4 Corner Series)

The Fairy Tale Continues, LTMH Gallery, New York, USA, Nov 2010-Dec 2010 (Showed the Fairy Tale Icons series)

Asia House, London, England - Part of the 30 years of solitude season, November 2008 (Showed the series of Persian Speaking Objects)

Foreign Press Association Club, London, England - Persian New Year celebration, May 2007 (Showed the Conference of the Birds series)

BIENNALES:

Marrakech Biennales, Morocco. Feb 2014-March 2014

IV Splitgraphic International graphic art Biennial, Split, Croatia Oct -Dec 2009

The 28th biennial of graphic arts, International Center of Graphic Arts.Ljubljana, Slovenia Sep-Dec 2009

Group Exhibitions and Auctions:

A Bridge Between You and Everything. Group show. High Line Nine Gallery NYC. 8th of November- 15th December 2019

Making the Postcard Women's Imaginarium. Group show. Willesden Gallery. London. Oct 2019

We Grow into the Forest. Group show. Art Pavilion. London March 2019

In the Fields of Empty Days: The Intersection of Past and Present in Iranian Art. LACMA Los Angeles County Museum.6th of May- 9th of September 2018

The World is My Home, Advocartsy. Los Angeles. California May 20th-June 10th 2018

In Einem Fernen, Fernen Land. Fairytale Museum, Bad Oeynhausen, Germany 29th April-16th of September

Two Women show. Afsoon and Paula Rego, De Queeste Art Belgium April 8th- May 6th 2018

Abolish 153 Kuwait April 2018

In a Country Far Far Away, Art Pavilion London 1st-17th of March 2018

Women and War Festival London 4-30th July 2017

I AM, Jourdan National Gallery of Fine Arts, and traveled to St Martin-in -the-Fields London and various USA Venues April 2017- 2019

Abolish 153 Kuwait. May 2017

Iranian Voices at the British Museum Nov 2016- April 2017

Traditions at the Art Pavilion, London Feb 1st to 19th

Art Brief III at the Advocartsy, Los Angeles, CA Feb 9th to 19th

The Ocean can be yours, Gerald Moore Gallery, London Feb 11th to April 29th

Allusive Moment, MiM Gallery LA, USA, June-July 2011

Lointains Souvenirs, 127 Gallery, Marrakech, Morocco, May-June 2016

Vinyle Icons, Newcastle, England April-June 2016

Persian Colours, Shirin Gallery, New York, USA, January 2016

Paper Conversations, Hafiz Gallery, Jeddah, KSA, December 2015-January 2016

Mirage, Haleh Gallery, Munich, Germany Sep-Nov 2015

Al Mutanabbi street Starts Here, Group Exhibition at Harold F. Johnson Library Center.Hampshire College USA June- September 2015

"Opening Up"; Group Exhibition, Francis Boeske Project, Amsterdam. Jan-Feb 2015

Fem.Pluriel, group show in Dar Bellarj in Marrakech. Oct 2014-April 2015

Les Portraits, Epi Plage. Saint-Tropez, France, July 2014

AYYAM Auction, Dubai, UAE, January 2014

The Wise Men of the East, The British Museum, London Oct 2013-April 2014

Women collectors, Women artists. 2Q13 Lloyds Club. London. September 2013 -Dec 2013

Foto Fever. Paris, Brussels. Oct 2013 and Nov 2013

ROOTS, Haleh Gallery,Munich Germany, Sept 2013-Nov 2013

Iran Eternel, Epi Plage. Saint-Tropez, France. August 24-Aug 31st 213

I Ran with Iran, Galerie Nicolas Hugo, Paris, France, Oct 2012-Dec 2012

AYYAM Auction, Dubai, UAE, Oct 2012

Christies Auction, Dubai, UAE, Oct 2012

The Horse"from Arabia to Royal Ascot, The British Museum, May 24-Sept 30th 2012

The Queen's Jubilee exhibition,The Pump House Gallery, London, June 5th-June 24th 2012

Ayyam Auction, Dubai, UAE, May 2012

Christies Auction, Dubai, UAE, April 2012

Interaction.Art & Media, AB Gallery, Lucerne, Switzerland, Oct 2011-Dec 2011

Jasmin Orientalischer Sommer, Sabine Knust gallery,Munich,Germany,July 2011-Sept 2011

LTMH Summer show, New York, USA, June 2011-Aug 2011

Popli Foundation Auction, London, England, June 2011

Christies Auction, Dubai, UAE, April 2011

Bonhams Auction, Dubai, UAE, April 2011

COMMON THREADS, Al Serkal Heritage House, Dubai, UAE, March 2011-April 2011

Art Dubai, UAE, Feb 2011

The Dropped Pearls, Uusi Kipina Gallery, Lahti, Finland, Dec 2010-Jan2011

Concerning Angels, Janet Rady Fine Arts, London, England, Dec 2010

One Night With Rostam, London, Dec 2010

Abu Dhabi Art fair,UAE, Nov 2010

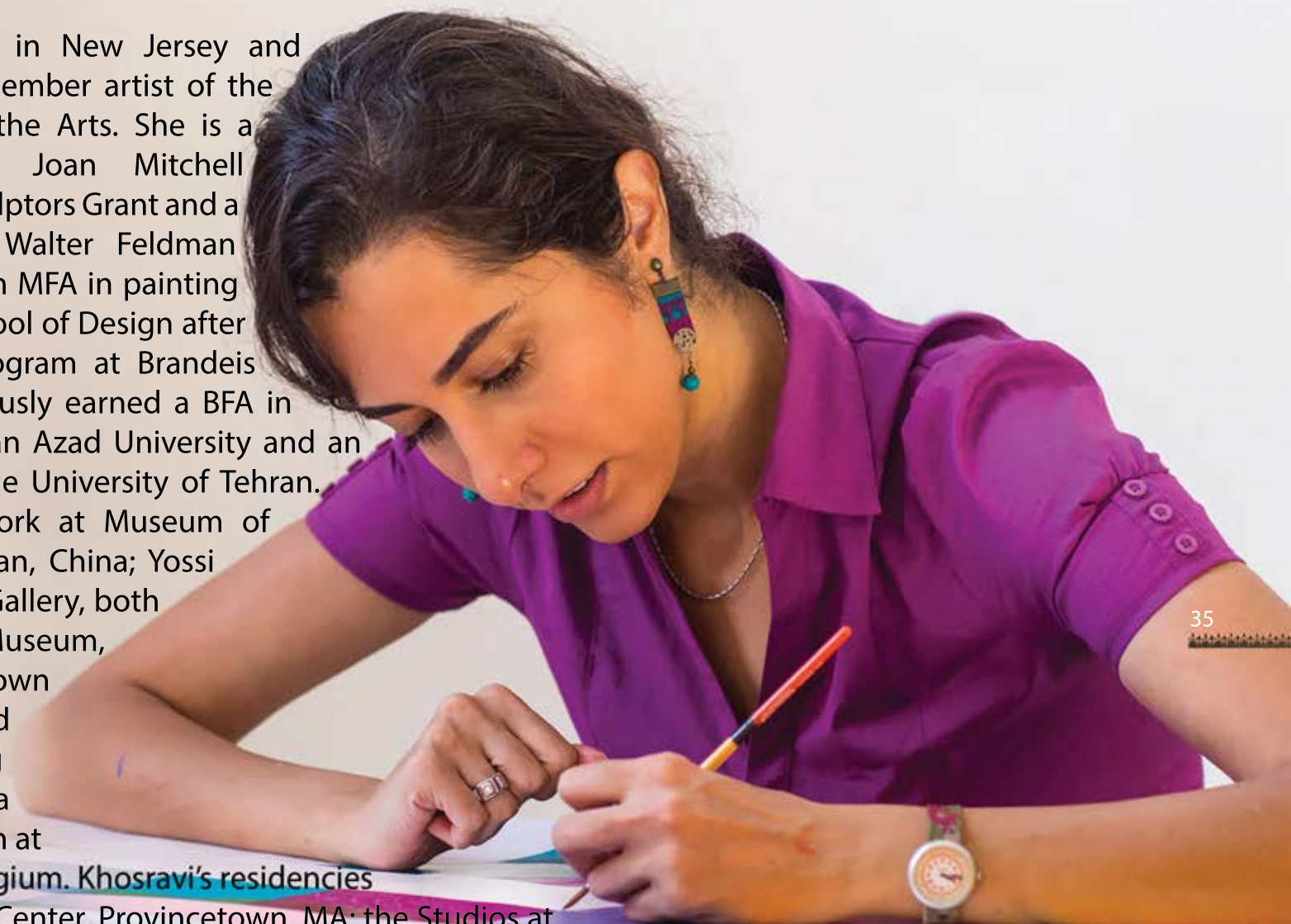
Magic of Persia Auction, UAE Nov 2010

Istanbul Art Fair, Turkey, Nov 2010
Iran Today, Galerie Brigitte Schenk, Koln, Germany, Nov 2010-Dec 2010
"400 Women", London, England, Oct 2010-Nov 2010
AAF, London, England, Oct 2010
Iran Today, Il Gabbiana Gallery, Rome, Italy, July 2010-Sept 2010
The Art Flexum, International artist Colony, Mosonmagyaróvár, Hungary, July 2010
Art in Marylebone, London, England, June 2010
The 5th International Ex Libris contest of Biblioteca di Bodio Lomnago Italy, April 2010
In a Different Light - Artists from Iran, Osborne Samuel Gallery, London, England, June 2009-July 2009
Chrysalid, Amelia Johnson Contemporary Art Gallery, Hong Kong, June 2009-Aug 2009
Magic of Persia art auction, Dubai, UAE, April 2009
The Drawing Process, Green Cardamom Gallery, London, England, June 2008-Aug 2008
The Artroutes, Waterhouse & Dodd Gallery, London, England, Oct 2008-Nov 2008
Magic of Persia art auction, Dubai, UAE, November 2007
London Print Studio, London, England, Summer Show 2007
London Print Studio, London, England, October 2006

Collections:

The British Museum, London, (Department: Middle East)
La Fondation Pierre Berge, Paris, France
Sabanci Collection, Istanbul, Turkey
SPM.Salsali Private Museum,UAE,
Farjam Collection, UAE
Publications/films:
In the Fields of Empty Days. The Interesection of Past and Present in Iranian Art. Linda Komaroff 2018
Contemporary Iranian Art, From the street to the studio, By Talinn Grigor, 2014
The Horse,From Arabia to Royal Ascot. The British Museum Press, London 2012
The New York Times editorial page, January 6th/2010
"Pearls on the Ocean Floor", a documentary by Robert Adanto. 2010
"The 28th biennial of graphic arts, International Center of Graphic Arts" Ljubljana, Slovenia 2009
"Different/Sames. New perspective in Contemporary Iranian Art." By Hossein Amirsadeghi, Thames & Hudson 2009
Green Cardamom; "Drawn from Life", part one, Drawing Process. Catalogue. 2008
Artroutes; "A major exhibition of contemporary Middle Eastern Art" Catalogue. 2008
Various international magazines and periodicals (list available upon request)

Arghavan Khosravi lives in New Jersey and works in New York as a member artist of the Elizabeth Foundation for the Arts. She is a 2019 recipient of the Joan Mitchell Foundation's Painters & Sculptors Grant and a 2017-8 recipient of the Walter Feldman Fellowship. She received an MFA in painting from the Rhode Island School of Design after completing studio art program at Brandeis University. Khosravi previously earned a BFA in Graphic Design from Tehran Azad University and an MFA in Illustration from the University of Tehran. She has exhibited her work at Museum of Contemporary Art, Yinchuan, China; Yossi Milo Gallery and Fridman Gallery, both in New York; Newport Art Museum, Newport, RI; and Provincetown Art Association and Museum, MA; among others. She has a forthcoming solo exhibition at Stems Gallery, Brussels, Belgium. **Khosravi's residencies** include the Fine Arts Work Center, Provincetown, MA; the Studios at Mass MoCA, North Adams, MA; and Residency Unlimited in Brooklyn. Her work is in the permanent collections of the Newport Art Museum and Rhode Island School of Design Museum. USA.



ARGHAVAN KHOSRAVI

Born in Iran

EDUCATION

- 2018 Master of Fine Arts in Painting, Rhode Island School of Design, Providence, RI
- 2016 Post-baccalaureate, Studio-Art program, Brandeis University, Waltham, MA
- 2009 Master of Fine Arts in Illustration, University of Tehran, Tehran, Iran
- 2006 Bachelor of Fine Arts in Graphic Design, Islamic Azad University, Tehran, Iran

SOLO EXHIBITIONS

- 2020 Stems Gallery, Brussels, Belgium (upcoming)
- 2019 Lyles & King Gallery, New York, NY
 - Hudson D. Walker Gallery, Provincetown, MA
 - MIART Fair (solo presentation with Stems Gallery), Milan, Italy
 - SPRING/BREAK Art Fair (solo presentation curated by Kristen Smoragiewicz), New York, NY
- 2016 Homa Art Gallery, Last Reminiscent of Heaven, Tehran, Iran
- 2015 Atbin Gallery, Passing the Blues of Days, Tehran, Iran

SELECTED GROUP EXHIBITIONS

- 2020 Newport Art Museum, Works on paper, Newport, RI (upcoming)
 - Montclair State University Museum, Woman Element, Montclair, NJ (upcoming)
 - Elga Wimmer PCC Gallery, group show curated by Roya Khadjavi Projects, New York, NY
- 2019 NADA (with Lyles & King Gallery), Miami, FL
 - Stand4 Gallery, Artifacts of Place, Brooklyn, NY
 - Jamestown Art Center, Beyond the Canvas, Jamestown, RI
 - New American Painting 25th Anniversary Summer Show, Steven Zevitas Gallery, Boston, MA
 - Hudson D. Walker Gallery, On the Rise, Emerging Artists of the Fine Arts Work Center, Provincetown, MA
 - Gaa Gallery, Zeit-geist-zeit, Provincetown, MA
 - Museum of Contemporary Art Yinchuan, Silent Narrative, Yinchuan, China
 - Annarumma Gallery, New Visionaries, Napoli, Italy
 - Yossi Milo Gallery, FOUR, New York, NY
 - Provincetown Art Association And Museum, Provincetown, MA
 - Hudson D. Walker Gallery, Works by current Visual Arts Fellows, Provincetown, MA
- 2018 CONTEXT Art Miami (with 532 Gallery Thomas Jaeckel), Miami, FL
 - CUSP Gallery, Red, Provincetown, MA
 - Hudson D. Walker Gallery, Selected works by current Visual Arts Fellows and Committee Members, Provincetown, MA
 - 532 Gallery Thomas Jaeckel, Two person show, Lifeline as Medium, New York, NY
 - Newport Art Museum, The Shapes of Birds: Contemporary Art of the Middle East and North Africa, Newport, RI
 - Fridman Gallery, Strange Beach, New York, NY
 - Seattle Art Fair (with Fridman Gallery), Seattle, WA
 - Asya Geisberg Gallery, Counter Narratives: Geographies of the Unfamiliar, New York, NY
 - Super Dutchess Gallery, I'm Yer Virgil, New York, NY
 - Hera Gallery, Where's Your Privilege, R(ace) I(dentity)?, South Kingstown, RI
- 2017 Rhode Island School of Design Museum, UN/SETTLED, Providence, RI, USA, December
 - Gelman Gallery, Pure as the Seagull's Belly, Providence, RI
 - Gelman Gallery, LOST&, Providence, RI
 - Sol Kaufler Gallery, Dismantled, Providence, RI

- Morgan Lehman Gallery, RISD MFA Painting Group Exhibition, New York, NY
- Fourth Biennial Best of the Northeast Masters of Fine Arts, Helen Day Art Center, Stowe, VT, Juried by Jeffrey DeBlois of ICA, Boston, MA
- Sol Kaufler Gallery, Painting Graduate Biennial, Providence, RI
- Gelman Gallery, Our America, Providence, RI
- Gelman Gallery, Mutual Encounters, Providence, RI
- 2016 Woods Gerry Gallery, Group Painting Exhibition, Providence, RI
- Dreitzer Gallery, Group painting Exhibition, Brandeis University, Waltham, MA
- 2014 Hena Gallery, Like Breeze on Trees, Tehran, Iran
- Atbin Gallery, Some Screens of Heaven, Tehran, Iran
- 2009 Children's Book Council, Iran Artists Organization, Illustration for Handicapped, Children's Stories, Tehran, Iran
- Saba Art and Culture Institute, Fajrafarinan Fine Arts Festival, Tehran, Iran
- Children's Book Council, Iranian Children's Illustrators, Tehran, Iran (also 2006 & 2007)

RESIDENCIES

- 2019 Residency Unlimited, Brooklyn, NY
- 2018 Fine Arts Work Center, Provincetown, MA
 - Studios at MASS MoCA, North Adams, MA
 - Monson Arts, Monson, MN (Awarded by Rhode Island School of Design, Division of Fine Arts)

AWARDS & FELLOWSHIPS

- 2019 The Joan Mitchell Foundation Painters & Sculptors Grants, New York, NY
 - Prilla Smith Brackett Award, Wellesley, MA (Shortlisted)
- 2018 - 2019 Visual Artist Fellow, Fine Arts Work Center, Provincetown, MA
- 2017 - 2018 Walter Feldman Fellowship, Arts and Business Council, Boston, MA
 - Jacques and Natasha Gelman Trust Graduate Scholarship, supported by Ms. Janet Neschis & Ms. Marilyn Diamond, Providence, RI
 - The Professor Baruch Kirschenbaum Term Scholarship, supported by Ms. Harriet Judith Roaman, Providence, RI
- 2016 - 2018 Graduate Fellowship, Rhode Island School of Design, Providence, RI
- Graduate Teaching Assistantship, Rhode Island School of Design, Providence, RI
- 2016 Sandra Shea '56 Fisher Prize for Exceptional Achievement in the Creative Arts, Brandeis University, Waltham, MA
- 2015 - 2016 Graduate Teaching Assistantship, Brandeis University, Waltham, MA

PUBLICATIONS

- New American Paintings, No. 141, MFA Annual Issue
- The Shapes of Birds, Francine Weiss PhD, Newport Art Museum
- <https://www.newyorker.com/goings-on-about-town/art/arghavan-khosravi#>
- <https://bombmagazine.org/articles/facing-duality-arghavan-khosravi-interviewed/>
- <https://elephant.art/oppression-doesnt-always-look-dark-formidable/>
- <https://www.itsnicethat.com/articles/arghavan-khosravis-art-180919>
- <https://www.thisiscolossal.com/2019/09/arghavan-khosravi-paintings/>

COLLECTIONS

- Newport Art Museum, Newport, RI
- Rhode Island of School of Design Museum, Providence, RI
- Private Collection of Rosanne Somerson,
- President, Rhode Island of School of Design, Providence, RI
- Recharge Foundation, New York, NY



Atieh Sohrabi was born in Tehran in 1976 and currently lives in New York City. As a freelance Illustrator and artist, Atieh Sohrabi majored in Industrial Design in 2001 from Azad Art University in Tehran, and later decided to switch into illustrations.

Atieh's books have been included in various museum exhibitions around the world, i.e. the Biennale of Illustrations Bratislava (2003, 2009, 2015), Biennale of Illustration Golden Pen Belgrade (2005, 2007, 2009), 24th BIB Exhibition in Hiratsuka Art Museum, Kawara Museum of Takahama City Chiba City Museum of Art, Ashikaga Museum of Art, Urawa Art Museum in Japan (2014), Society of Illustrators in NYC, Illustrators59 (2016) and more.

She has been the recipient of numerous international and national awards throughout her career including The Diploma of Honor, 200th Birthday of Hans Christian Andersen Children Book Council of Iran (2005), The Runner-up Prize, Noma Concours, Japan (2006), The Diploma of Honor, The 11th, 12th, and 13th Salam Book Festival, The Diploma of Honor, Children's Book Council of Iran (IBBY) (2015), and more.

She moved to New York in 2015. She published her three art notebooks as a collection in Iran in 2018. She was part of a group exhibition in White Wall Space Gallery in 2019 and one of her works was acquired by LACMA (Los Angeles County Museum). Recently Atieh's work was featured in NPR Podcasts Code Switch.

ATIEH SOHRABI

PROFESSIONAL EXPERIENCES

Graphic Designer and Illustrator- Pardis for children, Inc., New York, NY-
(www.pardisforchildren.org) - [2016-Present]
Illustrator
Graphic Designer
Developed Web design and Advertise for websites
Installation Design for events
Freelance Illustrator [2002-Present]
Illustrated for children's book, magazines such as The Medium Magazine, NPR Podcasts
Codeswitch and Zocalo public square.

EDUCATION

Bachelor of Fine Art – Industrial Design, Azad University of Art and Architecture, Tehran,
Iran [2000]

EXHIBITIONS

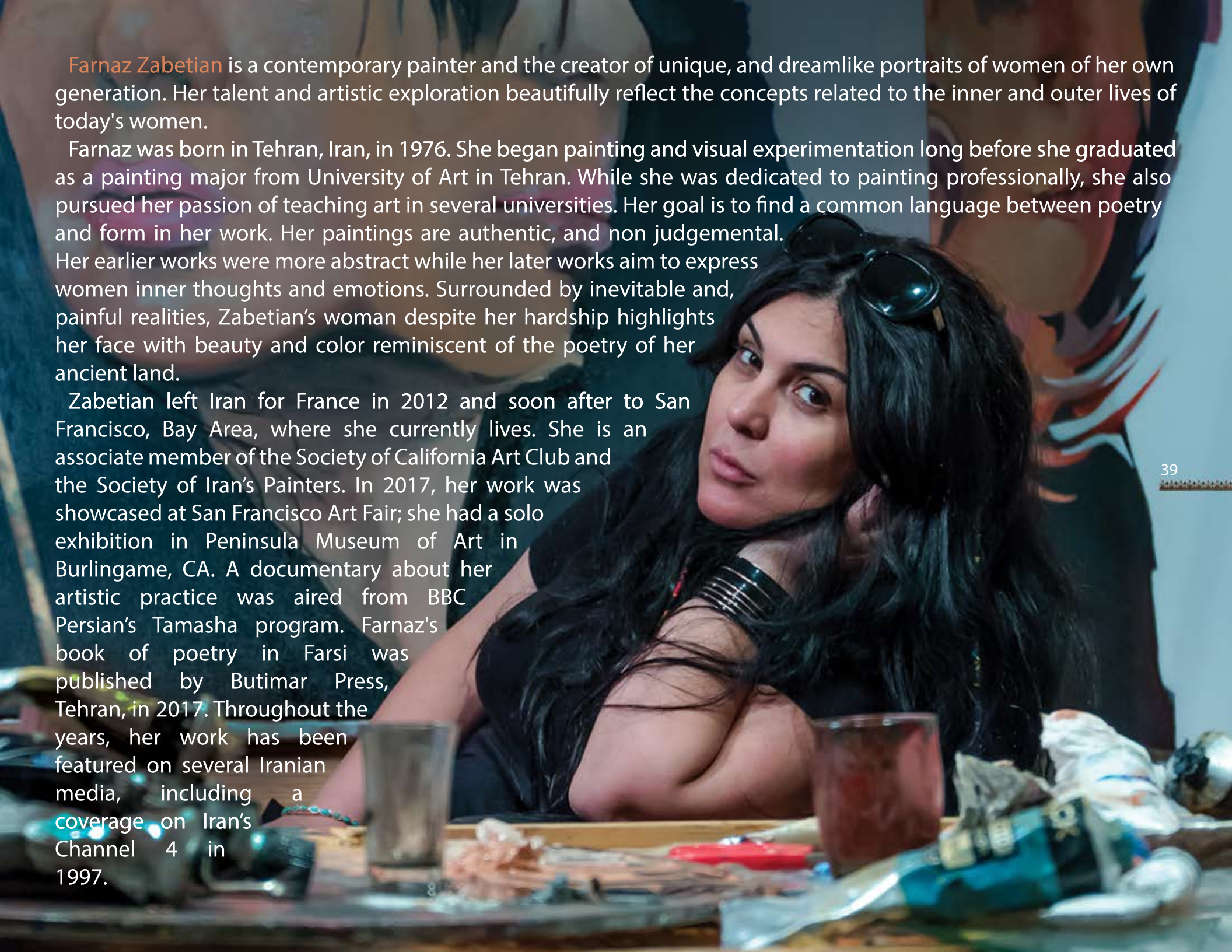
2019 Painting Exhibition on White Wall Space gallery, NY
2016 Society of Illustrators of NYC, Illustrators 59, Illustrations of "Me and The Big Apple"
2015 Exhibition of "New Pictures from Iran" in Denmark
24th BIB Exhibition in Bratislava
2013 The 6TH Tehran International Biennale Illustration, Iran
2014 24th BIB Exhibition in Hiratsuka Art Museum, Kawara Museum of Takahama City
Chiba City Museum of Art, Ashikaga Museum of Art, Urawa Art Museum in Japan
Exhibition of "Anarestan" Children's Book Illustration from Iran in International Youth
Library, Munich, Germany
2012 Frappant Gallery ,Exhibition of Iranian Illustration , Humburg, Germany
2010 The 13TH Salam Book Festival for Illustration, Iran
2009 Biennale of Illustrations Bratislava
Biennale of Illustration Golden Pen Belgrade
The 12TH Salam Book Festival for Illustration, Iran
2008 Au Dtorio Muricapal Augusto Ca Brita, Barriero, Italy
The 13TH Children and Young Adult Festival, Institute for the Intellectual Develop-
ment of Children and Young Adult, Iran
2007 Biennale of Illustration Golden Pen Belgrade
The 11TH Salam Book Festival for Illustration, Iran
The First Police Festival of Illustration, Iran
2006 Noma Concours, Japan
2005 Biennale of Illustration Golden Pen Belgrade
The 200TH Birthday of Hans Christian Anderson Exhibition, Children's Book Council
of Iran
The second Festival of Illustration of Educational Books, Iran
2003 Biennale of Illustrations Bratislava
2002 The 5th Tehran International Biennale Illustration, Iran

AWARDS

2015 The Diploma of Honor, Children's Book Council of Iran (IBBY), Iran
2013 The Diploma of Honor, The 6th Tehran International Biennial Illustration, Iran
2010 The Diploma of Honor, The 13th Salam Book Festival, Iran
2009 The Diploma of Honor, The 12th Salam Book Festival, Iran
2008 The Diploma of Honor, The 13th Children and Young Adult Book Festival,
Institute for
The Intellectual Development of Children and Young and Adult, Iran
2007 The Diploma of Honor, The 11th Salam Book Festival, Iran
The First Prize, The First Police Festival of Illustration, Iran
2006 The Runner-up Prize, Noma Concours, Japan
2005 The Diploma of Honor, 200th Birthday of Hans Christian Anderson
Children Book Council of Iran
The Diploma of Honor, The 2nd Festival of Illustration of Educational Books, Iran
2002 The First Prize for the first book, The 5th Tehran International Biennial
Illustration, Iran

PROFESSIONAL DEVELOPMENT

2011 Illustration workshop for "Marco Polo Calendar", Italian Embassy, Iran
2008 Illustration workshop with Alessandra Cimadoribus, Italian Embassy, Iran
2007 Illustration workshop with Patrick Benson, Magic Pencil, British Council, Iran
2005 Children's Book Illustration Course with Nadia Budd and Juergen Boos
The Frankfurt Book Fair, Iran
2002 Illustration workshop with Shigeo Nishimura, The Exhibition of Noma
Concours, Iran



Farnaz Zabetian is a contemporary painter and the creator of unique, and dreamlike portraits of women of her own generation. Her talent and artistic exploration beautifully reflect the concepts related to the inner and outer lives of today's women.

Farnaz was born in Tehran, Iran, in 1976. She began painting and visual experimentation long before she graduated as a painting major from University of Art in Tehran. While she was dedicated to painting professionally, she also pursued her passion of teaching art in several universities. Her goal is to find a common language between poetry and form in her work. Her paintings are authentic, and non judgemental. Her earlier works were more abstract while her later works aim to express women inner thoughts and emotions. Surrounded by inevitable and, painful realities, Zabetian's woman despite her hardship highlights her face with beauty and color reminiscent of the poetry of her ancient land.

Zabetian left Iran for France in 2012 and soon after to San Francisco, Bay Area, where she currently lives. She is an associate member of the Society of California Art Club and the Society of Iran's Painters. In 2017, her work was showcased at San Francisco Art Fair; she had a solo exhibition in Peninsula Museum of Art in Burlingame, CA. A documentary about her artistic practice was aired from BBC Persian's Tamasha program. Farnaz's book of poetry in Farsi was published by Butimar Press, Tehran, in 2017. Throughout the years, her work has been featured on several Iranian media, including a coverage on Iran's Channel 4 in 1997.

FARNAZ ZABETIAN

TEACHING

- 2005 to 2012- Taught art history, illustration and painting at several art universities in Tehran, Iran

EDUCATION

- 1997- BFA Painting from the Art University of Tehran, Iran
- 2001- MFA Painting from the Art University of Tehran, Iran
- Member Of Society Of Iranian Painters, Iran
- Member Of Society Of California Art Club Las Angeles, California

MURALS

- 2019- Mural's project in Market St. (San Francisco Downtown) San Francisco, CA

BOOKS

- 2017- Published poetry book, "The Weight of Words"

WORKSHOPS

- 2008- Live workshop in the Contemporary Museum of Art, Tehran, Iran

SOLO AND GROUP SHOW

- 2019- Summer Art Bash, Advocartsy Las Angeles, California
- 2018- Somarts Cultural Center, San Francisco, California
- 2018- Stricoff Fine Art, New York, New York
- 2018- Artbox Project, Switzerland
- 2018- Madrigal Gallery, Sausalito, California
- 2018- If So, What? Art Fair, San Francisco California
- 2017- Madrigal Gallery, Sausalito, California
- 2017- Peninsula Museum of Art, Burlingame, California
- 2015- Live Worms Gallery, San Francisco, California
- Sandali Art Museum, Tehran, Iran
- Niavaran Palace, Tehran, Iran
- Saadabad Palace, Tehran, Iran
- 2005 to 2012- Fourteen solo shows held in Iran
- 2005 to 2012- Twenty one group shows held in Iran

Parastoo Ahovan is a visual artist who lives and works in New York City. She holds an MFA from Boston University in 2014.

Her works include various materials and multiple mediums, such as painting, sculpture, installation, mixed media, video, and performance. She has exhibited her works in National Pavilion of Iran, Venice Biennial, Italy. Mykonos Biennial, Athens, Greece. International Biennial Art Olympia, Tokyo, Japan. Festival Fleurs de Lava, Clermont-Ferrand, France. Magic in LA Auction Gala, Bonhams Auction House, LA. A.I.R Gallery, "The Beginning Choice", Brooklyn, NY. Nave Gallery, Boston MA. Imago Mundi art, International group show, Italy, Changsha International Sculpture Festival, Chansha, China. Santa Isabel de Hungaria, Sevilla, Spain. LTMH Gallery, New York, NY. 1st Tehran International Sculpture Symposium, The 1st Sculpture Biennial for Urban Space, Barg Gallery. 16th International Symposium of stone sculpture in Friuli Venezia Giuliareana Del Rojale, Italy. 1st International Sculpture symposium of Uttarayan, Vadodara, India. 1st International Sculpture Symposium of Akdeniz University, Antalya, Turkey. Magic of Persia contemporary art prize, London, UK.

Her sculptures are installed in urban space in China, France, India, Iran, Italy, Japan, Turkey, and UAE.



PARASTOO AHOVAN

EDUCATION

- Boston University, Boston, MA
- MFA Sculpture, College of Fine Arts May 2014 Cumulative GPA: 3.80
- Pratt Institute, Brooklyn, NY
- MFA candidate, Sculpture 2011-2012 Cumulative GPA: 4
- Tehran University, Tehran, Iran
- BFA sculpture, College of Fine Art 2002-2007 Cumulative GPA: 3.61

AWARDS

- Tool Book Project, Featured online artist, Block Gallery, New York, NY 2019
- Osteria di Dozza award for the realization of a work in the medieval village of Dozza, Castello Tesino, Italy 2019
- Prisma Art Prize, 1st edition's finalists, Rome, Italy 2019
- Hot Pick Artists, SmackMellon, Brooklyn, NY 2019
- Excellence award for the International Biennial Art Olympia, Tokyo, Japan 2019
- Dream Seeker in Star City Award, Changsha, China 2016
- Rare Book prize, Howard Gotlieb Archival research center, Boston, MA 2013
- Constantin Alajalov prize, Boston University, Boston, MA 2012
- Chosen in Magic of Persia contemporary art prize, London, UK 2011
- The first prize of Sculpture, Petroleum Industry Research, Tehran, Iran 2010
- Three of my recent works were selected for the 1st Sculpture for urban space of Tehran, Iran 2008
- Fourth prize of the 1st International Sculpture Symposium of Tehran- Iran (my work title is Equilibrium) 2006
- Chosen in graphic festival held in Tabriz, Iran 1999
- Third prize of handicrafts festival in whole province, Kermanshah, Iran 1995

BIENNIALS

- National Pavilion of Iran, Two Installation art pieces titled: "The History" and "Dear Iran", 56th Venice Biennial, Italy 2015- 2016
- A video performance, titled: "Futile", Mykonos Biennial, Athens, Greece 2015
- The 1st Sculpture Biennial for Urban Space, Barg Gallery, Tehran, Iran 2008
- The 5th Tehran Contemporary Sculpture Biennial, Contemporary Arts Museum, Tehran, Iran 2007

COLLECTIONS

- Howard Gotlieb Archival research center, Boston, MA 2013
- Real Academia Santa Isabel de Hungaria, Sevilla, Spain 2011
- The Farjam Collection, Dubai, UAE 2010

PUBLISHED

- Iran Wire, Performance art; Pure Innocence 2017
- Radio Farda, Performance art; Pure Innocence 2017
- Changsha Evening News By Yang Li, Changsha, China 2016
- "Dreamy Girl", Bronze Sculpture, Changsha International Sculpture Symposium, Changsha Evening Newspaper, Page A7, 10/19/2016, Changsha, China 2016
- "The Great Game" 56th Esposizione Internazionale d'Arte, Biennale di Venezia Changsha Evening Newspaper, October 19th 2016
- Hunan XiangJiang New Area, Changsha, China 2016
- 16th International Sculpture Symposium, Annual Sculpture Magazine 2013
- Hamshahri Magazine, Dastan, No.15, Tehran, Iran 2012

- Daily Canvas Magazine, Dubai art news, Dubai art fair 2011
- Daily Canvas Magazine, Dubai art news, Dubai art fair 2010
- Urban Sculpture Magazine, 1st Biennial Urban Sculpture, No.35, Tehran, Iran Sculpture Magazine (Vol.27, No.2), New York, NY 2008
- 1st International Monumental Sculpture Symposium, Vadodara, India 2008
- Brooklynrail/ Letter from Iran by Robert C. Morgan 2007
- Aksam Newspaper, Akdeniz, Antalya, Turkey 2007
- The Book of "Tandis haye Bigharare Baran", Tehran, Iran 2006
- Tandis Magazine, 1st Tehran International Sculpture symposium, Tehran, Iran 2006

SOLO EXHIBITIONS

- Life is Life, Commonwealth Gallery, and Boston, MA 2014
- Beyond the sense of breaking, Aria Gallery, Tehran 2009
- Beyond the sense of breaking", Tehran University, College of Fine Arts, Tehran 2007

PERFORMANCES

- Pure Innocence, Performance piece, New York, NY 2017
- The Beginning Choice", Performance piece, New York, NY 2014
- Protected Isolation, Performance piece, Boston, MA 2013
- The Beginning Choice", Performance piece, Boston, MA 2012

GROUP EXHIBITIONS

- International Biennial Art Olympia, Tokyo, Japan 2019
 - MagicInLA Auction Gala, Bonhams Auction House in LA, USA 2018
 - A.I.R Gallery, "the Beginning Choice", Brooklyn, NY 2018
 - Imago Mundi art, International Kurdish group show, Italy 2016
 - Oppositional Realities, Emerson College, Boston, MA 2014
 - Sherman Gallery, Boston, MA 2013
 - Sloan House, Boston, MA 2013
 - Commonwealth Gallery, Boston University, Boston, MA 2012
 - Santa Isabel de Hungaria, Sevilla, Spain 2012
 - Decalb Gallery, Pratt Institute, New York, NY 2011
 - LTMH Gallery, New York, NY 2011
 - North Hall Gallery, Pratt Institute, New York, NY 2011
 - Tehran Art Center, Tehran, Iran 2010
 - THE SEED OF BAOBAB, Aran Art Gallery, Tehran, Iran 2009
 - The First Iranian Annual Sculpture EXPO, House of Artists, Tehran, Iran 2008
 - MEDIA, Momayez Gallery, House of Artists, Tehran, Iran 2008
 - MERAJ & MOLAVI, Imam Ali Museum, Tehran, Iran 2007
 - SMALL SCULPTURES, House of Artists, Tehran, Iran 2007
 - Selected Models of the 1st Tehran International Sculpture Symposium, Imam Ali Museum, Tehran, Iran 2006
 - Ebne sina Art gallery, Tehran, Iran 2005
 - Azad Gallery, Kermanshah, Iran 2000
 - Group Exhibition of Photography, Azad Gallery, Kermanshah, Iran 1999
 - Group exhibition of Poster, Azad Gallery, Kermanshah, Iran 1998
- ### SYMPOSIUM
- International Association for Monumental Sculpture, Lucie d Ombre Del Legno, Castello Tesino, Italy 2019
 - Festival Fleurs de Lava, Clermont-Ferrand, France 2019



- Changsha International Sculpture Festival, Chansha, China 2016
- 16th International symposium of stone sculpture in Friuli Venezia Giulia Giuliareana Del Rojale, Italy 2013
- 1st International Sculpture Symposium of Uttarayan, Vadodara, India 2008
- 1st International Sculpture Symposium of Akdeniz University, Antalya, Turkey 2007
- 1st International Sculpture Symposium of Tehran, Iran 2006
- 1st Sand sculpture Symposium, Talesh, Iran 2003

PUBLIC SCULPTURES

- Deaming Girl, Bronze, 470 x 250 x 250 cm, Changsha, China 2017
- One sound, Stone & Bronze, 180 x 180 x 50 cm, Venice, Italy 2013
- Heavy Hearth, Stone & Bronze, 220 x 100 x 50 cm, In front the Sunay Station (Vardavard Station), Tehran, Iran 2011
- She was an Angel, Monument, Fiberglas & Stone, 100 x 70 x 20 cm, Installed in a Cemetery in Sari, Iran 2010
- My Song, Stone & Bronze, 230 x 110 x 80 cm, Vadodara, India 2008
- Untitled, Stone, 220 x 120 x 80 cm, Installed on the campus of Akdeniz University, Antalya, Turkey 2007
- Equilibrium, Stone & Bronze, 450 x 450 x 180 cm, Installed in Shahid Bagheri, Tehran, Iran 2007

PROFESSIONAL EXPERIENCES

- Artist, Sculptor at Jeff Koon's LLC, New York, NY 2014
- Teaching Assistant, Sculpture, Drawing and Ceramics 2012-2014
- Directly assistant head sculpture professor, mentored 40 students to develop art concepts to enhance individual creativity.
- Boston Center for the Arts, Boston, MA
- Shifting Borders: Artist Talk and Round Table Discussion Winter 2013
- Tehran Center for the Arts, Tehran, Iran
- Permanent Member of the Society of the Iranian Sculptors
- Member of Exhibition Committee of the Society of the Iranian Sculptors, 2007-2010

Roxana Manouchehri is a professional visual artist based in Dublin, Ireland.

She received her MFA in Fine Art from Tehran University of Art; she has been teaching art and giving talks and workshops since 1995 in different universities in Tehran, Seoul, and Dublin including Trinity College, the Chester Beatty collection, and IMMA in Dublin.

She has had more than 50 group exhibitions and 15 solo exhibitions internationally (London, Tehran, Seoul) including the RHA and the Kevin Kavanagh Gallery in Dublin.

Some of her works are in important private and public collections internationally such as OPW, AIB bank, AXA insurance in Dublin, and Asia Art Network in Seoul.

Her main interest is drawing on paper. She is an expert in the art of geometrical patterns, reverse painting on glass and mirror, as well as Islamic patterns. European medieval and Persian manuscripts are her main resources for her practice.

Roxana's works delve into the paradox between our contemporary life style and the lost ideals while she confronts her fears, dreams and fantasies in her oeuvre.



ROXANA MANOUCHEHRI

RESIDENCIES AND AWARDS

6 month studio residency in RHA, Dublin, Ireland, 2013
Winner of the full stipend award, Visual Art residency in Can Cerrat, Barcelona, Spain, 2013
Residency – Raumars Artist in Residence Program, Rauma, Finland, April 2011
Residency - Belmont Mill, County Offaly, Ireland, August and September 2010
Residency - Chang Dong International Art Studio, South Korea, April to October 2007
Artist portfolio presentation in KIAF Art Fair, Seoul, South Korea, 2007

INTERNATIONAL ART FAIRS& AUCTIONS

RHA annual exhibitions Pallas project Auction, Dublin September 2016
Emergeast Auction, Dubai April 2016
Christie's Auction, Dubai October 2011
Dubai Art Fair March 2011
Dubai Art Fair March 2010
Exhibited in Assar Art Gallery SIPA Seoul International Print, Photo & Edition October 2008
Works Art Fair, Seoul Arts Center, Seoul, South Korea
Exhibited in Yoshiko Matsumoto Gallery
KIAF International Art Fair, COEX, Seoul, South Korea September 2008
Selected as participant in Young Treasure Artist Portfolio Presentation

WORKSHOPS AND TEACHING

Teaching drawing in Chester Beatty Library and Trinity
College in Dublin from 2010 (on-going)

EDUCATION

MA in Painting, Art University - Tehran, Iran 1999 – 2001
BA in Painting, Art University -Tehran, Iran 1993 – 1997
Diploma in Mathematic & Physics, Zeinab High School - Tehran, Iran 1986 – 1991
Painting & Drawing course, School of Arts & Literature (The Islamic Republic
of Iran Broadcasting) Tehran, Iran 1998 – 1990
High School Diploma - Zeinab High School, Tehran, Iran 1988- 1992

EXHIBITIONS

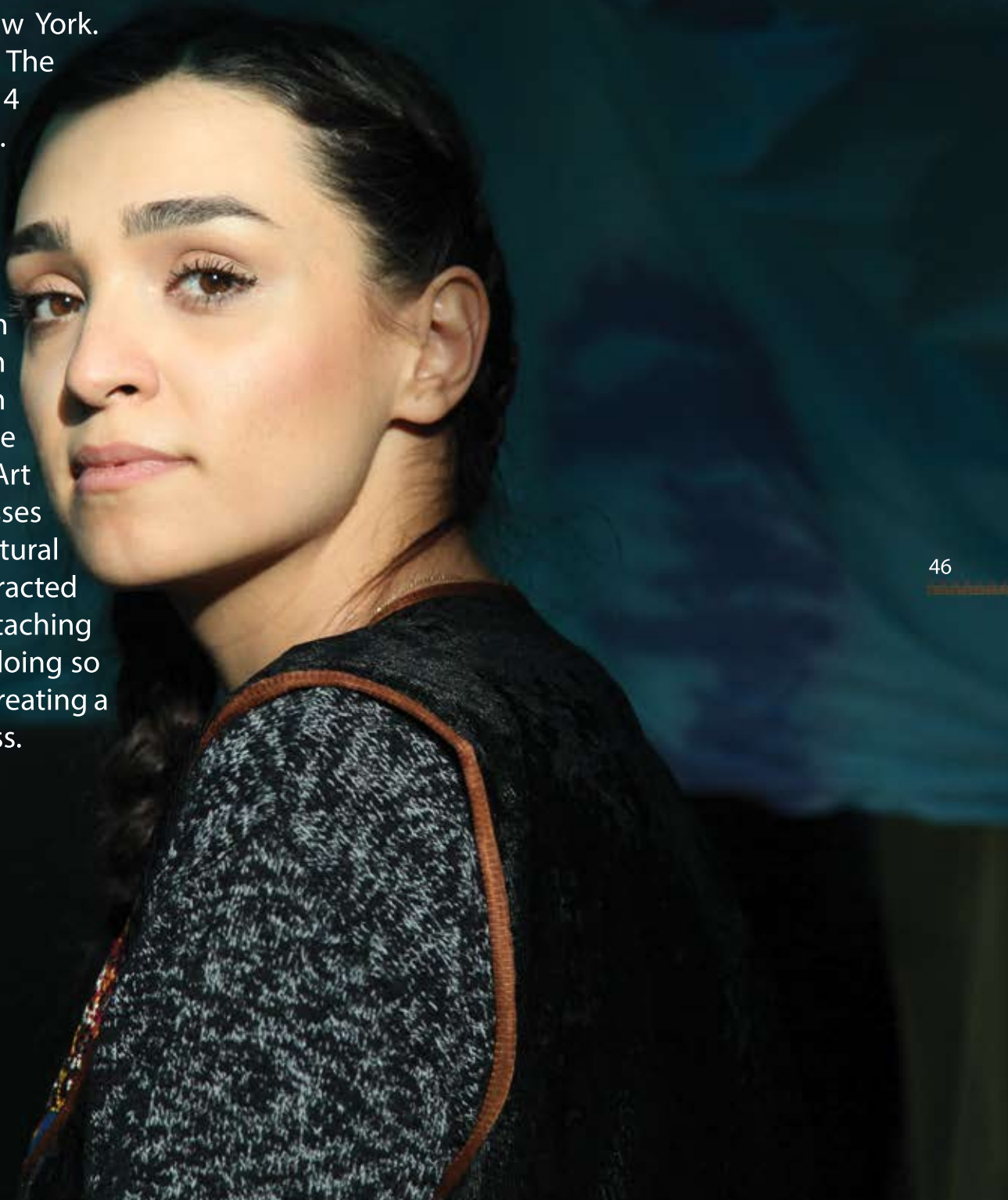
2019, Streetview, Anderlecht, Brussels, Curated by Marianne Csaky
2018, Haleh Gallery, Munich
2018, Solo exhibition, Etemad gallery, Tehran
2017, Asia House Art fair, London
2017, RHA annual exhibition, Dublin, Ireland
2016, Art Capsule exhibition, London, UK curated by Monica Coluussi
2016, RHA annual exhibition, Dublin, Ireland
2016, Solo exhibition (From The Gold Land), Assar Art Gallery, Tehran
2016, Content Art fair NYC, Ciara Gibbon Gallery
2015, Mall Galleries group show, London, UK
2015, RHA annual exhibition, Dublin, Ireland
2014, RCA group show, London, UK
2014: Group show in Quintadelsordo, Madrid, Spain
2014, Participate in Iranian artist women exhibition in Contemporary museum of art, Tehran, Iran
2014, RHA annual exhibition, Dublin, Ireland
2013; Enigma/Solo exhibition in Kevin Kavanagh Gallery, Dublin, Ireland

2013: Nostalgic Identity/Solo Exhibition in Assar Art Gallery, Tehran, Iran
2012: Exhibited in three Generations of Iranian female artists, Tehran, Iran
2011: Exhibition in 3H+K Gallery, Pori, Finland
2011: Solo exhibition in Assar Art Gallery, Tehran, Iran
2011: Participant in Dubai Art Fair, UAE, via Assar Art Gallery
2010: Participant in Dubai Art Fair, UAE, via Assar Art Gallery
2010: Solo exhibition in Assar Art Gallery, Tehran, Iran
2009: Participant in Peace Project in Bupyeong History Museum, Incheon, South
Korea
2009: Group show, Share My Reality, Television 12 Gallery, Seoul, South Korea
2009: Group show, In Flux, Door Gallery, Seoul, South Korea
2009: Group show, Six from Four, Gallery N space, Seoul, South Korea
2009: Group show 'The Media are the Message' Gallery Cha, Seoul, South Korea
2008: Participant in SIPA art fair (Yoshiko Matsumoto Gallery), Seoul Arts Center,
Seoul, South Korea
2008: KIAF international art fair, participant in Young Treasure Artist Portfolio Pres-
entation, COEX, Seoul, South Korea
2008: Group show "Asia Art Network" KEPCO Plaza Gallery, Seoul, South Korea
2008: Group show "In Place" Namsangol Hanok Village, Seoul, South Korea
2008: International Culture & 2008 Seoul, KEPCO Plaza Gallery, Seoul, South Korea
2008: Group show "The Battle of Taste" Sangsangmadang Gallery, Hongdae, Seoul,
South Korea
2007: Participant in group show "Minority Report" Gallery 175, Seoul, South Korea
2007: Solo show "Feel the Expanse" Chang-dong Art Studio, Seoul, South Korea
2007: Participant in open studio at Chang-dong art studio, Seoul, South Korea
2007: Group show by Daegu Contemporary Art Association in Daegu, South Korea
2007: Participant in 2nd Pocheon Asian Art Biennale, Pocheon, South Korea
2006: Solo show in Assar Art Gallery, Tehran, Iran
2005: Solo Show in Mah Art Gallery, Tehran, Iran
2004: Participant in Satyrykon exhibition, Poland
2003: Solo show in Assar Art Gallery, Tehran, Iran
2003: Participant in Painting Biennale in Contemporary Art Museum, Tehran, Iran
2001: group show, Courtyard Gallery, Dubai, UAE
2000: Solo Show in Barg Art Gallery, Tehran, Iran
1999: Participant in children's book illustration Biennale in Contemporary Art
Museum, Tehran, Iran
1998: Participant in Drawing Biennale in Contemporary Art Museum, Tehran, Iran
1997: Solo show in 7Samar Art Gallery, Tehran, Iran
Over 20 group exhibitions in Tehran, Iran

PROFESSIONAL MEMBERSHIP

Member of Visual artists Ireland since 2014
Member of society of Iranian artists (Membership No: 79167)
Member of Institute for Promotion of VISUAL ARTS (Membership No: 15-110-1)
Member of Seoul Art Collective (<http://seoulartcollective.tk>)
Member of Gallery Mamak (<http://gallerymamak.com>)

Leila Seyedzadeh lives and works in New York. She received a Bachelors of Fine Arts from The University of Science and Culture in 2014 and an MFA from Yale School of Art in 2019. Seyedzadeh was a recipient of the H.Lee Hirsche prize at Yale School of Art. She has been invited to participate in exhibitions which include shows at THE BORDER, WhiteBox in New York and Dastan Gallery in Art Dubai 2019. Her work is represented in institutional exhibitions in the US and Iran which includes Green Hall Gallery at Yale University and Ahvaz Contemporary Art museum in Iran. Seyedzadeh's work addresses imaginary landscapes and focuses on natural subjects such as mountains that are extracted from subconscious. It is as if she is attaching together pieces of her memories, and by doing so she is destroying their meaning, and thus creating a landscape that is immersed in placelessness.



LEILA SEYEDZADEH

B.1986 Tehran, Iran. Lives and works in New York.

EDUCATION

2019 - MFA Painting and Printmaking, Yale University School of Art, New Haven, CT

2014 - BA Painting, University of Science and Culture, Tehran, Iran

AWARDS & RESIDENCIES

2020 - NYFA Immigrant Artist Mentoring Program

2019 - H. Lee Hirsche Prize, Yale School of Art, New Haven, CT

2018 - SOMA Summer, Fellowship/Residency Award, Yale School of Art, New Haven, CT

2017 - Yale School of Art full scholarship recipient, New Haven, CT

2013 - The 7th annual "New Generation of Painters in Iran" Shirin Gallery, Tehran, Iran

SOLO EXHIBITIONS

2020 - The Border Project Space, New York (upcoming)

2017 - Suspended Mountain, Dastan Gallery, Electric Room, Tehran, Iran

SELECTED GROUP EXHIBITIONS

2019 - Subversive Stitch, WhiteBox, New York

- Yale Painting MFA Show, New Release Gallery, New York

- Art Dubai, Dastan Gallery, Dubai, EAU

- Our Bodies Ourselves, Ely Center of Contemporary Art, New Haven, CT

- Again, Always, Green Hall Gallery, New Haven, CT

2018 - Words Cannot Express, Green Hall Gallery, New Haven, CT

- Paperweight biennale, Mexico City, Mexico

2017 - You Can Get In And Not Do Anything, Green Hall Gallery, New Haven, CT

2016 - Agog, Dastan Gallery, Tehran, Iran

2014 - Aria Gallery, Small paintings, Tehran, Iran

- Iranian Artist Forum, Observe, Tehran, Iran

2013 - The 7th annual "New Generation of Painters in Iran" Ahvaz Contemporary Art Museum, Ahvaz, Iran

- The 7th annual "New Generation of Painters in Iran" Shirin Gallery, Tehran, Iran

PRESS AND PUBLICATION

2018 - Soft Truth Hard Times, Some Summer

2017 - Dastan Magazine/spring and summer, Suspended Mountain

2014 - Tandis Magazine, interview with Ghassem Hajizadeh

2013 - Donya-e-eghtesad newspaper, "New Generation of Painters in Iran"

Leila Sajjadi is a London based British/Iranian independent curator, writer and translator. She holds an MA in curating and has worked extensively inside and outside Iran collaborating with artists, commercial galleries, art fairs and institutions enhancing the presence of Iranian art in the global art scene.

She has also researched and written extensively about Iranian and Middle Eastern art and the art market and regularly contributes to art publications and magazines around the world such as Ocula, Artsy, Artnet, Art Monthly, Asian Art Newspaper, L'Oeil, Asia Art Archive etc.,

Leila is the co-founder of Sensor Arts; a curatorial collaboration platform based in London exploring art beyond nationality and gender, and is the studio manager of the well-known Spanish artist, Angela de la Cruz.



Roya Khadjavi is an independent curator and cultural producer based in New York. She has largely focused on the work of young Iranian artists working both in Iran and beyond its borders, seeking not only to support their artistic endeavors but to also facilitate awareness and cultural dialogue between artistic communities.

Since 2008, she has actively led exhibition committee efforts to show the art of the Middle East for institutions including the Guggenheim Museum and the Asia Society, where she sat on the steering committee of the critically acclaimed exhibit *Iran Modern* (2013). Khadjavi co-founded the Institute of International Education's Iran Opportunities Fund, and currently serves as president of the board of New York based non-profit Art in General. For her pioneering efforts to advance, support, and promote international education she has been honored with the Women's Global Leadership Award by the Institute of International Education, and an Order of Academic Palms (Chevalier dans L'Ordre des Palmes Académiques), by the French Minister of Education.





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