



ci contemporary
istanbul

Contemporary Istanbul 17th edition

17 -22 September 2022

ROYA KHADJAVI PROJECTS brings together works by 8 contemporary Iranian artists whose works reflect personal and deeply rooted sentimental attachments to the nostalgic world of stories and memories. Through this array of artworks, the exhibition portrays and examines how our memories and deeply rooted attachments to our homeland and its stories reflect and shape our personal perceptions of beauty and sentimentality and on a larger scale influence our life experiences and worldview. The proposed artworks for this exhibition transform poetry and storytelling into visual mediums and in doing so preserve past narratives while transforming them into expressions of present-day issues.

Location: Booth T8- 31

For any questions regarding sales and press please contact:

Roya Khadjavi

+1(917) 239-1178

roya.khadjavi@gmail.com

www.royakhadjaviprojects.com



Farsad Labbauf is an Iranian visual artist living and working in the New York area. Best known for his linear figurative paintings, he immigrated to the United States at the age of thirteen. After enrolling in Rhode Island School of Design in 1982, Labbauf received his Bachelor of Fine Arts, followed by a second degree in Industrial Design. His linear figurative paintings are inspired in part by studies in Quantum physics and reverence for such ideas as Unity and Monism. The origins of Labbauf's work lie in Figurative Expressionism, a style he practiced for more than two decades, leading to the creation of his linear figurative painting style. His paintings have been featured in more than sixty group shows across the globe, including Saatchi Gallery in London and Ex Aurum Museum in Pescara, Italy, in addition to solo exhibitions in New York, Boston, Amsterdam, Tehran, and Esfahan Museum of Contemporary Art. Labbauf's work can be found in numerous public and private collections including The Salsali Museum, Dubai, Saatchi Gallery in London, Carsten de Boer Art Collection, Amsterdam, Museum of Contemporary Art in Esfahan and The Newark Museum of Art in US. His work is currently represented by Etemad Gallery in Iran as well as Blank Space Gallery & Roya Khadjavi Projects in New York.

Education

Rhode Island School of Design, Providence, RI Bachelor of Industrial Design 1987
Rhode Island School of Design, Providence, RI, Bachelor of Fine Arts 1982-86

Solo Exhibitions

2021 Revisiting Fragments & Entities, Roya Khadjavi Projects, High Line Nine gallery, New York, NY
2018 From my East to your West, Blank Space Gallery, New York, NY
2012 Beyond the Veil, Blank Space Gallery, New York, NY
2011 Still Waters, Amstel Gallery, Amsterdam, The Netherlands
2010 Manifestation of Unity, Aaran Gallery, Tehran, Iran
2007 12 Esfahanis, Niavaran Gallery, Tehran, Iran
2005 12 Esfahanis, Museum of Contemporary Art, Esfahan, Iran
2005 12 Esfahanis - (Drawings & Photos), Art Center Gallery, Esfahan, Iran
1993 Beyond Flesh, Kingston Gallery, Boston, MA
1991 Vocabulary of Faith, Kingston Gallery, Boston, MA

Group Exhibitions

2020 Self-Reflection, Roya Khadjavi Projects, High Line Nine gallery, New York, NY
2020 Works on Paper, Etemad Gallery, Tehran, Iran
2018 Group Show, Etemad Gallery, Tehran, Iran
2017 Self-Reimagined, Harold Lemmerman Gallery, NJ City University, NJ

- 2016 Blank Space Gallery, New York, NY
- 2016 Blue Gold, Etemad Gallery, Tehran, Iran
- 2015 A Postcard from Persia, Galerie Huit, Hong Kong
- 2015 Perception, Summer Hall, Edinburgh, UK
- 2014 Portraits & Reflections by Iranian Artists, Rogue Space, New York, NY
- 2014 Black Gold, Shirin Gallery, Tehran, Iran
- 2013 In the Name of the Rose, Aaran Gallery, Tehran, Iran
- 2013 Summer group show, Blank Space Gallery, New York, NY
- 2011 Heroes & Villains, Lawrie Shabibi Gallery, Dubai, UAE
- 2011 In Portrait, Blank Space Gallery, New York, NY
- 2011 My Super Hero, Morono Kiang Gallery, Los Angeles, CA
- 2011 My Super Hero, Aaran Gallery, Tehran, Iran
- 2010 IRAN DiVERSO: Black or White?" EX AURUM Museum, Pescara, Italy
- 2010 IRAN DiVERSO" Black or White?" Verso Artcontemporanea Gallery,
Turin, Italy
- 2010 In & Out, Project B Gallery, Milan, Italy
- 2009 Unveiled, Saatchi Gallery, London, England
- 2009 Group Show, Lital Mehr Gallery, New York, NY
- 2008 Leslie Lohman Museum, New York, NY
- 2006 The Zip Tie Project, Jersey City Museum, Jersey City, NJ
- 2004 Jersey (New), Jersey City Museum, Jersey City, NJ
- 2003 Group Show, Gallery @ 49, New York, NY
- 2002 Group Show, Monique Goldstrom Gallery, New York, NY
- 2001 Body Language, Leslie Lohman Museum, New York, NY

Collections

Newark Museum, Newark, NJ

Museum of Contemporary Art, Esfahan, Iran

Saatchi Gallery, London, England

Salsali Museum, Dubai, UAE

The Afkhami Collection of Contemporary Iranian Art, Dubai, UAE
Walt Disney Corporation, Orlando, FL

Lie Sang Bong Collection, Seoul, South Korea
Carstens de Boer Art Collection, Amsterdam, The Netherlands Proskauer Rose,
Newark, NJ
Fragomen, Del Rey, Bernsen & Lowey, New York, NY
LAAL Collection - Tehran, Iran
College Health Care Corporation, Zwolle, The Netherlands

Media Appearance

2019 'Welcome to my Life' - MANOTO TV - March 2019
2016 'Artist Documentary' - LeFilm TV - February 2016
2014 Sahar TV Interview - May 2014
2011 Voice of America TV - March 2011
2010 Seda va Simayah Iran Radio - March 2010
2008 99.5 FM - Radio Tahrir - July 2008

Reviews + Selected Bibliography

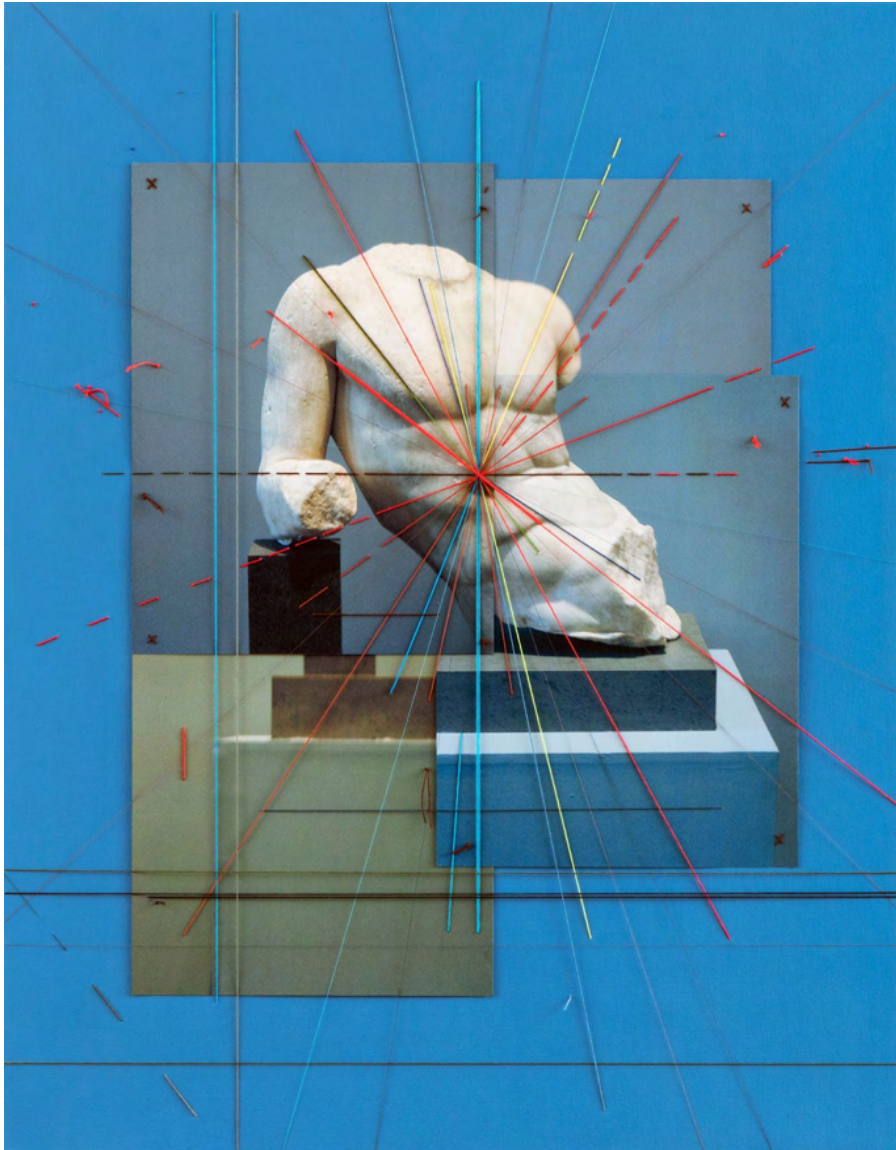
2017 'Honar, The Afkhami Collection of Contemp. Iranian Art, Phaidon Press,
London, England
2017 Moments (Book Cover), Lie Sang Bong, Seoul, Korea
2016 Studio, Architecture and Urbanism Magazine (issue #10), Milan, Italy
2012 Insights Textbook / National Geographic Publication by Cengage
Learning
2010 Tandis Magazine, Tehran, Iran (March/Esfand Edition)
2009 Look Again - Essay by Lisa Farjam , Unveiled Exhibition Catalog,
London, England
2009 The Archive Journal, Leslie Lohman Gallery, New York, NY (Summer
Edition)
2008 Ettelaat Newspaper, Tehran, Iran (January 1st, 2008)
2007 Ettelaat Newspaper, Tehran, Iran (November 24th, 2007)
2007 Kaenat Newspaper, Tehran, Iran (November 22nd, 2007)
2007 Mardom-Sawlauri Newspaper, Tehran, Iran (November 22nd, 2007)
2007 Iran Newspaper, Tehran, Iran (November 22nd, 2007)

- 2007 Aftab Newspaper, Tehran, Iran (November 22nd, 2007)
- 2007 Ebtekar Newspaper, Tehran, Iran (November 22nd, 2007)
- 2005 Visual Arts Magazine, Tehran, Iran (August Edition)
- 2005 Esfahan Newspaper, Esfahan, Iran - (August 30th)



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FARSAD LABBAUF



FARSAD LABBAUF

Statue of Laying Man, 2020

Gicleé print, embroidery floss, thread, acrylic

Sewn on painted canvas

39 x 31 in (99 x 78.75 cm)

Price: \$9,500 framed

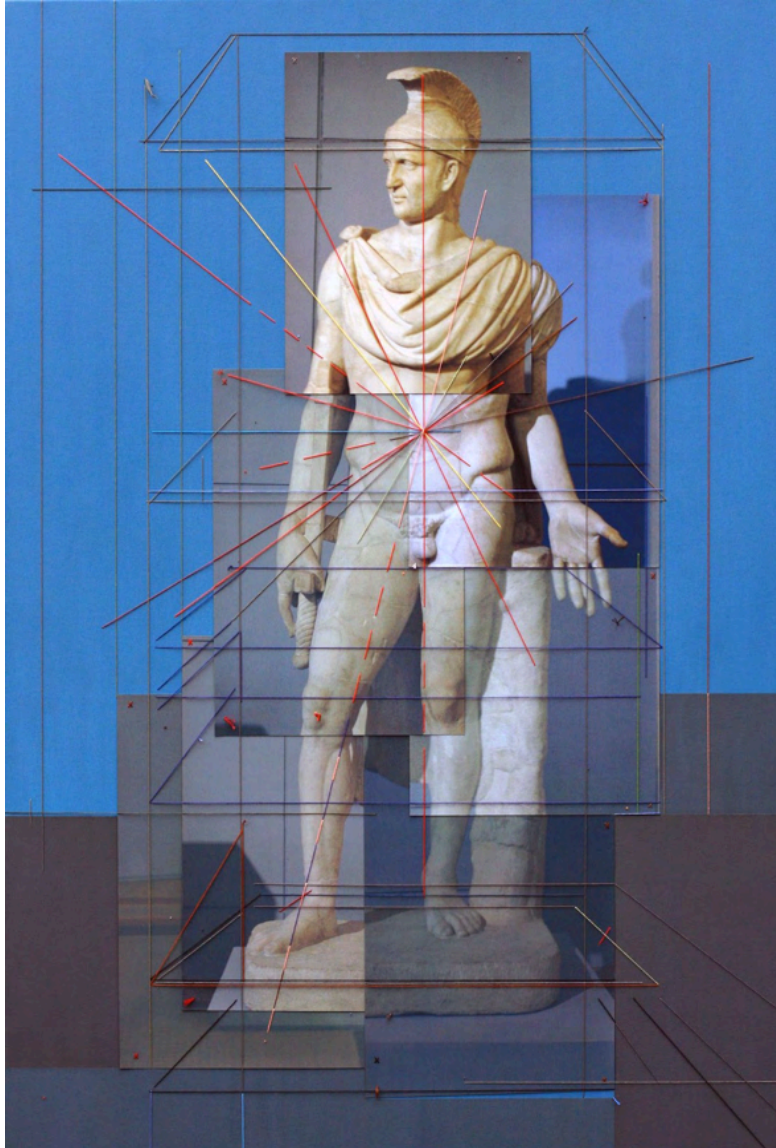
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FARSAD LABBAUF



FARSAD LABBAUF

Warrior, 2021

Gicleé print, embroidery floss, thread, acrylic

Sewn on painted canvas

58 x 40 in (147.3 x 101.6 cm)

Price: \$22,500 framed

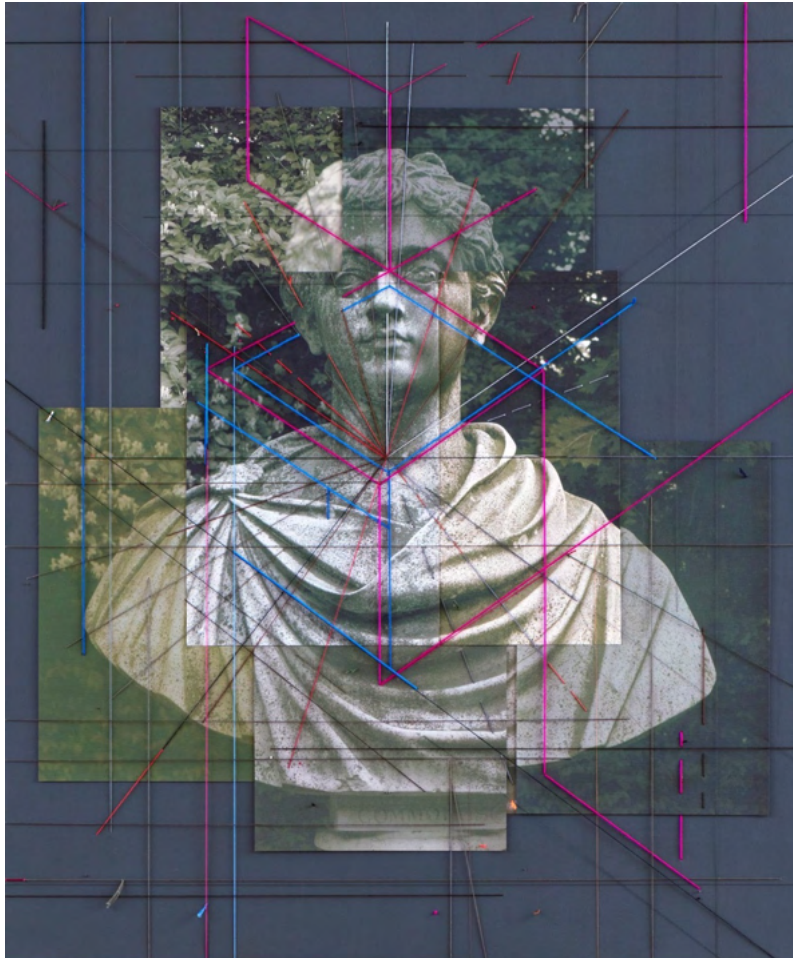
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FARSAD LABBAUF



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Commodus, 2021

Gicleé print, embroidery floss, yarn, thread, acrylic

Sewn on painted canvas

48 x 40 in (122 x 101.5 cm)

Price: \$16,500 framed

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FARSAD LABBAUF

The Dancer, 2021

Gicleé print, embroidery floss, acrylic

Sewn on painted canvas

56 x 37 in (142 x 94 cm)

Price: \$16,500 framed

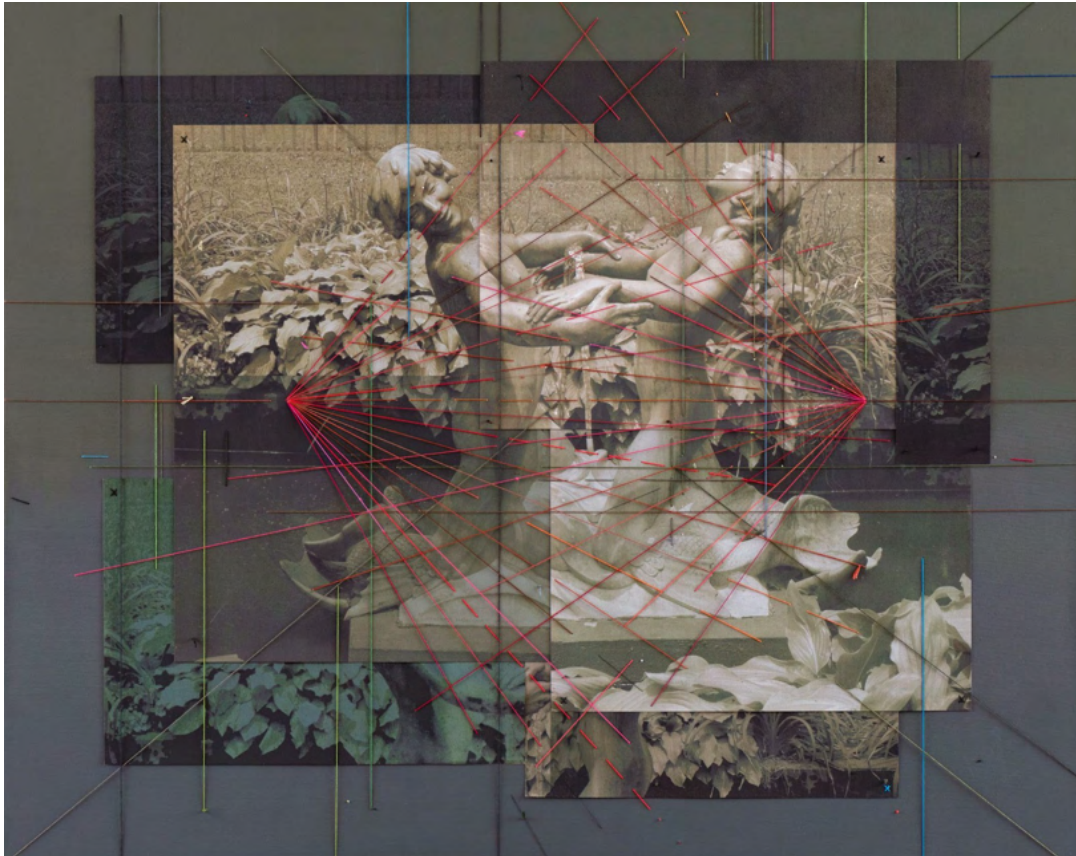
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FARSAD LABBAUF

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FARSAD LABBAUF

Dancing Naiads, 2021

Gicleé print, embroidery floss, thread, acrylic

Sewn on painted canvas

38 x 48 in (96.5 x 122 cm)

Price: \$16,500 framed

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FARSAD LABBAUF

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FARSAD LABBAUF

Self-portrait - 1, 2020

Oil on canvas

40.5 x 27.5 in (102.87 x 69.85 cm)

Price: \$9,500

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FARSAD LABBAUF



FARSAD LABBAUF
Self-portrait- 111, 2020
Oil on paper
36 x 24 in (91.5 x 70 cm)
Price: \$5,500

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FARSAD LABBAUF



FARSAD LABBAUF

All truth is not created equal, 2020

Oil and mixed media on paper

36 x 24in (91.5 x 70 cm)

Price: \$5,500

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Azita Moradkhani was born in Tehran where she was exposed to Persian art, as well as Iranian politics, and that double exposure increased her sensitivity to the dynamics of vulnerability and violence that she now explores in her artmaking. She received her BFA from Tehran University of Art (2009), and both her MA in Art Education (2013) and her MFA in drawing, painting & sculpture (2015) from Boston's School of the Museum of Fine Arts & Tufts University. She was a recipient of both the Young Masters Art Prize and the Young Masters Emerging Woman Art Prize in London in 2017. She received the Saint Botolph Club Foundation Emerging Artists Grant that same year as well as the NYFA City Artist Corps Grants in 2021. The Financial Times (London) reviewed her series of drawings "Victorious Secrets" and the Boston Globe (MA) published reviews of her collaborative performance piece "Irezumi," and her curated exhibition "Echo" over the past few years. Her work has been exhibited nationally and internationally many times, including at the Royal Academy of Arts (London, UK), Newport Art Museum (RI, USA), and the Museum of Contemporary Art (Yinchuan, China). She has also been a visiting artist/lecturer at universities such as Davidson College (NC), Lesley University (MA), and the Parsons School of Design (NY), as well as a panelist at Harvard University, Southern New Hampshire University, and MIT. She has been granted numerous residencies, including Yaddo, Virginia Center for the Creative Arts (VCCA), McColl Center For Art + Innovation, the Massachusetts Museum of Contemporary Art (MASS MoCA), Silver Art Projects, and LMCC.

Education

2015 M.F.A (Interdisciplinary Art), Tufts University/School of the Museum of Fine Arts,
Boston, MA

2013 M.A (Art Education), Tufts University/School of the Museum of Fine Arts, Boston, MA

2009 B.F.A (Graphic Design), University of Art, Tehran, Iran

Solo Exhibition

2018 Becoming, The Munson-Williams-Proctor Arts Institute, Utica, NY

2016 Victorious Secrets, Gallery Kayafas, Boston, MA

Group Exhibitions

2022 Say the Dream Was Real and the Wall Imaginary, Jane Lombard
Gallery, New York, NY (upcoming) 2021

2022 Our tears are sweet, our laughter venomous, Eastern Connecticut
State University, Willimantic, CT

2022 Future Fair, Samsøñ Projects, New York, NY

2022 (Re)Sisters: Speaking Up, Speaking Out, Brickbottom Gallery,
Somerville, MA

2022 Present Imperfect, Sumac Space, Florence, Italy (online)

2020 The Creator, Gallery Kayafas, Boston, MA

2020 Sunny Art Prize, Sunny Art Centre, London, UK

2020 Future Fair, Samsøñ Projects, NY (online)

2020 Spring Forward, Arcade Project, NY (online)

2020 Contemporary Iranian Art & Historical Imagination, University of
Massachusetts, Dartmouth, MA

2019 Silent Narrative, Museum of Contemporary Art, Yinchuan, China

2019 Memorabilia, Adelson Galleries, Boston, MA

2019	London Art Fair, Cynthia Corbett Gallery, London, UK
2018	The Shapes of Birds, Newport Art Museum, Newport, RI
2018	250th Summer Exhibition, Royal Academy of Arts, London, UK
2018	London Art Fair, Cynthia Corbett Gallery, London, UK
2017	Art Miami, Cynthia Corbett Gallery, Miami, FL
2017	Made Masculine, Museum of Art, University of New Hampshire, Durham, NH
2017	Irezumi (performance), EMW Gallery, Cambridge, MA
2017	Stand Up: All Women, Gallery Kayafas, Boston, MA
2017	Figure/Ground, Montserrat Gallery, Montserrat College of Art, Beverly, MA
2016	Summer Party Art Auction, Museum of Fine Arts, Boston, MA
2016	Four Garden (Chahar Bagh), Museum of Contemporary Art, Isfahan, Iran
2016	Two Women, Apadana Gallery, Isfahan, Iran
2015	2015 Hello Folly: The Floes & Cons of Arctic Drilling (performance), ICA, Boston, MA
2015	Identity Shared, Southern New Hampshire University, Hooksett, NH
2015	All Is Subject, Gallery 360, Northeastern University, Boston, MA
2015	South Asia Exchange: Thoughts, Responses & Questions, Harvard University, Cambridge, MA

Awards, Grants and Fellowships

2021	NYFA City Artist Corps Grants, New York, NY
2020	MASS MoCA Assets for Artists Grant, North Adams, MA
2018	Virginia Center for the Creative Arts Fellowship, Amherst, VA
2018	The Horned Dorset Colony Grant, Leonardsville, NY
2017	Young Masters Emerging Woman Art Prize, Cynthia Corbett Gallery, London, UK
2017	Young Masters Art Prize, Cynthia Corbett Gallery, London, UK
2017	Saint Botolph Club Foundation Emerging Artists Grant, Boston, MA
2016	Boston Biennial Project (Drawing & Painting area), Boston, MA

- 2016 Boit Award, School of the Museum of Fine Arts, Boston, MA
- 2016 Boston Biennial Project (Performance area), Boston, MA
- 2014 Boit Award, School of the Museum of Fine Arts, Boston, MA
- 2014 Yes: Paint (first place biennial award), School of the Museum of Fine Arts, Boston, MA
- 2014 Timothy Drawing Breath Award (first place), School of the Museum of Fine Arts, Boston, MA

Artist Residencies

- 2021 Silver Art Projects, New York, NY LMCC's Arts Center, Governors Island, New York, NY
- 2020 McColl Center for Art + Innovation, Charlotte, NC 2019 Yaddo, Saratoga Springs, NY
- 2018 MASS MoCA Assets for Artists Program, North Adams, MA
- 2018 Virginia Center for Creative Arts, Amherst, VA
- 2018 The Horned Dorset Colony, Leonardsville, NY
- 2018 Yaddo, Saratoga Springs, NY
- 2018 Goetemann at Rocky Neck Art Colony, Gloucester, MA
- 2018 Munson Williams Proctor Arts Institute, Utica, NY
- 2017 Park Foundation, East Haddam, CT

Guest Lecture

- 2020 Davidson College, Charlotte, NC (guest speaker), "397 Junior Capstone"
- 2019 Lesley University, Cambridge, MA (guest speaker), "Photography as a Cultural Practice"
- Parsons School of Design, New York, NY (guest speaker), "MFA Photography Graduate Seminar"

Artist Talks

- 2017 The Munson-Williams-Proctor Arts Institute, Utica, NY
- 2018 The Cultural Center at Rocky Neck Art Colony, Gloucester, MA

Panels

- 2021 "Iranian American Artists in Conversation," moderated by Roya Farassat, Eastern Connecticut State University, Willimantic, CT
- "Art Collecting & The Brush Off Art Auction," moderated by Mallory Ruymann, Cahoon Museum of American Art, Cotuit, MA (online)
- "Present Imperfect," moderated by Christine Bruckbauer, Sumac Space, Florence, Italy (online)
- 2017 "Unified Database of Iranian Artists in North America," Entrepreneurship, Responsible Leadership, and Economic Development conference, Cyrus Institute of Knowledge, MIT, Cambridge, MA
- 2015 "Identity Shared," Southern New Hampshire University, Hooksett, NH
- "South Asia Exchange," Harvard University Asia Center, Cambridge, MA

Curatorial and Jury Experience

- 2018 I-Park Foundation, East Haddam, CT, Curatorial Panel member in Visual Arts
- 2017 Gallery Kayafas, Boston, MA, Echo, Exhibition Curator

Teaching Experiences

- 2021-22 Adelphi University, Garden City, NY, Adjunct Faculty, "Drawing Workshop"
- 2017-18 PrattMWP College of Art & Design, Utica, NY, Community Arts Instructor, "Drawing Studio"
- 2017 The Munson-Williams-Proctor Arts Institute, Utica, NY, Art Instructor, "Art Alive"
- PrattMWP College of Art & Design, Utica, NY, Adjunct Faculty, "Fine Arts Seminar"

- 2015 School of the Museum of Fine Arts, Boston, MA, Teaching Assistant, "The Death of Painting"
- 2014 Touch Gallery, Cambridge, MA, Painting Workshop Instructor

Selected Publications

- 2021 Siddhartha Mitter, "At Future Fair, Discovering Emerging and Undersung Players," The New York Times.
- Wolf, Niklas, "Azita Moradkhani-Interwoven Drawings: On Storytelling, Body Images and the Uncertainties of History," Sumac Space.
- Rau, Gaia, "Da Israele all'Iran, lo sguardo di donna al Medio Oriente," La Repubblica.
- Dino, Chiara, "Il Medio Oriente vissuto e raccontato da lei," Corriere Fiorentino.
- 2020 Wilkinson, Don, "Column: UMD's Iranian Art Exhibition Says a Lot in Striking Fashion," The Herald News.
- 2019 Qi, Lin, "Silk Road Exchanges at the Heart of Contemporary Art Exhibition," Chinadaily.com.cn.
- Moradkhani, Azita, "Azita Moradkhani on Louise Bourgeois," Painters on Paintings.
- 2018 Bahrami, Pantea, "Iranian Female Photographers and Painters in the U.S.: Fashion, Sexuality, and Digital Tehran," BBC Persian.
- Khan, Sara, "6 Makers to Watch in 2018," Crafts Council.
- 2017 Faierman, Leonardo, "The Victorious Secrets of Award-Winning Artist Azita Moradkhani," The Iranian.
- "A artista iraniana que cria suas obras em peças de lingerie," Hypheness.
- Ihmels, Yvonne, "Azita Meeting with the World," Cora.
- "La artista iraní que dibuja obras de arte en la ropa interior femenina," Cultura Inquieta.
- Famolaro, Sam, "Episode #118," The Uticast.

Shams, Anahita, "The Winner of Two Awards," BBC Persian.

Day, Cassandra, "Inspired by Lingerie, Iranian Artist in East Haddam Explores Perceptions of Women Worldwide," The Middletown Press.

McQuaid, Cate, "At Gallery Kayafas, Art From Iranian Women," The Boston Globe.

Kalinovski, Roman "A Hybrid State: Art by Seven Iranian-American Women," Artcritical

Gerlis, Melanie, "Old Masters Have a Bumpy Ride," Financial Times.

2016

"Artist Azita Moradkhani's Intimate, Captivating 'Victorious Secrets,'" Ground Report.

McQuaid, Cate, "Introducing This Year's Class of Emerging Artists," The Boston Globe.

Ascherman, Joshua, "Artist Spotlight," Artscope Magazine.

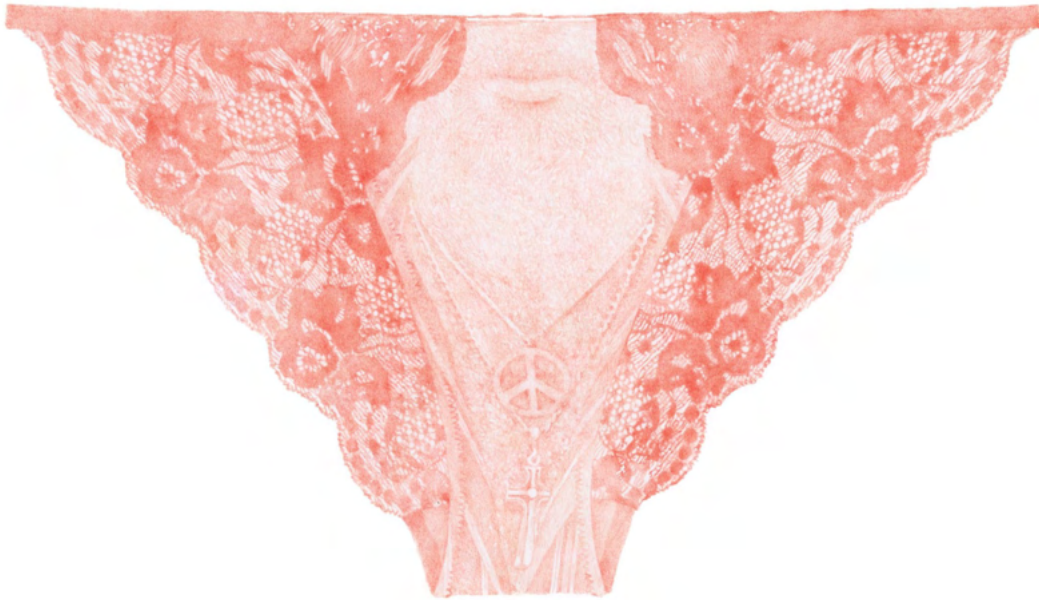
"9 Artists Who Are Rethinking the Human Experience," invaluable.com.

Rajaie, Amir, "Two Women," Esfahan Emrooz Newspaper.



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AZITA MORADKHANI



AZITA MORADKHANI

Mark, 2016

Colored pencil

19 x 14 in (101 x 76 cm)

Price: \$4,500 framed

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AZITA MORADKHANI



AZITA MORADKHANI

Blue Angel, 2019

Colored pencil

19 x 24 in (101 x 76 cm)

Price: \$6,100 framed

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AZITA MORADKHANI



AZITA MORADKHANI

Swimmer, 2020

Colored pencil

26 x 40 in (101 x 76 cm)

Price: \$9,700 framed

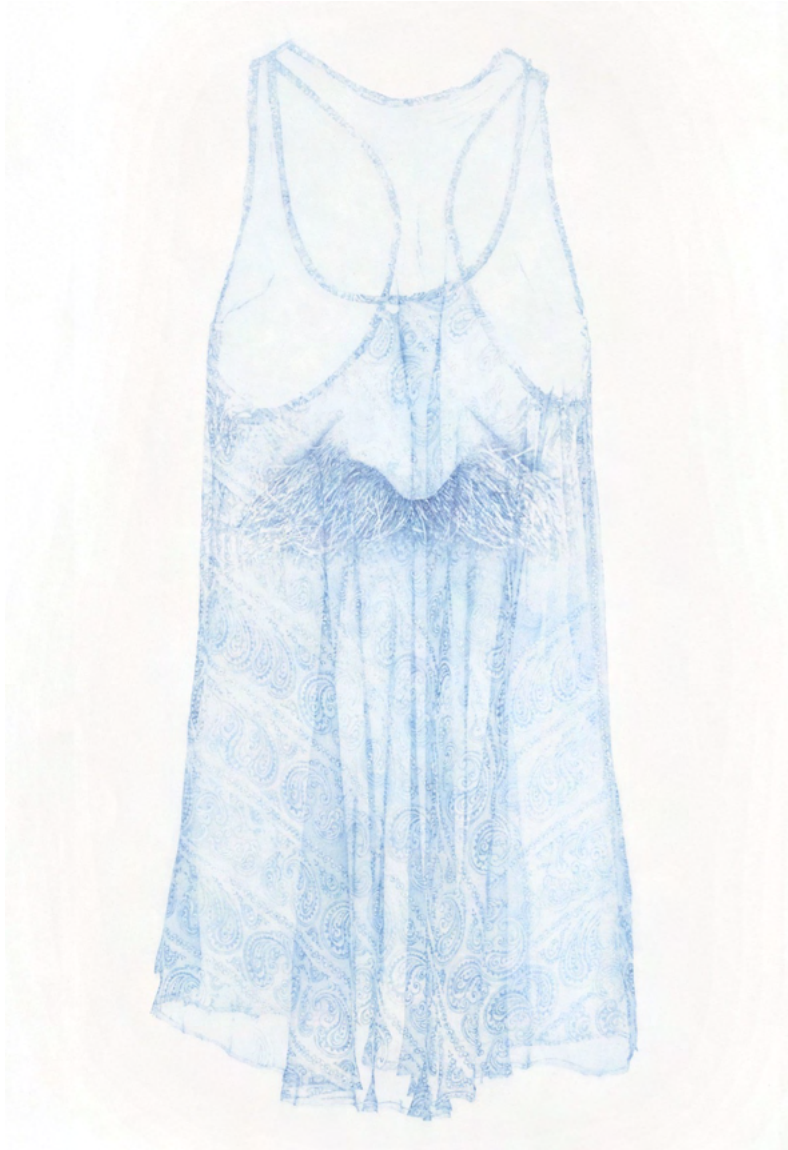
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AZITA MORADKHANI



AZITA MORADKHANI

Blue Mustachio, 2020

Colored pencil

26 x 40 in (101 x 76 cm)

Price: \$9,700 framed

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AZITA MORADKHANI



AZITA MORADKHANI

Man in pink, 2020

Colored pencil

25.5 x 29 in (101 x 76 cm)

Price: \$9,700 framed

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AZITA MORADKHANI



AZITA MORADKHANI

Mr. Papione, 2018

Colored pencil

19 x 24 in (101 x 76 cm)

Price: \$6,100 framed

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AZITA MORADKHANI



AZITA MORADKHANI

Lady in purple, 2019

Colored pencil

19 x 24 in (101 x 76 cm)

Price: \$6,100 framed

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AZITA MORADKHANI



AZITA MORADKHANI

Lady in green, 2018

Colored pencil

31 x 44 in (101 x 76 cm)

Price: \$9,700 framed

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AZITA MORADKHANI



AZITA MORADKHANI

Voice, 2018

Colored pencil

19 x 24 in (101 x 76 cm)

Price: \$6,100 framed

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AZITA MORADKHANI



AZITA MORADKHANI

Labor, 2020

Colored pencil

26 x 40 in (101 x 76 cm)

Price: \$9,700 framed

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AZITA MORADKHANI



AZITA MORADKHANI

Blue Pilot, 2020

Colored pencil

26 x 40 in (101 x 76 cm)

Price: \$9,700 framed

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AZITA MORADKHANI



AZITA MORADKHANI

Pink Belt, 2020

Colored pencil

26 x 40 in (101 x 76 cm)

Price: \$9,700 framed

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AZITA MORADKHANI

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AZITA MORADKHANI

The End, 2022

Colored pencil

19 x 24 in (101 x 76 cm)

Price: \$6,100 framed

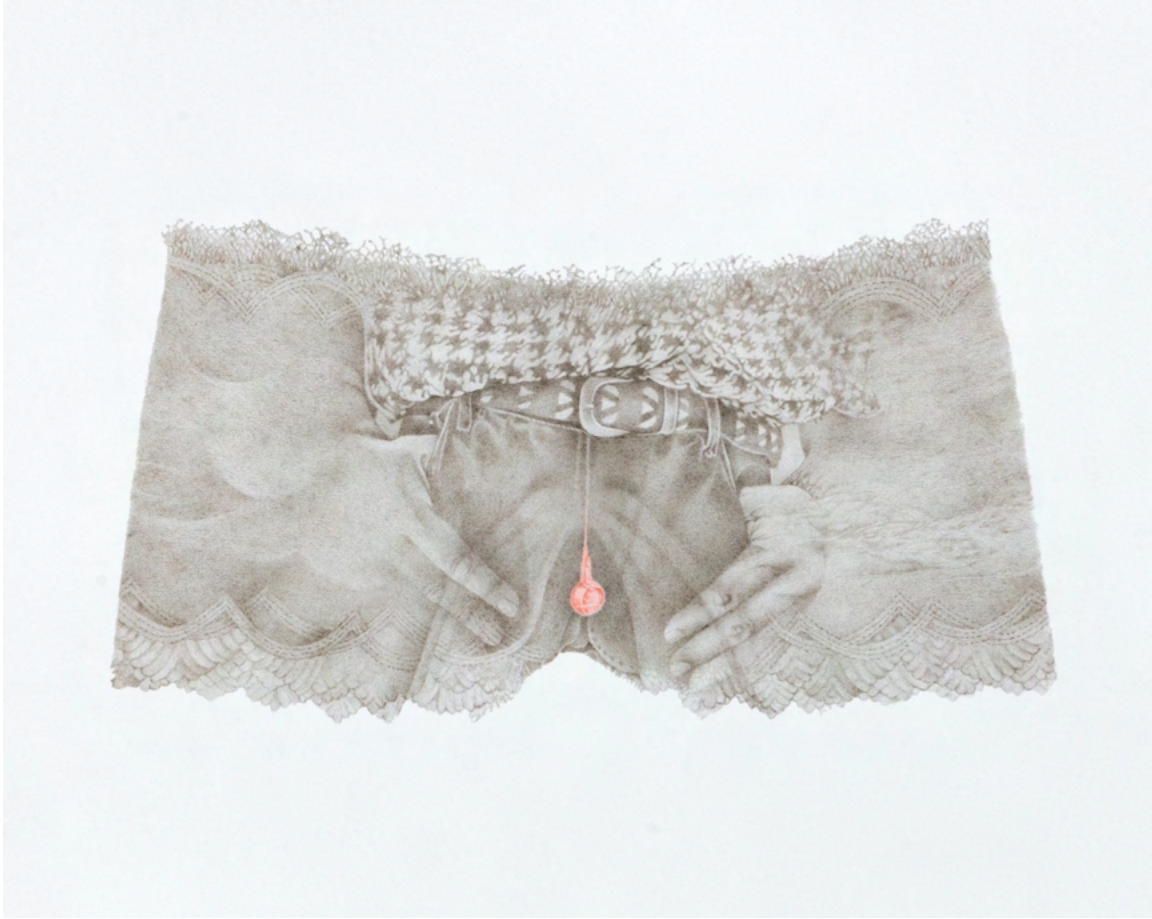
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AZITA MORADKHANI

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AZITA MORADKHANI

Take the lollipop, 2022

Colored pencil

19 x 24 in (101 x 76 cm)

Price: \$6,100 framed

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AZITA MORADKHANI



AZITA MORADKHANI
Enlightenment, 2018
Colored pencil
22 x 27 in (56 x 68 cm)
Price: \$6,100 framed

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Twin sisters, **Bahareh and Farzaneh Safarani** (Iranian, b. 1990) began painting at the age of thirteen. They earned their B.A. in painting from Tehran University and M.F.A from Northeastern University, in Boston, Massachusetts. Currently working and residing in Massachusetts, over the past few years the Safarani sisters took on a journey in incorporating video and performance art into their passion for painting. Their pioneering video-paintings and performances have been acclaimed as thought provoking and transformative artistic contributions that weave together loose but striking narratives. Safarani Sisters have participated in numerous Solo and Group exhibitions, including “Projecting Her”, Adelson Galleries Boston 2016, “Reincarnation”, 2018 and “Sprinkle of Light”, 2021 with Roya Khadjavi Projects, New York, “Preview Exhibition” in Adelson Galleries, Palm Beach, Florida, “Body Double”, Morris Museum New Jersey. Their works can be found in numerous museums and private collections, including Museum of Fine Arts Boston, Massachusetts. Peabody Essex Museum, Salem, Massachusetts. Morris Museum, Morris town, New Jersey.

Education

Northeastern University & School of the Museum of Fine Arts 2014–2016
Master of Fine Arts in Studio Art
College of Art, Media, & Design
University of Tehran 2009–2013
Bachelor of Fine Arts in Painting
Department of Painting and Sculpture, School of Visual Arts, College of Fine Arts

Exhibitions

- 2021 Solo Painting Exhibition, Morris Museum, NJ
- 2021 Solo Painting Exhibition, High Line Nine Galleries, New York, NY
- 2020 Solo Painting Exhibition, Adelson Cavalier Gallery, Palm Beach, FL
- 2019 “Puppet Dance” Installation of Video-Painting, Illuminus Boston, Boston, MA
- 2019 “Metamorphic Cinema” Installation of a Large-Scale, **Painting**, Short-Film, Burning man, Black Rock City, Nevada.
- 2019 Group Painting Exhibition, Adelson Cavalier Gallery, Palm Beach, FL
- 2018 “Reincarnation”, Solo Exhibition, Elga Wimmer Gallery, New York, NY
- 2018 “Robotic Womb” Installation, Burning Man, Black Rock City, NV
- 2018 “Sanctuary” Solo Exhibition, Amalgam, Boston, MA
- 2017 Summer Action, Museum of Fine Arts, Boston, MA
- 2017 “The Salon” a Group Exhibition of Contemporary Women Artists, Peabody Essex Museum, Salam, MA
- 2017 “Parallax Art Fair”, London, UK
- 2017 “Work by Pairs” a Group Exhibition, Distillery Gallery, Boston, MA

- 2016 Solo Painting and Video Exhibition, Gallery 360 Northeastern University, Boston, MA
- 2016 Solo Painting Exhibition, Adelson Gallery, Boston, MA
- 2016 Boston Biennial 4, Prize winner, Atlantic Works Gallery, Boston, MA
- 2016 "Dualism" a Group Exhibition, Abigail Ogilvy Gallery, Boston, MA
- 2016 "Neither Here nor There" Group exhibition, Yuan Art Museum, Beijing, China
- 2016 Panelist in Paramount, Main Stage, New England Graduate Media Symposium, Boston, MA
- 2015 Artcetera Auction, Boston, MA.
- 2015 Group Painting Exhibition, Erbaluce, Mostra II, Boston, MA
- 2015 Group Art exhibition, Piano Craft Gallery, Boston, MA
- 2014 Group Painting Exhibition, The Massachusetts State House, Boston, MA
- 2013 Solo Painting Exhibition, Golestan Gallery, Tehran, Iran
- 2013 Group Painting Exhibition, Golestan Gallery, Tehran, Iran
- 2012 Solo Painting Exhibition and Performance, Art, and Culture Center of the German Embassy in Iran, Tehran, Iran
- 2010 Solo Painting Exhibition and Installations, Mehrin Gallery, Tehran, Iran

Video Screening and Performance

- 2023 (Scheduled) Interactive Installation Piece, Akron Art Museum, Akron, OH
- 2022 Video-Performance, Morris Museum, Morris Town, NJ.
- 2022 Interactive Installation Piece, Boston Calling Festival, Boston, MA
- 2019 "Seeking" Live Performance, Iranian American Women Foundation Conference, Harvard Club of Boston, Boston, MA
- 2018 "The Mannequin" Live Performance, Iranian American Women Foundation Conference, New York University, New York, NY

- 2018 "Coded Birth" Live Performance, Institute of Contemporary of Arts, Boston, MA
- 2018 Nowruz Festival Live Performance, Museum of Fine Arts, Boston, MA
- 2018 Live Performance, Zero Community, Brooklyn, New York, NY
- 2017 Live Performance Art, Boston Calling Music Festival
- 2017 "The Extent" Video Performance, MMAC Theatre, Manhattan, New York, NY
- 2017 "The Journey" Performance-Contemporary Opera, Distillery Gallery, Boston, MA
- 2016 "Yearning" Live Performance, Yve Yang Gallery, Boston, MA
- 2016 Collaborators on "The Lost Empire", Performance by Arevik Tserunyan, Museum of America, Watertown, MA
- 2015 Performers in "Hello Folly", Performance by Pat Oleszko, The Floes and Cons of Arctic Drilling, ICA, Boston, MA
- 2015 "Cocoon" Video-Performance, Boston Center for the Arts, Boston, MA
- 2012 "Naser Palangi" Performance, Middle East Gallery, Tehran, Iran
- 2012 "Hamlet" Performance, The Cinema Theater College, Tehran, Iran
- 2010 "Orpheus" Performance, The University of Tehran College of Cinema-Theater, Tehran, Iran

Selected Media and News

- 2021 The Washington Post (Interview—to be released soon)
- 2021 AVNetwork (Review) <https://www.avnetwork.com/news/visual-artists-add-action-to-paintings-with-projection>
- 2020 Entrepreneur (News) <https://www.entrepreneur.com/article/359986>
- 2020 Manoto plus TV (Live Interview)
- 2020 Art news (News) <https://www.artnews.com/art-news/news/volta-2020-new-york-exhibitor-list-1202677371/>

- 2019 WVCB (Interview) [<https://www.wcvb.com/article/cityline-sunday-nov-17-2019-illuminus-2019/29786929#>]
- 2018 Voice of America (Interview)
[<https://www.youtube.com/watch?v=uaH3NeXVB38>]
- 2018 BBC Persian (Interview)
[<https://instagram.com/p/BpfJT44BRID/october/28/2018>]
- 2018 The Brooklyn Rail (Critic) [<https://brooklynrail.org/2018/11/artseen/The-Safarani-Sisters-Reincarnation>]
- 2018 C41 Magazine (Critic) [<https://www.c41magazine.com/the-safarani-sistersreincarnation/>]
- 2018 Manoto TV Channel (Interview)
[<https://www.youtube.com/watch?v=J8o-fXSV24Q>]
- 2018 Global Voices (Interview)
[<https://it.globalvoices.org/2018/10/per-queste-artiste-gemelle-iraniane-la-loro-collaborazione-ecome-se-una-persona-lavorasse-col-suo-altro-io/>]
- 2018 NPR (Interview) [<https://www.wbur.org/artery/2018/01/31/iranian-twin-sister-artists>]
- 2017 The Boston Globe (Critic)
<https://www.bostonglobe.com/lifestyle/names/2017/11/30/safarani-sisters-open-new-art-exhibitionnewbury-street/UqyEUqEaCnJj064gklDLUO/story.html>]
- 2016 Artscope Magazine (Critic)
[<https://artscopemagazine.com/2016/08/safarani-sisters-at-adelson/>]
- 2016 Improper Bostonians (Critic)
[<https://www.improper.com/event/projecting-her/>]
- 2016 5 Amazing Women Shaping the Boston Art Scene (News)
[<https://www.abigailgilvy.com/blog/2016/2/6/5-amazing-women-shaping-the-boston-art-scene>]

Recognitions and Appointments

- 2023 Artwork Installation, "Title TBA", Akron Art Museum, Akron, OH
- 2020 Artwork Collection, "Dancing around the bed 1", "Dancing around the bed 2", "Dancing around the bed 3", Morris Museum, Morris Town, NJ
- 2019 Visual Arts and Dramatic Arts Teacher, Baghche (a non-profit Iranian organization for children), Brookline, MA
- 2018 Artwork Collection, "Twilight Reincarnation", Peabody Essex Museum, Salem, MA
- 2017 Artwork Collection, "Asleep", a Video Painting (featured in numerous presses), The Museum of Fine Arts, Boston, MA
- 2016 Outstanding Artist Member, The Copley Society of Arts (America's oldest non-profit art association founded in 1879), Boston, MA
- 2015 Outstanding Intellectual Contribution to the Graduate Community, Northeastern University, Boston, MA
- 2015-16 Workshop Leader, College of Art Media and Design, Northeastern University



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BAHAREH AND FARZANEH SAFARANI

Sprinkle of light, 2021

Oil on canvas and video projection

78 x 58 in (198 x 142 cm)

Price: \$45,000

ROYA KHADJAVI

30 Sutton Place
New York, New York 10022
Cell: 917-293-1178
royakhadjavi@gmail.com



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BAHAREH AND FARZANEH SAFARANI

Sanctuary, 2021

Oil on canvas and video projection

40 x 30 in (101 x 76 cm)

Price: \$10,000

ROYA KHADJAVI

30 Sutton Place
New York, New York 10022
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royakhadjavi@gmail.com



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BAHAREH AND FARZANEH SAFARANI

Comprehension, 2021

Oil on canvas and video projection

40 x 30 in (101 x 76 cm)

Price: \$10,000

ROYA KHADJAVI

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Cell: 917-293-1178
royakhadjavi@gmail.com



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BAHAREH AND FARZANEH SAFARANI

Comprehension, 2021

Oil on canvas and video projection

36 x 24 in (91 x 60 cm)

Price: \$8,500

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BAHAREH AND FARZANEH SAFARANI

Beneath the Breath, 2020

Oil on canvas and video projection

65 x 82 in (165 x 208 cm)

Price: \$32,000

ROYA KHADJAVI

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BAHAREH AND FARZANEH SAFARANI

Reflection, 2019

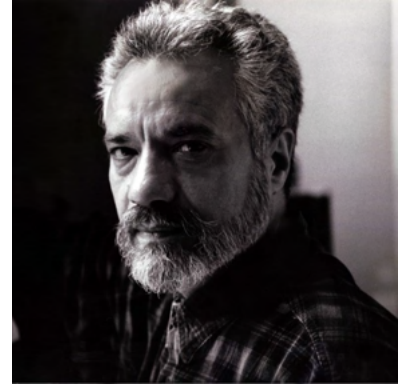
Oil on canvas and video projection

48 x 72 in (121 x 182 cm)

Price: \$19,000

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Nicky Nodjoui Brooklyn-based artist Nicky Nodjoui was born in Kermanshah, Iran in 1942. Earning a bachelor's degree in art from Tehran University of Fine Arts before relocating to the United States in the late 1960s.

Nodjoui received his master's degree in Fine Arts from The City College of New York in 1974. Returning to Tehran to join the faculty of his alma mater, Nodjoui joined his politically galvanized students in their criticism of the Shah's regime, designing political posters inspired by the revolutionary spirit sweeping the country, only to be exiled once more in the aftermath of the revolution.

This political engagement has continued to the present day. His nuanced gurative paintings engage in political discourse with a light, satirical touch, layering his personal heritage and lived experiences in Iran and the United States into scenes that resonate beyond specific historical contexts or geographical boundaries. Nodjoui's works are conceived of as theatrical stages, where compositions of figures both serious and ridiculous, in the words of Phong Bui, "house meanings without irony, narratives without stories, humor without morality, above all creating a space that heightens the awareness of old and new history." Serious in subject matter and witty in execution, these rich and diverse characters enliven Nodjoui's narratives and allude to collective experiences underpinned by socio- political struggles, articulating the full spectrum of feelings from aggression to victimhood.

Nodjoui, an artist in his 80s, is one of the most significant artists of his generation, and his life and work will be the subject of a major upcoming HBO film. His works have been acquired by prominent museum collections worldwide, including: the Metropolitan Museum of Art, the British Museum, LACMA, the Guggenheim Abu Dhabi, and the Nelson-Atkins Museum, among others. In 2014, Nicky had a solo exhibition at the Cleveland Institute of Art titled 'The Accident,' and in 2019 a solo exhibition at the Kansas City Art Institute, titled 'The Long Day.' His exhibitions have been reviewed extensively, including in The York Times (in [2013](#) and again in [2020](#)) , [The New Yorker](#), [The Boston](#)

[Review](#), and [The Brooklyn Rail](#), among many others. Excitingly, one of Nicky's work was highlighted in The New York Times as one of "The 25 Most Influential Works of American Protest Art Since World War II".

Education

MFA, City College of New York, New York, NY	1974
BA, Tehran University of Fine Arts, Tehran, Iran University of Tehran	1967

Solo Exhibitions

2021	We The Witness, Ann Rather Gallery, Brooklyn, NY
2020	Taymour Grahne Projects, Singing a New Song, London, UK
2019	Nicky Nodjoui: New York Times Sketchbooks (1996-1999), Helena Anrather, NY
2019	Please Sit Down, Barakat Contemporary, Seoul, SK
2018	Fractures, Third Line gallery, Dubai, UAE
2016	You and Me, Taymour Grahne Gallery, New York, NY
2014	The Accident, The Cleveland Institute of Art, Cleveland, Ohio
2013	Chasing the Butterfly and Other Recent Paintings, Taymour Grahne Gallery, New York, NY
2010	Educating the Horse, Gallery Isabelle van den Eynde, Dubai, UAE Invitation to Change Your Metaphor, Priska C. Juschka Fine Art, New York, NY
2009	The Formulaic Nature of Appearances, PriskaC. Juschka Fine Art, New York, NY
2006	Triumph of Tradition, Mike Weiss Gallery, NewYork, NY

- 2005 Interactive Game, ThomAndriola/NewGallery, Houston,TX Homa Gallery, Tehran, Iran
- 2004 Private Agenda, Mike Weiss Gallery, NewYork, NY Aria Gallery, Tehran, Iran
- 2003 Paintings, Stefan Stux Gallery, New York, NY2001
- 1999 Pierogi 2000, Brooklyn, NY
- 1997 Studio 24, New York, NY
- 1993 Artists Space, New York, NY
- 1985 Pictogram Gallery, New York, NY
- 1984 Leila Taghinia Milani Gallery, New York, NY
- 1983 The Alternative Museum, New York, NY
- 1980 Retrospective, Tehran Museum of Contemporary Art, Tehran, Iran
- 1978 Shahr Gallery, New York, NY
- 1976 Roko Gallery, New York, NY Seyhon Gallery, Tehran, Iran
- 1968 Tehran University, Tehran, Iran

Group Exhibitions

- 2019 Landfall Press: Five Decades of Printmaking, Milwaukee Art Museum, Milwaukee, WI
- 2018 In the Field of Empty Days, The Los Angeles County Museum of Art, Los Angeles, CA,

You Tell Me, Foley Gallery, New York, NY
- 2017 Beyond the Ban, Susan Eley Fine Art, New York, NY

- 2016 A Verdant Summer, Taymour Grahne Gallery, New York, NY
Dallas Art Fair, Taymour Grahne Gallery, Dallas, TX
- 2015 EXPO Chicago, Taymour Grahne Gallery, Chicago, IL,
Bazm and Razm: Feast and Fight in Persian Art, The Metropolitan Museum of Art, New York, NY
- 2014 Untitled Miami, Taymour Grahne Gallery, New York, NY
Abu Dhabi Art, Taymour Grahne Gallery, Abu Dhabi, UAE
Pierogi XX : Twentieth Anniversary Exhibition, Pierogi Gallery, Brooklyn, NY
- 2013 Iran Modern, Asia Society, New York, NY
Nowrouz 1392, Artspace, London, UK
- 2012 IMAGE/CLOT, curated by Dan Mills, Zolla/Liberman Gallery, Inc., Chicago, IL
The Young Collectors Exhibition, Leila Heller Gallery, NY, NY
- 2011 The Mask and the Mirror, curated by Shirin Neshat, Leila Heller Gallery, New York, NY
Tale Spinning, curated by Dan Mills, Bates College Museum of Art, Lewiston, ME
- 2010 One Thousand and One Nights: The Narrative Tradition in Contemporary Middle Eastern Art, curated by Nancy Einreinhofer, William Paterson University, Wayne, NJ

- 2009 Ran Inside Out, curated by Sam Bardouil and Till Fellrath,
Chelsea Art Museum, New York, NY.
DePaul University Museum, Chicago, IL
Epic Painting, Samek Art Gallery,
Bucknell University, Lewisburg, PA
Chelsea Visits Havana, 10th Havana Biennial, Museo del Bellas Artes,
Havana, Cuba
- 2008 Conference of the Birds, organized by Berardi & Sagharchi Projects Ltd.
and Leila Heller Gallery, Flawless, London, UK
- Fifth Annual Immigrant Heritage Week, Chelsea Art Museum, New York,
NY
- 2004 Tango, Mike Weiss Gallery, New York, NY
- 2003 Momus Gallery, New York, NY
- 637 Running Feet: Black on White Drawings by 14 Artists,
Queens Museum of Art, Queens, NY
- 2002 Studio 24, New York, NY
- 2002 Dubrow International, curated by Norman Dubrow, Kravets
Wehby Gallery, New York, NY
East Village Now & Then: 20 Year
Anniversary, Studio 18 Gallery, New York, NY
- New York in Texas, New Gallery, Houston, TX
- 20th Anniversary Celebration: Stefan Stux Gallery, New Gallery, Houston,
TX
Bucheon Gallery, San Francisco, CA
- 2001 Tribeca Open Artists Studio Tour, New York, NY
- 2000 Maison Française, Columbia University, New York, NY
Pierogi
2000, Brooklyn, NY

- 1999 Center for Iranian Modern Arts, New York, NY Pierogi 2000,
Brooklyn, NY
- Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- 1998 The Lobby Gallery at Deutsche Bank, New York, NY
- Kunstlerhaus, Vienna, Austria Weatherspoon Art Museum, Greensboro,
NC Bard College, Red Hook, NY
- Vassar College, Poughkeepsie, NY
- 1993 Burns Fine Art Ltd., New York, NY
- 1990 Metropolitan Design Center, New York, NY
- 1988 Mussavi Gallery, New York, NY
- 1987 Annual Juried Exhibition, Queens Museum of Art, Queens, NY
- 1985 Pictogram Gallery, New York, NY
- 1984 Pacific Asia Museum, Pasadena, CA
- 1982 Annual Juried Exhibition, Queens Museum of Art, Queens, NY
- 1979 Revolutionary Poster & Cartoons Exhibition, Tehran University,
Tehran, Iran
- 1977 Kerman Museum, Kerman Basel, Switzerland
- 1976 Forum Gallery, New York, NY
- 1975 Parson-Truman Gallery, New York, NY
- 1974 Shahr Gallery, New York, NY
- 1967 City College Gallery, City College, New York, NY

Curatorial Projects

- 2010 The Life and Art of Ardeshir Mohassess, conference and exhibition on the works of Ardeshir Mohassess, New York University, New York, NY
- 2008 Ardeshir Mohassess: Art and Satire in Iran, co-curated with Shirin Neshat, Asia Society, New York, NY

Selected Bibliography

- 2021 Talass, Rawaa, "10 Middle Eastern Artists to Discover", Artsy "Display at British Museum", Ahran Online
Gornall, Jonathan "A British Museum Exhibition", Arab News
Gleadell, Colin, "Middle Eastern Art at The British Museum", The Telegraph.
- 2020 Heinrich, Will. "What to See Right Now", The New York Times, January
Scott, Andrea K. "Goings On About Town", The New Yorker, January
- 2019 Hearn, Brian. "Nicky Nodjoumi: The Long Day", KC Studio, January
- 2018 [Staff Writer] "Confronting The Past", Medalhao Persa VIP
- 2016 Alipour, Yasaman. "You and me", The Brooklyn Rail, April
Bui, Phong. "Dear Friends and Readers," The Brooklyn Rail, March
- 2015 "What Art Can Teach Us About This Year's Biggest News Stories That a Newspaper Can't," Artsy, December
Laster, Paul. "Asian Art at EXPO Chicago 2015," ArtAsiaPacific, September 30, 2015.
Crow, Kelly. "Iranian Art Lovers Await Accord's Benefits," The Wall Street Journal, July 17, 2015.
Kamali Dehghan, Saeed. "Tehran Auction Shifts Millions of Points Worth of Art in Spite of Sanctions," The Guardian, June 1, 2015.
"2014 Museum Acquisitions," Canvas Magazine, January – February 2015.
- 2014 Grigor, Talinn. Contemporary Iranian Art: From the Street to the

Sudio, Raktion Books, 2014. Print.“

New York-Based Taymour Grahne Gallery is Selected Art Gallery for This Year's Bidaya,” Harper's Bazaar Art Arabia, November –December 2014.

Masters, HG. “Galleries: Top 10 Exhibitions of 2013,” ArtAsiaPacific Almanac 2014, January – February, 2014.

2013 Cotter, Holland. “Review: Nicky Nodjoumi,”

The New York Times, October 18, 2013, p. C25.

Asia Society. Iran Modern, New York: The Asia Society Museum, 2013.

Print

“Art in Exile: From Tehran to Brooklyn,” www.pbs.org, Web, October 12, 2013

Pearlman, Ellen. “Nicky Nodjoumi: Ghosts from Iran's Past,”

Hyperallergic.com, Web, September 30, 2013.

“News Brief: The Personal and The Historical,” AsianArtNews, Vol. 23, No. 5, October 2013.

Scott, Andrea K. “Review: Asia Society,” The New Yorker, September 23, 2013.

Kaylan, Melik. “A Dawn Interrupted,” The Wall Street Journal, September 17, 2013.

“Highlights from Canvas Guide: New York,” Canvas, Vol. 9, Issue 5, September – October, 2013, p.42.

Adam, Georgina. “The Art Market: All eyes on the Andy index,” The Financial Times, September 14, 2013.

Cotter, Holland. “Modernism Blooming in Iran,” The New York Times, September 6, 2013.

Begalri, Nazy. “Nicky Nodjoumi: A Life in Three Dimensions,” Harper's Bazaar Art, Issue 9, September- October, 2013, p. 94-103

Brooks, Katherine. “Iranian Artist Nicky Nodjoumi Talks Revolutions, Secret Police and the Vietnam War,” Huffington Post, September 4, 2013.

Cooper, Ashton. “26 Questions for Anti-Patriarchal Painter Nicky Nodjoumi,” Artinfo, September 3, 2013.

“Art Scene : New Kids in Town,” Where New York Magazine, September, 2013.

Kendzulak, Susan. "What art can do for the Arab world, according to Taymour Grahne," Art Radar Asia, August 31, 2013.

"Taymour Grahne Gallery to open its doors in New York with exhibition of work by Nicky Nodjoumi," Artdaily.org, Online, July 24, 2013.

Cembalest, Robin. "The Other Modernism: Rediscovering Iran's Avant-Garde," Artnews, February 7, 2013

2011 Vali, Murtaza. "Nicky Nodjoumi: Exhibition Review," Bidoun, No. 24, Spring, 2011.

2010 Bui, Phong. "In Conversation: Nicky Nodjoumi with Phong Bui," The Brooklyn Rail, November, 2010. Nodjoumi, Nicky. "The Tale of Two Cities," Canvas Magazine, November – December, 2010. Comi, Emanuele. "Dubai Gets in Touch with its Arty Side," CNN, Web, March 22, 2010.

Ayad, Myrna. "Political Art on Show," Canvas Daily, Art Dubai Edition, Issue 4, March 19, 2010.

2009 Bardaouil, Sam, Till Fellrath. Iran Inside Out—Influences of Homeland and Diaspora on the Artistic Language of Contemporary Iranian Artists, Chelsea Art Museum, 2009. Print.

Broffman, Marissa. "Iran Inside Out Shocks and Provokes at the Chelsea Art Museum," Huffington Post, Web, August 13, 2009. Kino, Carol.

"Iranians Shine, Assisted by Expatriate," The New York Times, August 15, 2009.

Cotter, Holland. "Iran Inside Out," The New York Times, Art in Review, sec.: C25, July 23, 2009.

Crow, Kelly. "Iran: A Defiant Self Portrait," The Wall Street Journal, June 19, 2009.

Iran Inside Out: Influences of Homeland and Diaspora on the Artistic Language of Contemporary Iranian Artists, Exhibition Catalog, published in conjunction with Iran Inside Out, Chelsea Art Museum, June, 2009.

Horne, Sarah. "Politically Charged," Canvas Magazine, Vol. 5 Issue 3,

May – June, 2009, p. 84-95. Robinson, W. "Chelsea Galleries to Havana, Cuba," The Havana Times, March 24, 2009.

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- "Nodjoumi on Display in New York," *Iran Times*, March 13, 2009, p. 7.
- "New York trifft Havana: Galerienbesuch auf Kuba," *Frankfurter Allgemeine Zeitung*, March 7, 2009. Hrbacek, Mary. "Nicky Nodjoumi: Priska C. Juschka Fine Art," *M Magazine*, March, 2009.
- Kepler, Leo. "'Nicky Nodjoumi: The Formulaic Nature of Appearances' at Priska C. Juschka Fine Art," *Gallery Crawl, We blog*. March 8, 2009.
- Chelsea Visits Havana, *Exhibition Catalog, Fundacion Amistad*, 2009, p. 32.
- Ben-Haim, Tsipi. "Nicky Nodjoumi," *Yedioth Ahronoth*, 2009.
- 2008 Halasa, Malu, Maziar Bahari. *Transit Tehran: Young Iran and Its Inspirations*, Garnet Publishing, 2008. Print.
- Pollock, Barbara. "Art Review: Ardeshir Mohassess: Art and Sa tire in Iran," *Time Out New York*, Issue 668, July 17-23, 2008. Rosenberg, Karen. "Art Review: Life in Iran, Etched with Suspicion and Humor," *The New York Times*, May 30, 2008.
- Berardi, Carlo, and Nima Sagharchi, eds. *Conference of the Birds*, Exhibition Catalog. London: Berardi & Sagharchi Projects, LTD, 2008, p. 40-41.
- 2006 Kunz, Nicole. "Allegories Modernes et Peinture Rituelle," *Tri bune De Geneve*, April, 19, 2006.
- Baker, R.C. "Nicky Nodjoumi," *Village Voice*, February 1-7, 2006.
- 2005 Sidley, Kelly. "Nicky Nodjoumi," *Art in America*, May, 2005, p. 165.
- Berwick, Carly. "Reviews: New York, Nicky Nodjoumi," *Artnews*, January, 2005, p. 125.
- 2004 Reed, John. "Returning Cap'n Crunch to Politics," *Gay City News*, November 18, 2004.
- Johnson, Ken. "Nicky Nodjoumi, Private Agenda," *The New York Times*, November 12, 2004.
- 2003 Neshat, Shirin. "Nicky Nodjoumi," *Atlantica Revista de Arte Y Pensamiento*, No. 35, Summer, 2003. Naves, Mario. "The Rich Rewards

- of Engagement with Dense, Demanding Work," The New York Observer, February 2, 2003.
- Cotter, Holland. "Weekend Art Guide: Nicky Nodjoumi," The New York Times, February 7, 2003.
- Cotter, Holland. "Art in Review: Nicky Nodjoumi," The New York Times, January 31, 2003.
- 2002 Gilmore, Johnathan. "Nicky Nodjoumi at Stefan Stux," Artin America, April, 2002.
- Portfolio, Nicky Nodjoumi: An Illustrator with a Burning Passion of Tough Brush Touches and Intuition," Design Journal, 2002.
- 2001 "Artin Review :NikzadNodjoumi'sPaintings," PersianHeritage, Vol. 6, No. 24, Winter, 2001.
- 1984 Klein Lee, Ellen. "NickyNodjoumi," ArtsMagazine, April, 1984.
- 1983 Rodriguez, Gino. "NickyNodjoumiintheMidstofRevolution," Alternative Museum Calendar, 1983. Sadegh, Mina. "Contemporary Persian Painting, Contemporary Persian Art," Pacific Asia Museum Calendar, 1983.
- 1981 McFadden, Sara. "The Museum and the Revolution," Art in America, October, 1981.

Public Collection

British Museum, London, UK

Grey Art Gallery, New York University, NYC, NY Depaul Art Museum, DePaul University, Chicago, IL Guggenheim Abu Dhabi, Abu Dhabi, UAE LACMA, Los Angeles, CA

Spencer Museum of Art, Lawrence, KS

Tehran Museum of Contemporary Art, Tehran, IRR The Metropolitan Museum of Art, New York, NY The Nelson-Atkins Museum of Art, Kansas City, MO UAE

National Museum of Cuba, CG



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NIKZAD NODJOURI



NIKZAD NODJOURI
Last Dance, 2017
Oil on canvas
96 x 60 in (244 x 152 cm)
Price: \$55,000

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NIKZAD NODJOURI



NIKZAD NODJOURI
Environmental, 2019
Oil on canvas
96 x 60 in (244 x 152 cm)
Price: \$55,000

ROYA KHADJAVI
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royakhadjavi@gmail.com



Bahar Behbahani's research-based practice approaches landscape as a metaphor for politics and poetics. Behbahani looks into cultural landscapes both historically and in a contemporary context, posing urgent questions that consider the ways in which people negotiate space and place. Through a range of media—such as painting, video, installation, and performative talks—she excavates historiography to shift the inevitably violent interactions between knowledge and power in historic and imperial contexts to a poetic body of work. Behbahani is a recipient of the Creative Capital Award for an anticipated project *Ispahan Flowers Only Once*, a community garden inspired by Persian garden design, philosophy, plants and flora, which will bring people together to take part and re-activate the unseen histories by gathering and gardening. Born in Tehran, Iran, into an artistic family of writers, painters, musicians and puppeteers, Behbahani relocated to the US and currently works in Brooklyn, NY.

Education

Master of Fine Arts in Painting, Azad University of Art, Tehran, Iran	1998
Bachelor of Fine Arts in Painting, Alzahra University, Tehran, Iran	1995

Selected Solo Exhibitions

2022	Water binds me to your name, Trotter & Sholer, curated by Klaudia Ofwona Draber, New York, NY
2022	Immigrant Flora: Rising Under, site-specific mural, The Philip and Muriel Berman Museum of Art at, Ursinus College, PA
2019	All Water Has a Perfect Memory, commissioned for Wave Hill Garden, Bronx, NY
2017	Let the Garden Eram Flourish, curated by Smooth Ugochukwu Nzewi, Hood Museum of Art, Dartmouth College, Hanover, NH
2016	Garden Coup, Thomas Erben Gallery, New York, NY
2015	The Garden of Heart's Delight, Etemad Gallery, Tehran, Iran
2013	The Short Films of Bahar Behbahani, curated by Michael Rush, Eli and Edythe Broad Art Museum, East Lansing, MI
2013	Hidden Camera, Causey Contemporary, Brooklyn, NY
2012	Video 2012, Momenta Art, Brooklyn, NY
2011	The Chronicle of Her Innocence, NYU AD, New York, NY

Selected Group Exhibitions and Biennales

2023	Sharjah Biennial 15: Thinking Historically in the Present, conceived by the late Okwui Enwezor and curated by the Foundation's Director Hoor Al Qasimi, Sharjah, UAE
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- 2022 Infinite Reminders, curated by Srinivas Aditya Mopidevi, Nature Morte, New Delhi, India
- 2022 Mother River, online video series, Asia Society Museum, NY
- 2020 Between the sun and the moon, 2nd Lahore Biennale, Lahore, Pakistan
- 2019 Otherwise Obscured: Erasure in Body and Text, Franklin Street Works Gallery, Stamford, CT
- Trajectory: FiveMyles, FiveMyles, Brooklyn, NY
- What's Love Got To Do With It?, The Drawing Center, New York, NY
- Figuring The Floral, Glyndor Gallery, Wave Hill, Bronx, NY
- Point of Departure: Open Sessions 15, The Drawing Center, New York, NY
- Short Shadows (two-person show), EMPAC, Troy, NY
- New Works, Arts Projects International, New York, NY
- 2018 (Up)rooted: A Study on Immigrant Flora (with Shamsy Behbahani), The Shed Space, Brooklyn, NY
- re:home, For Freedoms exhibition, Minnesota Street Project, San Francisco, CA
- Active Forms, Sharjah Art Foundation, Sharjah, UAE
- Panorama Punjab, curated by Sarah Singh, Punjab, India
- 2017 In Between (Part II): So Far, Mana Contemporary, Jersey City, NJ
- Clouds⇌Forests, 7th Moscow International Biennale of Contemporary Art
- 2016 Why Not Ask Again, 11th Shanghai Biennale, Shanghai, China
- The 50 West Artist in Construction Residency Exhibition, Time Equities Inc.'s Art-in-Buildings, New York, NY
- Fireflies In the Night, video art screenings, curated by Barbara London, Robert Storr, Kalliopi Minioudaki Stavros Niarchos Foundation Cultural Center, Athens, Greece
- MARKING 2: Drawings by Contemporary Artists from Asia, Art Projects International, New York, NY

- 2015 PULSE PLAY, Miami Beach, Miami, FL
- 2014 Vision of Three, Boom Gallery, Tehran, Iran
 Chain of Fire, The Prologue Exhibition for the 2016 Honolulu Biennial, Honolulu, HI
 Shortenin' Bread, A participatory installation in collaboration with Torkwase Dyson and Eyebeam, Governors Island, NY
 Portraits: Reflections by Emerging Iranian Artists, New York, NY
 Women: Experimental Films, The Shed Space, Brooklyn, NY
- 2013 Dangerous Beauty, Graffit Gallery, Varna, Bulgaria
 Looks Like Torture, HERE Arts Center, New York, NY
 The Time In Children's Arts Initiative, Marianne Boesky Gallery, New York, NY
 Six Women, Prosjektrom Normanns, Stavanger, Norway
- 2012 all our relations, 18th Biennale of Sydney, Sydney, Australia
 Part of Me: mise en abyme, Cité Internationale des Arts, Paris, France
 Aftermath, curated by Basak Senova, Akbank, Istanbul, Turkey
- 2011 TVDinner, Immigrant Movement International, curated by Sandra Skurvida, Queens Museum, New York, NY
 Iran Via Video Current, Thomas Erben Gallery, New York, NY
 Abu Dhabi Art Fair, Waterhouse & Dodd Gallery, United Arab Emirates
 She Devil 5, MACRO, Museum of Contemporary Art, Rome, Italy
 Sharjah Biennial 10: Plot for a Biennial, Sharjah, United Arab Emirates
- 2010 Time After Time, curated by Taraneh Hemami, Southern Exposure, San Francisco, CA
 SanctionedArray, Whitebox, New York, NY
 Exhaustion - The Jerusalem Show IV, Al-Ma'mal Foundation for Contemporary Art, Jerusalem, Israel
 Handheld History, Queens Museum of Art, Queens, NY
 Open End, Witzenhausen Gallery, New York, NY
 The Stalking of Absence, curated by Shaheen Merali, Tokyo Gallery + BTAP Gallery, Tokyo, Japan
 International Women Artists Video Exhibition, Antrepo, Istanbul, Turkey

- Silverstein Photography Annual, Bruce Silverstein Gallery, New York, NY
March Meeting, Sharjah Art Foundation, Sharjah, UAE
Leila Taghinia-Milani Heller (LTMH) Gallery, New York, NY
- 2009 Brooklyn Artillery, Brooklyn, NY
- Masques of Shahrazad, Candlestar Gallery, London, England
- Women Forward, Williamsburg Art & Historical Center, Brooklyn, NY
- 2008 Tribeca Film Festival (Official Selection: "SUSPENDED"), New York, NY
- 2007 Wishes and Dreams, Meridian International Center, Touring the US
- 13th Annual International Exhibition of Women's Art (Best in Show),
SOHO20 Chelsea Gallery, New York, NY
- 2006 Experimental Media Series, Corcoran Gallery of Art, Washington D.C.
- 2004 The 6th Painting Biennial, Tehran Museum of Contemporary Art, Tehran,
Iran
- 2003 Abim Group, Mimara Museum, Zagreb, Croatia
- 2002 Second Biennial of Contemporary Painting of the Islamic World, Tehran
Museum of Contemporary Art, Iran
- Dena Group, Vigado Gallery, Budapest, Hungary
- Dena Group, Palaise des Nations, Geneva, Switzerland
- Palazzo Reale di Napoli, Naples, Italy
- Dena Group, Iranian Contemporary, Christie's, London, England
- Fabian Gallery, Marbella, Spain
- Asian Art Biennial, Bangladesh
- Dena Group, Villa Del Cardinale, Naples, Italy
- 2000 The Silent Brush, the Ronald Reagan Building, Washington D.C.

Art in the World 2000, organized by Beaux Art Magazine, Paris, France

Grants and Awards

- 2022 Sandra Kahn Alpert Visiting Artist Fellowship, Syracuse University, School of Art, NY
- 2020 Joan Mitchell Foundation Painters and Sculptors Grant
- 2019 Creative Capital Award 2019, New York, NY
- Artist in Residence, EMPAC, Experimental Media and Performing Arts Center at Rensselaer, Troy, NY
- 2018 Open Sessions 2018-2020, The Drawing Center, New York, NY
- The Brown Foundation Fellows Program, based at the Dora Maar House in Ménerbes, France
- 2017 MacDowell, Peterborough, NH
- 2016 Akrai Residency, Sicily, Italy
- 2015 Time Equities' Art-in-Buildings Residency, New York, NY
- 2014 Miranda Arts Project Space Residency, Port Chester, NY
- 2013 Casa dell'Arte International Art Residency Programme, Bodrum, Turkey
- Art Omi International Artists Residency, Ghent, NY (Made possible by The Pollock Krasner Foundation Grant)
- 2011 Art and Culture Network Program Grant, Open Society Institute, Budapest
- 2010 Eyebeam, Finalist, New York, NY
- BRIC Media Fellowship, Brooklyn, NY
- 2007 Best in Show - 13th Annual International Exhibition of Women's Art, SOHO20 Chelsea Gallery, New York, NY

Public collections

Hood Museum of Art, Dartmouth College, Hanover, NH
Sharjah Art Foundation, Sharjah, United Arab Emirates
Queensland Museum, Brisbane, Australia
NYU Langone Art Program and Collection, New York, NY
Columbia Hospital, New York, NY
The Visual Arts Museum of Pasargad Bank, Tehran, Iran

Selected Teaching and Pedagogical Lectures

2022 The Impact of Public Art on the Urban Landscape, a panel discussion
with artists Rico Gatson & Bahar Behbahani and MTA director of Art &
Design Sandra Bloodworth, moderated by Lolita Cros, Bronx, NY

Dialogues in the Diaspora: Bahar Behbahani and Farsad Labbauf, Asia
Society Museum, NY

The Sandra Kahn Alpert Visiting Artist, Studio Atelier, Spring 2022

Visiting Artist Lecture Series, Department of Art - Studio Art, Queens
College, CUNY, NY

NAEA National Convention, National Art Education Association, New
York, NY

Water in a Shared World: Artist Perspectives (practice or action), In
Collaboration with Asia Society and the NYU Brademas Center

Lecture Series, Syracuse University: Visual and Performing Arts, School
of Art

Artist in Residence at The Philip and Muriel Berman Museum of Art at
Ursinus College, Collegeville, PA

NYC Crit Club, Guest Speaker, New York, NY

- Adjunct Professor, John Jay College of Criminal Justice (Drawing, Painting), CUNY, New York, NY
- 2021 WAVE: Workshops on Activism and Visuality in Europe, in collaboration with visual critic Nicholas Mirzoeff and political sociologists, philosophers, activists, and artists
- Adjunct Professor, John Jay College of Criminal Justice, New York, NY (spring semester)
- 2020 Visiting Artist, Smith College Department of Art, Northampton, MA
- Meet at The Shed: Agnes Denes: Absolutes and Intermediates with Artist Bahar Behbahani; The Shed, New York, NY
- Adjunct Professor, John Jay College of Criminal Justice, New York, NY (spring semester)
- 2019 Artist Lecture, Smith College Department of Art, Northampton, MA
- Visiting Critics, MASSART, Studio for Interrelated Media, Boston, MA
- Artist Lecture, Department of Art and Art History, University at Albany / SUNY, NY
- 2018 A Scholars' Day on The Wagner Garden Carpet from the Burrell Collection, Scotland; The Metropolitan Museum of Art, New York, NY
- Visiting Critics, MASSART, Studio for Interrelated Media, Boston, MA
- Visiting Critics, Tyler School of Art, Temple University, Philadelphia, PA
- 2017 Student Workshop, The Well School, Peterborough, NH
- Student Workshop, ConVal Regional High School, Peterborough, NH
- 2016 Conversations and Connections: An Afternoon with Artist Bahar Behbahani, Hood Museum of Art; Dartmouth College, Hanover, NH
- Garden Coup, Conversation with Shiva Balaghi, Thomas Erben Gallery, New York, NY
- Women Artists Panel, St. John's University, Queens, NY

- 2015 Visiting Critic, John Jay College of Criminal Justice, New York, NY
- Saffron Tea, Screening and Q&A, East Bay Media Center, Berkeley, CA
- Visiting Curators and Critics, Graduate Student Studio Visits, Parsons School of Design, New York, NY
- 2014 Watchers Watching, talk and screening, moderated by Karol Szafranec at Galeria Sztuki Współczesnej, BWA Sokół, Nowy Sącz, Poland
- The Arts in New York City, Macaulay Honors College Seminar, Baruch College, New York, NY
- Panel Discussion, Portraits: Reflections by Emerging Iranian Artists, New York, NY
- Critical Dialogues: Bahar Behbahani, Tyler School of Art, Temple University, Philadelphia, PA
- 2013 Political Photography: Satires, Cartoons, Statements-Staged Photography and Digital Collages, Left Forum 2013, Pace University, New York, NY
- The Short Films of Bahar Behbahani, Eli and Edythe Broad Art Museum, East Lansing, MI
- 2012 Video 2012, Momenta Art, Brooklyn, NY
- 2011 Visiting Artist, Video Art, Fashion Institute of Technology, New York, NY
- The Chronicle of Her Innocence, conversation with Sam Bardaouil, NYU Abu Dhabi, New York, NY
- 2010 Leila Cancelled Due to Bad Weather, March Meeting, Sharjah Art Foundation, Sharjah, UAE
- 2009 Art in Exile Round Table, New York Academy of Art, New York, NY
- 2003 Persian Art from Past to Present, University of Texas, Dallas, TX

Selected Publications and Press

- 2022 Aliza Edelman, "Suspended: Bahar Behbahani's Displacement and Longing in the Persian Garden," in *Transnational Belonging and Female Agency in the Arts*, ed. Basia Sliwinska and Catherine Dormor (Bloomsbury Academic, 2022), forthcoming (peer-reviewed)
- 2021 Wendy S. Walters, "Art Matters Now — 12 Writers on 20 Years of Art: Wendy S. Walters on Catastrophe, 2020, and the Work of Alan Ruiz and Bahar Behbahani," *Los Angeles Review of Books*
- 2020 Shailaja Tripathi, "Artist Bahar Behbahani uses landscapes as a metaphor for politics and poetics," *Stirworld*
- Nadia Kurd, "Lahore Biennale 02: between the sun and the moon," *Journal of Curatorial Studies – Volume 9 Number 2*, University of Alberta Museums
- Klaudia Ofwona Draber, "Culture and Climate in the Work of Artist Bahar Behbahani." *J'aipur Journal*
- Yuko Hasegawa, "A New Ecology and Art," *GA Journal vol.1*, Graduate School of Global Arts, Tokyo University of the Arts
- 2019 Lilly Wei, "Like a River Flows," in *All water has a perfect memory*, Wave Hill Garden (brochure, Wave Hill Garden)
- 2017 Dr. Shiva Balaghi "Surrounded by Quiet Nothingness: On Bahar Behbahani's Paintings," in *Let the Garden Eram Flourish*, Hood Museum of Art, (brochure, Dartmouth College)
- Ugochugwu-Smooth C. Nzewi Ph. D., "History as a Context of Artistic Practice," in *Let the Garden Eram Flourish*, Hood Museum of Art, (brochure, Dartmouth College)



BAHAR BEHBAHANI

ci contemporary
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BAHAR BEHBAHANI
Rosa Damascene, 2020
Pencil, Pigments, Markers on Raw Canvas
103 x 124 in (261x 314 cm)
Price: \$25,000

ROYA KHADJAVI
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BAHAR BEHBAHANI

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BAHAR BEHBAHANI

Slurry Glory, Through a Wave, Darkly Series, 2012

Ink jet print on paper

40 x 60 in (100 x 152 cm)

Price: \$12,500

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BAHAR BEHBAHANI

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BAHAR BEHBAHANI

Wrap and Woop (Tar or Pood) Through a Wave, 2012

16.5 x 40 in each light box in (41 x 101 cm)

Price: \$18,200

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BAHAR BEHBAHANI



BAHAR BEHBAHANI

Through a Wave, Darkly, 2012

Digital c print mounted on beveled dibond

26.5 x 40 in each (41 x 101 cm)

Price: \$12,200

ROYA KHADJAVI

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Aida Izadpanah lives and works in New York City, specializing in large-format mixed media and porcelain sculptural painting. She holds a Ph.D. in Environmental Psychology from the Graduate Center of the City University of New York and a master's degree in Urban Planning from Tehran University (Iran). She was a Teaching Assistant in mixed media at The Art Students League of New York (ASL) from 2012-14. Recent solo exhibitions include *Emancipation* (Stony Brook, New York, 2017), *Transcendence* (New York City, 2015), and *Revelation* (Los Angeles, 2013). Recent group shows include *Self Reflection: Artists self-portraits* (NYC, 2020), *Volta Art Fair* (NYC, 2020), *Summer Art Bash 2019: Iranian Contemporary Group Exhibition* (L.A., 2019), *Material Culture* (NYC, 2019), *Art Brief IV: Iranian Contemporary San Francisco* (San Francisco, 2018), *An Art + Design Collaboration: A Curated Selection of Iranian Contemporary Art*, ADVOCARTSY and Ryan Saghian (Los Angeles, 2018), *If So, What?* (San Francisco, 2018), *The Poetics of Diaspora: Iranian Contemporary Art* (L.A., 2017), *States of Being in Abstract* (NYC, 2016), *Art Brief II: Iranian Contemporary North America* (Santa Monica, 2016), *ASL Grant Winners Exhibition* (NYC, 2016), *In the Abstract* (Setauket, 2016), and *Global Perspective* (Bridgehampton and Riverdale, 2015). Distinctions include shortlisted finalist for the 2017 inaugural [Behnam Bakhtiar Award](#) (Cote d'Azur, France, 2017); Artist in Residence at Stony Brook University's Undergraduate College in Arts, Culture, and Humanities (New York, 2017); Fantasy Fountain Fund painting fellowship (Paris, France, 2014); cover story in [Lines from the League magazine](#) (2014); distinction and exhibition of *Revelation 26* by Chief Curator & Director of Collections of the National September 11 Memorial Museum (2013); and the Jeffery Berman Director's Award in Collage or Mixed Media from Audubon Artists (2012).

Education

Doctor of Philosophy in Environmental Psychology The Graduate Center of the City University of New York	2012
Master of Arts in Urban Planning University of Tehran, Iran	2003
Bachelor of Arts in Theoretical Economics University of Tehran, Iran	1999
Mentorship in Painting and Mixed Media Bruce Dorfman, Art Students League of New York, NYC	2007-2013

Solo and Group Exhibitions

2022	CONTEMPORARY ISTANBUL 17TH EDITION, Roya Khadjavi Projects, Istanbul, Turkey
2020	Self-Reflection: Artist's self-portraits, Roya Khadjavi Projects, High Line Nine, gallery 9.1, New York, NY
2020	Volta Art Fair, Roya Khadjavi Projects, Metropolitan West, New York, NY
2019	Iranian Contemporary Group Exhibition, ADVOCARTSY, The Space, Los Angeles, CA
2019	Material Culture, Roya Khadjavi Projects, Elga Wimmer Gallery, New York, NY
2018	Art Brief IV: Iranian Contemporary San Francisco, ADVOCARTSY, SOMArts Cultural Center, San Francisco, CA
2018	An Art + Design Collaboration: A Curated Selection of Iranian Contemporary Art, ADVOCARTSY and Ryan Saghian, THE SPACE, Los Angeles, CA

- 2018 If So, What? Art Fair, Roya Khadjavi Projects, Palace of Fine Arts, San Francisco, CA
- 2017 The Poetics of Diaspora: Iranian Contemporary Art, Artnet Auction in collaboration with ADVOCARTSY, The Space, Los Angeles, CA
- 2017 Solo Exhibition, Emancipation, Tabler Center for Arts, Culture, & Humanities, Stony Brook, NY
- 2016 States of Being in Abstract, Roya Khadjavi Projects and Asia Contemporary Art Week, Elga Wimmer Gallery, New York, NY
- 2016 Grant Winners Exhibition. Phyllis Harriman Mason Gallery, NY, NY
- 2016 In The Abstract, Gallery North, Setauket, NY
- 2016 Art Brief II: Iranian Contemporary North America, ADVOCARTSY, Arena 1 Gallery, Santa Monica, CA
- 2015 Solo Exhibition Transcendence, Narthex Gallery, New York, NY
- 2015 73rd Annual Exhibition of Audubon Artists, Incorporated, Salmagundi Art Club New York, NY
- 2015 Global Perspective, Elisa Contemporary Art, Bridgehampton and Riverdale, NY
- 2014 Affordable Art Fair, Elisa Contemporary Art, New York, NY
- 2014 Alwan for the Arts Auction, Shirin Gallery, NY, NY
- 2013 Solo Show, Revelation, Seyhoun Art Gallery, Los Angeles, CA
- 2013 100th Annual Exhibition of the Allied Artists of America, The National Arts Club, New York, NY
- 2013 71st Annual Exhibition of Audubon Artists, Incorporated, Salmagundi Art Club (online due to gallery repairs)
- 2013 Manhattan Borough President's Offices Exhibition, New York, NY

- 2013 Phyllis Harriman Mason Gallery Red Dot Exhibition, Art Students League, New York, NY
- 2013 Gramercy Neighborhood Associates Annual Arts Exhibit, The National Arts Club, New York, NY
- 2013 The Poetics of Diaspora: Iranian Contemporary Art, Artnet Auction in collaboration with ADVOCARTSY, The Space, Los Angeles, CA
- 2012 99th Annual Exhibition of the Allied Artists of America, The National Arts Club, New York, NY
- 2012 70th Annual Exhibition of Audubon Artists, Incorporated, Salmagundi Art Club (online due to gallery repairs). Award-winner
- 2009 Phyllis Harriman Mason Gallery Annual Exhibition, Art Students League, New York, NY
- 2009 12/12: Arts United for Iran, West Chelsea Building, NY, NY

Distinctions

- 2017 Behnam Bakhtiar Award, "Future. Iran." Fondation Behnam Bakhtiar – Shortlisted Finalist, Saint-Jean-Cap-Ferrat, Cote d'Azur, France
- 2017 Artist in Residence at the College of Arts, Culture, and Humanities, Stony Brook University – Awardee, Stony Brook, NY
- 2016 Sing for Hope Pianos project – Commissioned Selectee, NYC
- 2014 Fantasy Fountain Fund Scholarship, sponsoring a month of painting in Paris, France – Scholarship Winner
- 2013 Painting Revelation 26 chosen among 1,900 submissions by Jan Seidler Ramirez, Chief Curator & Director of Collections of the National September 11 Memorial Museum, for online exhibition by Curate NYC
- 2013 Manhattan Borough President's Offices Exhibition, New York, NY

- 2012 The Jeffery Berman Director's Award in Collage or Mixed Media,
Audubon Artists Incorporated – Recipient, Annual Exhibition
- 2006 Women's International Leadership Program, International House, New
York City – Scholarship Winner
- Present Member: Art Students League of New York, Allied Artists of America,
New York Artists Equity Association

Instructions

- Present In-Studio Porcelain Painting Instruction, New York City, Private and group
classes, all levels
- Present Children's Art Workshop and Art History Instruction
- 2012 - Metropolitan Museum of Art, Asia Society, Children's Museum of
2014 Manhattan Art Students League of New York, New York City
- 2012 Teacher Assistant to Bruce Dorfman, Mixed Media class
The Isabel O'Neil Studio Workshop, New York City

Book Authored

A Humanitarian Rhetoric of Visual Representations of War-Affected Children. Utah State University Press. Under contract and in progress. (In English, coauthored with Peter Khost)

Child, Play and City: Processes, Principles and Criteria for Planning and Design of Children's Play Spaces. ShahrDariha, 2004. (In Persian, solo author)

Bibliography

- 2019 Hrbacek, Mary. "New York City's Elga Wimmer PCC with Group Show: 'Material Culture.'" *Artes Magazine: A Fine Arts Magazine*
- 2019 Memarian, Omid. "Material Culture Art Exhibition Communicates Deep Personal Experiences to Transcend Cultural Border." *GlobalVoices*
- 2019 Nesvet, Nancy. "Material Culture at Elga Wimmer Gallery." *Artscope*
- 2019 "New York City's Elga Wimmer PCC with Group Show: 'Material Culture.'" *Artes Magazine*
- 2019 "Creativity to Enlightenment: Material Culture at Elga Wimmer Gallery." *Artscope*. 9 Apr
- 2016 "Art Brief II: Iranian Contemporary North American at Arena 1 Gallery - in pictures." *Art Radar*
- 2015 "Revelation and Transcendence." Cover story of *LINES* from the *League* magazine



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AIDA IZADPANA



AIDA IZADPANA
Fleur de Crocus, 2022
Porcelain Sculpture
Artwork: 16 X 16 inches (40 x 40 cm)
Price: \$4000

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AIDA IZADPANAHA

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AIDA IZADPANAHA
Fleur de Perse, Hyacinth, 2022
Porcelain Sculpture
Artwork: 16 X 16 inches
Price: \$4000

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AIDA IZADPANA

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AIDA IZADPANA
Fleur de Perse, Rose 2, 2022
Porcelain Sculpture
Artwork: 16 X 16 inches (40 x 40 cm)
Price: \$4000

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AIDA IZADPANA



AIDA IZADPANA
Fleur de Perse, Tulips, 2022
Porcelain Sculpture
Artwork: 16 X 16 inches (40 x 40 cm)
Price: \$4000

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AIDA IZADPANAHA

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AIDA IZADPANAHA
Fleur de Perse, Geranium, 2022
Porcelain Sculpture
Artwork: 16 X 16 inches (40 x 40 cm)
Price: \$4000

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AIDA IZADPANA

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AIDA IZADPANA
Fleur de Perse, Wildflowers, 2022
Porcelain Sculpture
Artwork: 16 X 16 inches (40 x 40 cm)
Price: \$4000

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AIDA IZADPANA
Fleur de Perse, Rose 3, 2022
Porcelain Sculpture
Artwork: 16 X 16 inches (40 x 40 cm)
Price: \$4000

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AIDA IZADPANAHA

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AIDA IZADPANAHA
Fleur de Perse, Garden and Trees, 2022
Porcelain Sculpture
Artwork: 16 X 16 inches (40 x 40 cm)
Price: \$4000

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17 -22 September 2022

AIDA IZADPANA



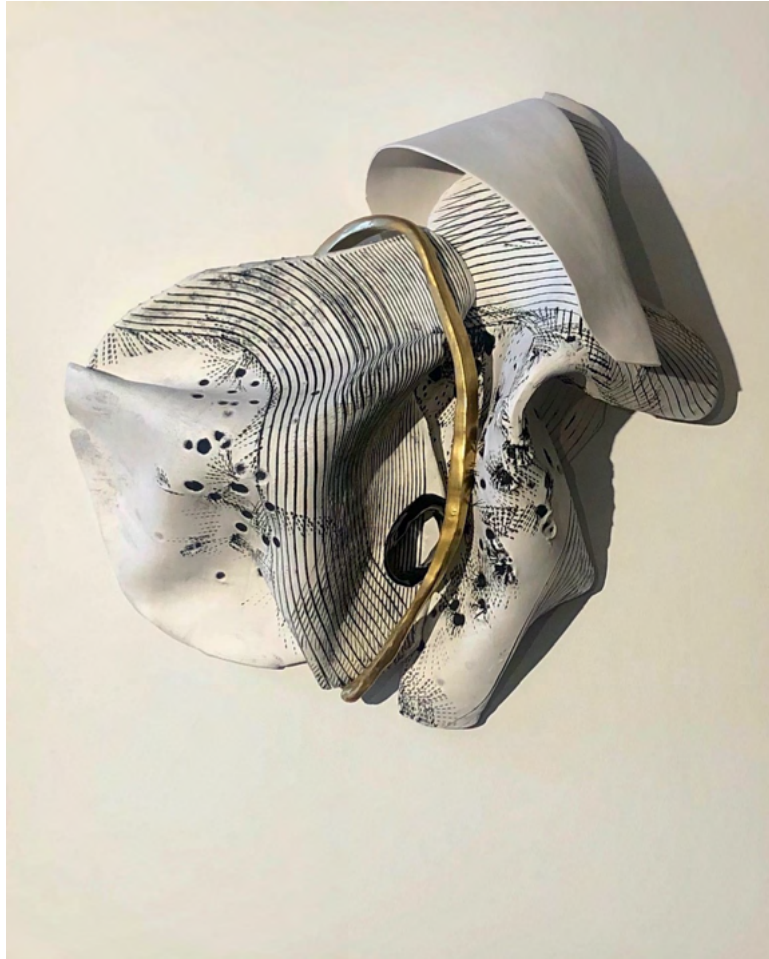
AIDA IZADPANA
Revisiting the Waves 2022
Porcelain Sculpture
Artwork: 36 X 24 inches (91 x 60 cm)
Price: \$7000

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AIDA IZADPANAHA



AIDA IZADPANAHA
In the dream of hours, 2022
Porcelain Sculpture
Artwork: 20 X 16 inches
Price: \$3,500

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AIDA IZADPANA

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17 -22 September 2022



AIDA IZADPANA
Among my current thoughts, 2022
Porcelain Sculpture
Artwork: 12 X 12 inches (30.5 x 30.5 cm)
Price: \$2000

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ci contemporary
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17 -22 September 2022

AIDA IZADPANA



AIDA IZADPANA

Like the sound of a firecracker, 2022

Porcelain Sculpture

Artwork: 12 X 12 inches (30.5 x 30.5 cm)

Price: \$2000

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AIDA IZADPANAHA

ci contemporary
istanbul
17 -22 September 2022



AIDA IZADPANAHA
Beyond the blue, 2022
Porcelain Sculpture
Artwork: 12 X 12 inches (30.5 x 30.5 cm)
Price: \$2000

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AIDA IZADPANAHA

ci contemporary
istanbul
17 -22 September 2022



AIDA IZADPANAHA
The midnight moon, 2022
Porcelain Sculpture
Artwork: 12 X 12 inches (30.5 x 30.5 cm)
Price: \$2000

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Ala Dehghan received her MFA in Painting & Printmaking from Yale University; MA and BFA in Persian Miniature Painting from Tehran University and Alzahra University in Tehran. She has presented solo and collective work at the Queens Museum, The Kitchen, Leslie Lohman Museum, the Asian/Pacific/American Institute at NYU, James Fuentes Gallery, Kai Matsumiya Gallery, Thomas Erben Gallery, Alyssa Davis Gallery, Stellar Projects NY, and Sargent's Daughters in New York; Vox Populi in Philadelphia; The Delfina Foundation in London; Thaddaeus Ropac Gallery in Paris; and Isfahan Museum of Contemporary Art, Iran, among others. She founded 17 Essex Gallery at the same address on the Lower East Side (2016-2021).

Ala Dehghan's artworks live outside the reach of habitual recognition. Their images arrive through a dream-like state—accessed both through the realm of sleep and in the spontaneous flow of painting. Dehghan references these experiences in an atmospheric sense, relaying dream logics and emotional terrains that in her works come to create a world of their own. Dehghan's early training in medieval Persian miniature painting and illuminated manuscripts remain at the heart of her art making, as do her ongoing personal study of esoteric knowledges, the literature of premodern spiritual psychology known as mythology, and the long history of Iranian folklore. The works in Holy Rotation deliver autonomous worlds within worlds: a constellation of between-spaces that knows dreaming to be a real dimension and likewise wonders at the illusions of reality; producing a mirror of painting as a pure metaphor for dreaming, and dreaming as a pure metaphor for painting.

Dehghan once described "painting" as a "pain-thing." For her, most of all, painting is a healing act. Principles of light and color are channels for connecting mind with matter with spirit. Throughout her work, love is an act that emerges from the divine, springing from that same place as grief, sharing the same quality as light does dark. Just as the sun gives its light to the moon and gives the moon her shadow, the moon receives and absorbs this light, carrying it through the night. In this flow she seeks out each individual

detail, bonded to deeply unconscious and emotional senses, tending to them as they perfectly reveal themselves. Luminous picture frames adorn and protect every image, embraced by golden murals that treat the architectural presence of the wall as the paper of a book. Both reference the method of tashir, in which the margins of pages become their own theater of figures, trees, animals, and other forces of nature and magic. Through all these evolutions, Holy Rotation delivers a return to self, an eternal formation.

Education

MFA, Painting & Printmaking, Yale University, New Haven	2013
The Delfina Foundation Artist Residency, London	2010
MA, Painting, Tehran University, Tehran	2009
BFA, Persian Miniature Painting, Alzahra University, Tehran	2005

Solo and Two person Exhibitions

2022	"Holy Rotation", James Fuentes Gallery/Allen & Eldridge, New York
2019	"Tina, Carol, and Gordon at Key Club: A Dinner Series and a Locked-Room Mystery", Key Club, Soho, New York
2019	"UVR / Ultraviolet Realism", curated by Sublimation, Stellar Projects NYC, New York
2016	"The Armory Show", Ala Dehghan & Panos Tsagaris, Kalfayan Galleries, Pier 94. Booth 823
2015	"Jump-Cut to Eyeline-Match: Forgetting the sound of her voice", Otto Zoo Gallery, Milan, Italy
2011	"The Upside-down Scenery", Kalfayan Galleries, Athens, Greece
2010	"I can explain everything", Thomas Erben Gallery, New York
2009	"Life is my sister", Aaran Gallery, Tehran, Iran

Group Exhibitions

- 2022 “Cosmic Connection” curated by Ludovica Capobianco, Calderon Gallery. New York. July 7 - August 6
- “The Matter At Hand”, curated by Alexander Boland, 2Cat Gallery, New York. June 25 - September 1
- 2021 “Solstice”, XVA Gallery, Dubai. July 21 - September 21
- “Flesh and Time and Bread and Friends”, curated by Kristina Schmidt, Galerie Christine Mayer, Munich, Germany. May 21 - June 26
- 2020 “Social Photography VIII”, curated by Peter Scott, selections (protests), Carriage Trade, New York, August 5 - October 10
- “ABOUT THE 77 STREET WOMAN”, curated by Alex Berns, 414 W 121st Street, New York. Feb. 14 - March 15
- “Channel Streaming”, curated by Leah Dixon, Beverley’s NYC. Nov. 16, 2019–Jan.15, 2020
- 2019 “I Trusted You: Andy Kaufman on the Edge of Performance”, Organized by Brian Hubble, Museum of The Moving Image. New York. December 14
- “A Bridge Between You and Everything”, curated by Shirin Neshat, High Line Nine Gallery. New York. Nov. 8 - Dec. 14
- Pannel Discussion: A Bridge Between You and Everything, Grey Art Gallery NYU. November 4th
- Unocal Benefit Auction 2019, Klaus von Nichtssägend Gallery, New York. October
- AUSER LIMBO, curated by Essenza Club in collaboration with Pavillon Social, Fiume Serchio, Lucca, Italy. September 27
- “Ground Histories”, Curated by Will Corwin, PS122 Gallery, New York, July 19 – August 25

"Social Photography VII", curated by Peter Scott, Carriage Trade, New York, July 9 - September 26

Stage Reading NAFTA: Miami written by Campbell Carolan, Montez Press Radio, New York. 5-7PM EST. May 24

"Human-Nature", Curated by Erika Raneer, TSA New York, February 16 - March 24

"RESET", Kai Matsumiya Gallery, New York, February 6th - March 10th

2018 Carriage Trade: Benefit Auction 2018, organized by Artsy x Carriage Trade, New York. December 8th - 18th

"The Generation of Choice": Harlesden High Street, Gern en Regalia, New York. 30 November - 16 January 2019

"Kitchenette Tournament: Deirdre Sargent", Coustof Waxman Gallery, Brooklyn, New York, October 27 - December 8

"We Are What We Do", In support of the New York Immigration Coalition(NYIC), Jack Studios, NYC, October 18-19

"Representation X Representation", UnLocal Benefit Auction, Klaus von Nichtssagend Gallery, NYC, October 16-17

"Social Photography VI", curated by Peter Scott, Carriage Trade, New York, July 10 - August 26

"IF YOU CARE TO SEE ME YOU SHOULD THINK ABOUT IT", OTTO ZOO, Milano, Italy, June 20 - July 20

"Gangs of New York", curated by Essex Flowers/New York, Adds Donna, Chicago, May 18 - June 24

"Cerrajería", Lock Up International, curated by Lewis Teague Wright, Mexico City, May 14 - May 20

"In Times of Perseus", curated by Sophie Landres, Sargent's Daughters, New York, March 16 - April 22

"In Congruence", curated by Angeli Sion, Alyssa Davis Gallery, New York, February 20 - March 10

Costumes and Props for Marianna Eilenberg's play "Pawel & Ebola", New York. February 22-24, The Kitchen NYC

2017 "VEILS", Amy Brener/Ala Dehghan/Robin Kang and Lydia McCarthy, Curated by Dan Gratz, Aquarius Studios, Queens, December

"40 Pest Street", organized by Dillon Petite and Malte Zander, Alyssa Davis Gallery, New York, September & October

"Not Right" Art Auction to Benefit the Southern Poverty Law Center, 1040 Metropolitan Avenue, Brooklyn, September

"Drawer", curated by Flat File, Deli Gallery, Brooklyn, New York, September

"Group Portrait", Unisex Salon, Brooklyn, New York, July and August

"The Cactus Show" curated by Dan Gratz and Letha Wilson, Craryville, New York. July

Special Topics: "Exhibiting", A roundtable discussion with galleries and curators, The Cooper Union, New York, April

NYC Creative Salon, "Structure 5", moderated by Lauren Comito, Brooklyn Brush, Brooklyn, New York. April

"OVERVIEW" LA Art Book Fair. Printed Matter, Inc. Los Angeles, CA. February

"OVERVIEW" curated by Lewis Teague Wright & Steven Vainberg, SAMUEL, Chicago, IL. January

- 2016 Set design for "Queer Scouts" directed by Justine Williams and Eva Peskin, Leslie Lohman Museum, New York, November
- "STATE" curated by Ashkan Sanei, Homa Gallery, Tehran, October
- Costume & set design for "SENSE: A Play" directed by Chloe Rossetti, La Plaza Cultural, New York, September
- "New Barracuda" curated by Nicholas Cueva, Neumann Leather Factory, Hoboken, NJ, September
- "Bomb Pop Up" curated by Drea Cofield, 1822 Futon st. Brooklyn, New York. July
- "NEWS AND WEATHER" curated by Gordon Hall and Brian Droitcour, Vox Populi, Philadelphia, July
- "MEMORY ROOM" curated by Andrew Ross, SeeThru Events|Outpost Gallery, New York, June
- "Curiosities" curated by Chaeri Lee, Grace Gurley Linderholm, Dillon Petito, Hannah Strauss, and Valentina Van de Weghe, 17 Essex Street, New York, May
- "THRU THE RABBIT HOLE", Sideshow Gallery, Nation IV, New York. January-April
- 2015 "The landscape changes 30 Times.", curated by Ala Dehghan, Anahita Gallery [Porsesh, The Institute of Political Economic Studies], Tehran, October
- "Can a Painting Think?", James Brittingham & Ala Dehghan, The Gowanus Studio Space, New York, September
- "The List", curated by Ashkan Sanei, O Gallery, Tehran, August

"EYE & I(II)", Open Studios(II), Vermont Studio Center, The Schultz Studio, VT, June 30th

"EYE & I(I)", Open Studios(I), Vermont Studio Center, The Schultz Studio, VT, June 15th

"Thirteen Artist for A New Day", curated by Fereydoun Ave, Lajevardi Foundation, Tehran, March

2014 "Incident Light: Gendered Artifacts and Traces Illuminated in the Archives", curated by Leila Pourtavaf and Azar Mahmoudian, Blackwood Gallery, University of Toronto, ON, Canada. May-July

"How to Explain Pictures to a Dead Hare", Curated by Raul Zamudio, Pristine Galerie, Monterrey, México. May

"Zoo#1" Modern to contemporary: (1941-2014), curated by Iman Safaei, Shirin Gallery, Tehran, May

"The Lady With The X-Ray Eyes", curated by Raul Zamudio, Boris Georgiev Gallery, CONTEMPO 2014, Varna, Bulgaria. April

"PAINTINGWALL (Janus at 8:16)", curated by Ala Dehghan, Touch Gallery, Cambridge, MA. January & February

"A Bomb, With Ribbon Around It", Slide Slam, Queens Museum theater, Queens Museum of Art, New York. January

2013 "A Bomb, With Ribbon Around It", curated by Raul Zamudio, Queens Museum of Art, New York, NY. December & January 2013-2014

"I HAVE NEVER BEEN TO HEAVEN", Kremer Pigments Inc. New York, December&January 2013-14

"Scraps", The Distillery Gallery, Boston, MA. December

7th Annual Art Auction Benefit, South Asian Women Creative Collective,
New York, November

"Process/Practice/Portfolio 2.0", Asian/Pacific/American Institute at NYU,
New York , July

"Medium Cool", Prairie Production Gallery, curated by Ria Roberts,
Chicago, Illinois. August

"Drawing Week", Homa Art Gallery, curated by Shahrouz Nazari, Tehran,
February

"MFA 2013 Thesis Show", Green Gallery, Yale School of Art, New Haven,
CT, January

2012 "MFA 2013(first year show)", Green Gallery , Yale School of Art, New
Haven, CT, September

"The Jacket Show", curated by Florencia Escudero and Randi
Shandroski, Fuel: 516 Chapel Street. New Haven, CT

"Documentary of Sea", Curated by vahid Sharifian, XVA Gallery, Dubai,
February

2011 "15 Years Thomas Erben Gallery", Thomas Erben Gallery, New York, May

"Third Eye", contemporary art from Iran, Curated by Raul Zamudio,
Shanghai, China, March

"HEAR ME ROAR", Curated by Atteqa Ali, The Jam Jar, Dubai, March

"My Super Hero", Morono Kiang Gallery, Los Angeles, CA, March

"13 x 18", Curated by Iman Safaei, Etemad Gallery, Tehran, March

"Open Studio + Artist Talk", The Delfina Foundation, London, March

2010 "Van Gogh's Ear", Gallery 10, Tehran, December 2010

"Contemporary Notes", Asar Art Gallery, Curated by Vahid Sharifian,
Tehran,Iran, November

"Iran Today", Curated by Shahram Karimi, Brigitte Schenk Gallery,
Cologne, Germany, December

"Shemage", Homa Art Gallery, Tehran, August

"Iran-Today", Il Gabbiano Gallery, Rome, Italy, July

"12 Cubed", Aun Art Gallery, Curated by Human Mortazavi, Tehran, May

"Today I`m going Away–I stay in Tehran", Curated by Rischa Paterlini,
Cream Gallery, Milan, March

"Iran; DiVerso Black and White", Gallery Verso, Torin, Italy, February

2009 "Raad O Bargh", Kunstraum Deutsche Bank, Salzburg, July

"Looped and Layered",Thomas Erben Gallery, New York, May

"Work on Paper", " LAAL Collection" by Fereydoun Ave, Aaran Art Gallery,
Tehran, March

"Iran , Now", Silk Road Gallery, Tehran, February

"Raad O Bargh", Thaddaeus Ropac Gallery, Paris, February

"Gol o Bolbol", Tarrahan-e Azad Gallery, Tehran, January

2008 "The song of nightingales from the oil rich fields", Esfahan Museum of
Contemporary Arts, Esfahan, January

2007 "Radical Drawing", Tehran Art Gallery, Tehran, November

Tarrahan-e Azad Gallery, Tehran, October

Lale Art Gallery, group painting show, Tehran, March

2006 Lale Art Gallery, group drawing show, Tehran, October

"6th Persian Painting Biennial", The Museum of Contemporary Art,
Tehran

2005 "Visual Art Festival", Saba Art Center, Tehran

Curatorial Projects

Co-Founder & Curator, 17ESSEX. September 2016 – January 2021

"The Landscape Changes 30 Times.", Anahita Gallery / Porsesh: The Institute of
Political-Economic Studies, Tehran, 2015

"PAINTINGWALL (Janus at 8:16)", Touch Gallery, Cambridge, MA. 2014

Awards and Fellowships

2021 Foundation for Contemporary Arts Bridge Fund Grant,

2017 Queer Scouts: group in-residence at Abrons Art Center & Movement
Research

2015 Awarded "Vermont Studio Center" Artist Residency

2013 Awarded Full Scholarship, Yale School of Art, MFA program

2010 Awarded "The Delfina Foundation" Artist Residency

2009 Shortlist of Magic of Persia Contemporary Art Prize

Lectures / Panel Discussions

Panel Discussion: A Bridge Between You and Everything, Grey Art Gallery NYU, November 2019

Lecture, Georgia State University, Atlanta, Georgia, June 2019

Parsons Photography Portfolio Reviews, Parsons School of Art & Design, May 2019

Lecture & Critic, Visual & Critical Studies, School of Visual Arts (SVA), New York, April 2019

Lecture & Studio Visits, Pratt Institute MFA program, Pfizer Building, Brooklyn, November 2018

Studio visits and conversation, RU/Residency Unlimited, Brooklyn, New York, July 2018

Special Topics: "Exhibiting", A roundtable discussion with galleries and curators, The Cooper Union, New York, April 2017

NYC Creative Salon, "Structure 5", moderated by Lauren Comito, Brooklyn Brush, Brooklyn, New York. April 2017

"A Bomb, With Ribbon Around It", Slide Slam, Queens Museum theater, Queens Museum of Art, New York. January 2014

"Process/Practice/Portfolio 2.0", Asian/Pacific/American Institute at NYU, New York, July 2013

"Open Studio / Artist Talk", The Delfina Foundation, London, March 2011

Interviews

Fruit of the Forest Magazine, Artist Interviews, Ala Dehghan, by Federica Tattoli, March 2016.

EuroNews, "The Landscape Changes 30 Times." by Pantea Bahrami, October 2015.

Of No Fixed Address, Mirth and Melancholia: an interview with Ala Dehghan, Baumtest Art Publication, Issue #2, by Laila Riazzi, Los Angeles, CA, April 2014.

The Liquid Issue, Lutefisk Magazine, by Ben Ross Davis, June 2013.

Deutsche Welle Radio, by Elahe Helbig, July 2010.

Radio Zamaneh, by Pantea Bahrami, July 2010.

Nafe Magazine, by Sama Babaei, June 2010.

Press

Vanity Fair, Shirin Neshat's Curated Show Gathers 13 Female Iranian Artists on the 40th Anniversary of Revolution. by Grace Edquist. November 13, 2019.

W Magazine, Shirin Neshat Curates New, Politically-Charged Exhibition Featuring 12 Iranian Women Artists, by Andrea Whittle. November 5, 2019.

Cultured Magazine, "CEREMONY FOR THE IMPLICATED: ALA DEGHAN AT KEY CLUB", by Alex Bienstock, October 30, 2019.

Scandale Project, Auser Limbo, curated by Essenza Club in collaboration with Pavillon Social. October 27, 2019.

Tzvetnik, Auser Limbo, curated by Essenza Club in collaboration with Pavillon Social. October 27, 2019.

Financial Times, Shirin Neshat on Iran's exiled artists. Griselda Murray Brown. October 11, 2019.

Medium, All That's Left: A review of 'Ground Histories' at P.S. 122, by Jill Conner. August 16, 2019.

All Arts, "GROUND HISTORIES," PS122, by Britt Stigler, August 16, 2019.

Art Spiel, Ground Histories at PS122, by Ety Yaniv, August 2, 2019.

The Art Newspaper, Shirin Neshat curates exhibition of all-women Iranian artists in New York. Gabriella Angeles, 29th July 2019.

ARTNEWS, 9 Art Events to Attend in New York, Ultraviolet Realism, Opening: Ala Dehghan at Stellar Projects, June 3, 2019.

Art Viewer, Reset, Kai Matsumiya Gallery, New York, March 17, 2019.

Two Coats of Paint, Selected Gallery Guide: March 2019, Human Nature, TSA New York, March 6, 2019.

Time Out, Reset, Kai Matsumiya Gallery, New York, February 10, 2019.

O FLUXO, Cerrajería, Lock Up International, Mexico City, June 4, 2018.

Tzvetnik, Cerrajería, Lock Up International, Mexico City, May 2018.

Artspace In Times of Perseus, curated by Sophie Landres, Sargent's Daughters, April 20, 2018.

Artnews In Times of Perseus, curated by Sophie Landres, Sargent's Daughters, April 6, 2018.

Art Viewer, 40 Pest Street, Alyssa Davis Gallery, November 4, 2017.

Tzvetnik, 40 Pest street, Alyssa Davis Gallery, October 2017.

O FLUXO, 40 Pest Street, Alyssa Davis Gallery, October 19, 2017.

Artnet News: Editors' Picks by Sarah Cascone, 16 Things to See in New York This Week / Not Right, September 25th, 2017.

Editors' Picks, ART HAPS: "Drawer", Deli Gallery, curated by Flat File, September 8th, 2017.

Art Viewer, Overview, SAMUEL, Chicago. March 1st, 2017.

PURPLE FR. /PURPLE DIARY, "Memory Room", Elise Gallant, June 29, 2016.

Art F City, "We Went to The Armory Show: How To Spend It." by Michael Anthony Farley and Molly Rhinestones, 04/03/2016. - Exibart Magazine, by Matteo Bergamini, 01/17/2016.

ATP DIARY, by Elena Bordignon, 12/21/2015.

ARTRIBUNE, Mappa mnemonica a Milano. by Ginevra Bria, 12/18/2015.
Cerchio Magazine, by Andrea Lacarpia, 12/09/2015.

The American Reader, TEMPLUM #2: I Have Never Been to Heaven/ Glacier/
Dugite/ Poltergeist, by Chloé Rossetti, April 2014.

BLOUIN ARTINFO, "The Insanity of Iran", by Benjamin Gnocchi, MAY 20, 2011

Modern Painters, "The Insanity of Iran", by Benjamin Genocchio, May, 2011, pp. 48-
56

Drawing Center, "I can explain everything.", by Julia Horn, July 2010.

Time Out Magazine, Critics' Picks, "I can explain everything.", by Howard Halle,
July 2010.

New York Times, Looped and Layered, by Holland Cotter, 30 July 2009.

Frieze Magazine, Raad O Bargh, by Emily Verla Bovino, 21 April 2009.

Wallpaper, Raad O Bargh, March 2009.

Pool Magazine, by Sahar Afazeli, May 2010.

Etemaad Newspaper, by Amir Farhad, April 2009.

Golestaneh, by Ahmadrza Dalvand, May 2009.

Tehran Avenue, by Fereydoun Ave, March 2009.

Etemed Newspaper, by Helia Darabi, December 2007.

Tandis biweekly Art magazine, by Mehrdad Amini, September 2006.

Publications:

- 2019 A Bridge Between You and Everything, A full-color catalogue featuring the work of the artists, a forward by Shirin Neshat and extended excerpts from an intimate conversation between Ms. Neshat and the show's artists will be available for sale at the exhibition.
- 2019 Social Photography VII, Exhibition Catalogue, CARRIAGE TRADE.
- 2017 OVERVIEW", SAMUEL, LA Art Book Fair. Printed Matter, Inc.
- 2016 A zine, The Bomb Pop-Up! Recipe Book, New York
- 2016 Memory Room, Catalog, Curated by Andrew Ross, Outpost Gallery,
- 2014 Baumtest, Issue #2: of no fixed address, Mirth and Melancholia: an interview with Ala Dehghan, Los Angeles, CA
- 2014 A Bomb, With Ribbon Around It", exhibition catalog, Queens Museum of Art, New York, NY
- 2013 Lutefisk Magazine, The Liquid Issue, New York,
- 2012 The Jacket Show, Exhibition Catalog, New York
- 2011 Cheshm(eye #32), "Ala Dehghan(portraits)", Mahriz Publication, Tehran



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ALA DEGHAN



ALA DEGHAN

Oedipal Wheel, 2021

Oil and acrylic on paper

Artwork: 11 x 7 ½ inches

Price: \$2000

ROYA KHADJAVI

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New York, New York 10022
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ALA DEGHAN



ALA DEGHAN

Eastern Elegy, 2021

Oil on paper

Artwork: 15.5 x 11.5 inches

Price: \$2,500

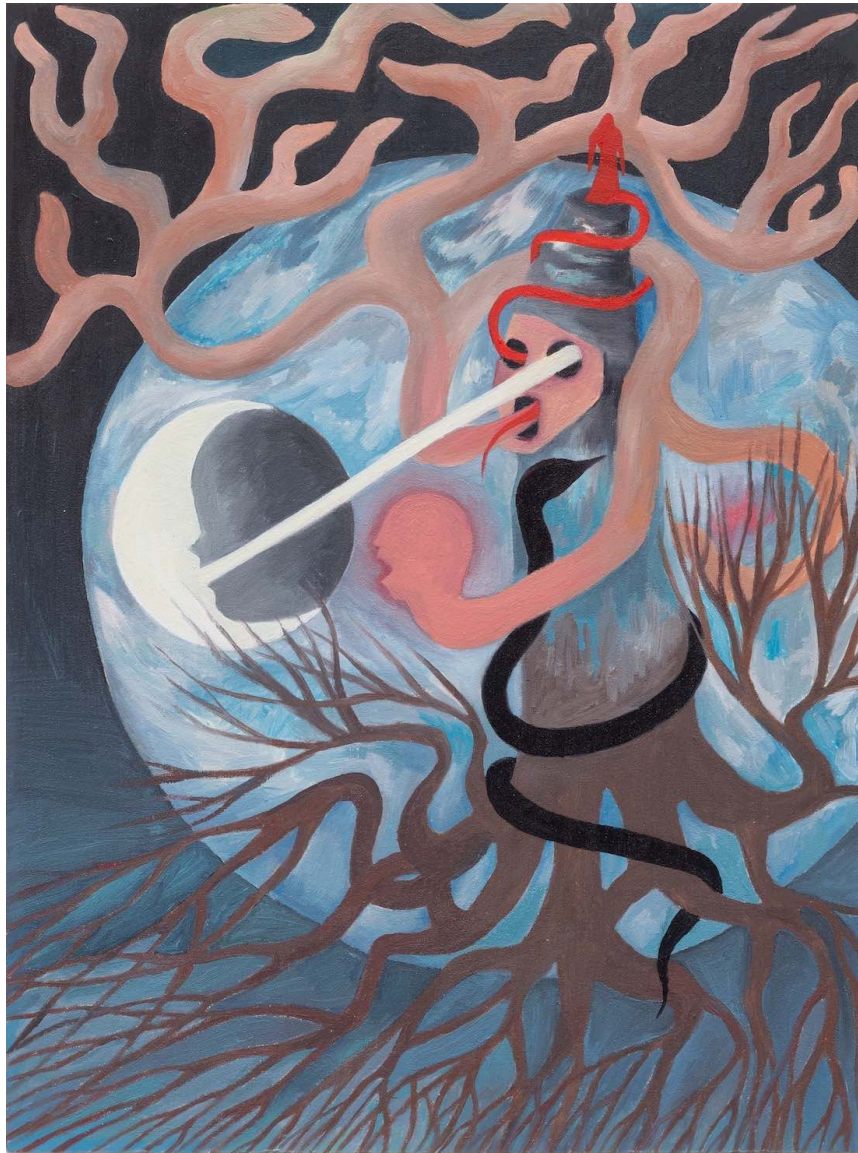
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ALA DEGHAN

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ALA DEGHAN

Mechanics of Magic, 2021

Oil on paper

17 1/4 x 12 1/2 x 3/4 inches in frame

Artwork: 11.75 x 8.75 inches

Price: \$2,500

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ALA DEGHAN



ALA DEGHAN

Harmonic Law, 2021

Oil, watercolor and color pencil on paper

17 1/4 x 12 1/2 x 3/4 inches in frame

Artwork: 11.75 x 8.75 inches

Price: \$2,500

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ALA DEGHAN



ALA DEGHAN

Property of the Crown, 2021

Oil and colored pencil on paper

15 1/4 x 12 1/4 x 5/8 inches in frame

Artwork: 11.75 x 8.75 inches

Price: \$2,500

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ALA DEGHAN



ALA DEGHAN

The Hidden Immortal, 2021

Oil and watercolor on paper

15 1/2 x 12 5/8 x 5/8 inches in frame

Artwork: 11.75 x 9.25 inches

Price: \$2,500

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ALA DEGHAN



ALA DEGHAN

The First Incarnation, 2021

Colored pencil on paper

12 1/8 x 15 1/8 x 5/8 inches in frame

Artwork: 9 x 12 inches

Price: \$2,500

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ALA DEGHAN



ALA DEGHAN

River Ghost, 2021

Gouache, watercolor and color pencil on paper

12 1/4 x 15 1/4 x 5/8 inches in frame

Artwork: 8.75 x 11.75 inches

Price: \$2,500

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ALA DEGHAN



ALA DEGHAN

Born of Mortal Seed, 2021

Colored pencil on paper

15 1/8 x 12 1/8 x 5/8 inches in frame

Artwork: 12 x 9 inches

Price: \$2,500

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ALA DEGHAN

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ALA DEGHAN

Alchemical Parable, 2022

Colored pencil on paper

11 7/8 x 14 7/8 x 3/4 inches in frame

Artwork: 8.5 x 11.75 inches

Price: \$2,500

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ALA DEGHAN

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ALA DEGHAN

Nocturnal Symbiosis (Longitude Unknown), 2021

Oil on paper

19 1/8 x 14 1/8 x 3/4 inches in frame

Artwork: 15.5 x 10.75 inches

Price: \$3000

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17 -22 September 2022

ALA DEGHAN



ALA DEGHAN

The Philosophy of Sol, 2022

Watercolor and Colored pencil on paper

14 3/4 x 18 3/4 x 3/4 inches in frame

Artwork: 12 x 16 inches

Price: \$3000

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