

# BRAZIL X IRAN

## Colors & Forms



Curated by

ROYA KHADJAVI & FLAVIA TAMOYO

February 2<sup>nd</sup> to February 15<sup>th</sup>

Opening Reception

Thursday, February 2<sup>nd</sup> 5 pm- 8 pm

Gallery hours: 12 pm- 6pm

Closed on Sundays

**Highline Nine Gallery 4**

507 West 27th street, New York, NY 10001





**Flavia Tamoyo** Art exists to promote and market original artwork created by a multifaceted group of acclaimed and emerging artists. It is curated by Flavia Tamoyo; an independent art advisor and curator who resides between Rio de Janeiro and New York City.

Flavia was born in Rio de Janeiro during the height of the city's popularity as the global travel destination. From a very young age, she was exposed to the international art scene across Europe and the Americas; where her family mingled with famous artists, as they regularly attended auctions, museum exhibits and galleries. Flavia subsequently turned that passion for art into a successful career; having curated multiple solo and group shows and in Rio, New York & Gstaad. She has written, produced, and directed two independent short films and commissioned original musical scores for film adaptation. In addition to Flavia Tamoyo Art, Flavia is also currently expanding her own portfolio of landscape and industrial photography for placement as decorative art in residential and commercial spaces.

Her lifelong devotion to the arts is what has enabled Flavia to develop a discerning eye for detail. It is in this milieu, that she naturally finds herself collaborating with a multicultural group of artists that all speak the same "language". It is a language that transmits the urgency of expression that is within each individual and reveals itself through distinctive medium and style.

Flavia Tamoyo Art brings together this diverse ensemble of brilliant creatives to showcase their unique talents under the singular banner of avant-garde interpretation. Welcome to their journey.

<http://www.flaviatamoyoart.com/>

I moved to NYC almost 30 years ago. Collected friends for life. People from all over the world with different cultures and backgrounds.

I absolutely love and get along well with my dear Iranian friends whom I always thought are just like us Brazilians! We have the same “joie de vivre” to say the least. Our similarities are just so many. First of all, physically we look alike. Yes. We do. Our society and culture are very similar. Brazilians and Iranians are the most hospitable people on the planet. We cherish our friends and families and make our guests feel at home. In addition, we both love art and our countries artists. The worlds of art from our homelands are like treasures to us. Music, poetry, the visual arts, jewelry, tapestry, street art, anything creative and original with forms and colors. Brazil and Iran have had so many influences from abroad and are both made of various cultures, dialects, and ethnicities. This cultural diversity has impacted the art world in both countries with amazing variety and style and produced masters in every field.

I met Roya through a common dear friend, a long time ago in New York or St Tropez, I can't exactly remember. At the time we both had different professional engagements but years later our commitment to visual arts from our countries brought us together to showcase an amazing group of young artists with an incredible variety of techniques and genres. That is how Brazil X Iran: Colors and Forms was curated.

*Flavia Tamoyo*



**Roya Khadjavi** is an independent curator and cultural producer based in New York. She has largely focused on the work of emerging and mid-career Iranian artists working both in Iran and beyond its borders, seeking not only to support their artistic endeavors but to also facilitate awareness and cultural dialogue between artistic communities. Since 2008, she has actively led exhibition committee efforts around the art of the Middle East for institutions including the Guggenheim Museum and the Asia Society, where she sat on the steering committee of the critically acclaimed exhibit *Iran Modern* (2013). Khadjavi co-founded the Institute of International Education's Iran Opportunities Fund and served as president of the board of New York based non-profit Art in General. For her pioneering efforts to advance, support, and promote international education, she has been honored with the Women's Global Leadership Award by the Institute of International Education and an Order of Academic Palms (Chevalier dans L'Ordre des Palmes Académiques) by the French Minister of Education.

<http://www.royakhadjaviprojects.com/>

Brazilian Art is a unique combination of Ingenious and contemporary creativities and shas seen a gradual transformation from native culture to fine arts. Similarly, Iran's recent art history is filled with artists seeking to create a visual language that is native yet modern. Despite their political and economic challenges, both countries can arguably be considered two of the most prolific and progressive countries when it comes to art.

Today's contemporary art scene in Iran and Brazil is shifting as their new generation of artists are working to put their own stamp on the pages of their country's history. These works offer a fresh introduction to both countries exciting yet underrepresented and underrecognized artworld. As both countries try to develop a more universal discourse to create a more important place for themselves in the global art scene, they don't want to lose their firm groundings in their rich heritage, culture, and visual language.

Iranian and Brazilian contemporary artist have gone through much social and political crisis, which prompted them to express their nonconformity through their art and their pieces became more provocative, opiniated and political. Although thought provoking and conceptual, Brazilian, and Iranian contemporary artists generally don't follow international trends and have created their own artistic identity and for that they have gained notoriety and the attention of the West.

Brazil and Iran have a long history of mixing with influences from the outside. Iran, despite numerous invasions by foreign powers throughout its history, has a deeply rooted ancient culture and has been able to maintain her rich heritage and identity which affects her art to this day. In addition, the forced religion by the Arab invaders, thousands of years of monarchy and a vast land as varied as can be in nature, climate, and ethnicity have added to her rich visual diversity and her artistic language. Similarly, Brazil's various ethnicity groups, a large Indigenous population, a strong native culture, the Portuguese invasion which resulted in 600 hundred years of colonialism and Western culture have also created a rich history abundant in diversity and color from which her contemporary artists can't escape.

Even though Brazil and Iran are over 7600 miles apart with no direct connections in any form, they have both benefitted from a rich heritage, tumultuous history, and a diverse population. Brazil X Iran: Colors and Forms, reintroduces the often-overlooked dimensions of people, culture, and artistic vibrancy of Brazil and Iran.

*Roya Khadjavi*

# MARITZA CANECA



“Swimmer”, Budapest, 2019

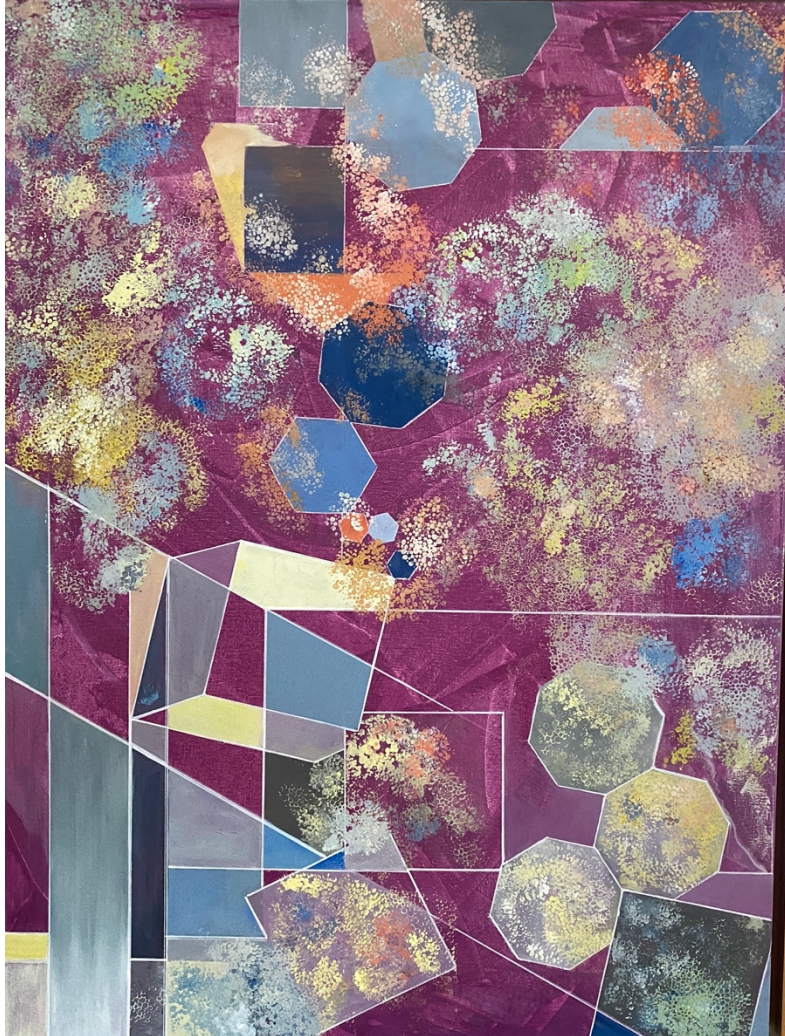
Video HD Looping 1'46”

Edition of 10

<https://www.youtube.com/watch?v=fMGnBaH2MNQ&t=255s>

Price: \$3,000

# AFSANEH DJABBARI ASLANI



Juxtaposition  
40 x 30 inches  
2022  
Acrylic on Canvas

Price: \$7,000

# SYLVIA MARTINS



Eden, 2019

40 x 40 inches | 100 x 100 cm  
mixed media on linen

Price: \$8,000



# DANA NEHDARAN



Forough  
30x24 inches, Oil on linen  
2022

Price: \$8,500

# DANA NEHDARAN



Parmida

30x24 inches, Oil on linen

2022

Price: \$8,000

# DARIUSH NEHDARAN



Psychedelic Mosque  
Digital Photography Gelatin Silver Print  
30 x 45 inches 2017

Edition 2/5

Price: \$4,500 (unframed)  
\$5,250 (Framed)

# MALEKEH NAYINY



My Teddy Just cares for me  
Mixed media on canvas with collage

100x 95 cm 2022

Edition 1/7

Price: Edition 1& 2 \$6,000

Edition 3& 4 \$7,200

Edition 5 \$8,550

2 Aps

# MALEKEH NAYINY



Togetherness

Mixed Media on canvas with Collage

100x68 cm 2022

Edition 1/7

Price: Edition 1 & 2 \$6,000

Edition 3 & 4 \$7,200

Edition 5 \$8,550

2 Ap

# RONA NEVES



“Jovem guerreira” YOUNG WARRIOR, 2019  
Acrylic, Pencil, Charcoal and “Caja” Juice (fruit)

60 x 62 inches

1.52 x 1.57 cm

Price: \$3,300

# RONA NEVES



“Função na Roca” (Farm function), 2021

Acrylic and graffiti on canvas

78 x 60 inches

200 x 1,52 cm

Price: \$4,000

# ZAHRA NAZARI



Thought Process  
Acrylic Paint on Wood board  
37x42 inches  
2022

Price: \$10,000



# ZAHRA NAZARI



Circle of Life  
Acrylic Paint on Wood board  
37x42 inches  
2022

Price: \$10,000

# ANNA PAOLA PROTASIO



“No balanço do mar”, “WAVING A BLUE SEA” 2022

Tambourines, paint, steel cable and screws

17 x 25 x 2 inches

44 cm x 65 cm x 4 cm

Price: \$3,800

# MARYAM PALIZGIR



Epiphany #0311

Series Epiphany

Archival Pigment Print on Canvas

36 x 48 inches

2018

Edition 1/8 +AP

Price: \$7,000

# MARYAM PALIZGIR



Epiphany#0084 2018  
36 x 48 inches  
Archival Pigment Print on Canvas-  
Edition of 2/8 2AP

Price: \$7,800

# VINCENT ROSENBLATT



Bate-bola #57

Turma Amídia

Olaria, Rio de Janeiro 2017

100 x 66 cm - Edition 3/6 Fine Art print on baryta paper

Price: \$3,200

# VINCENT ROSENBLATT



Bate-bola #73  
Turma Havita Oswaldo Cruz,  
Rio de Janeiro 2017  
100 x 66 cm - Edition 1/6

Price: \$3,200

# VINCENT ROSENBLATT



Bate-bola #86

Turma do Índio,

Rio de Janeiro 2017

100 x 66 cm - Edition 2/6 Fine Art print on baryta paper

Price: \$3,200

# MANA SAZEGARA



Alice

Mirror 2021

laminated ultra-light MDF  
acrylic customizable colors

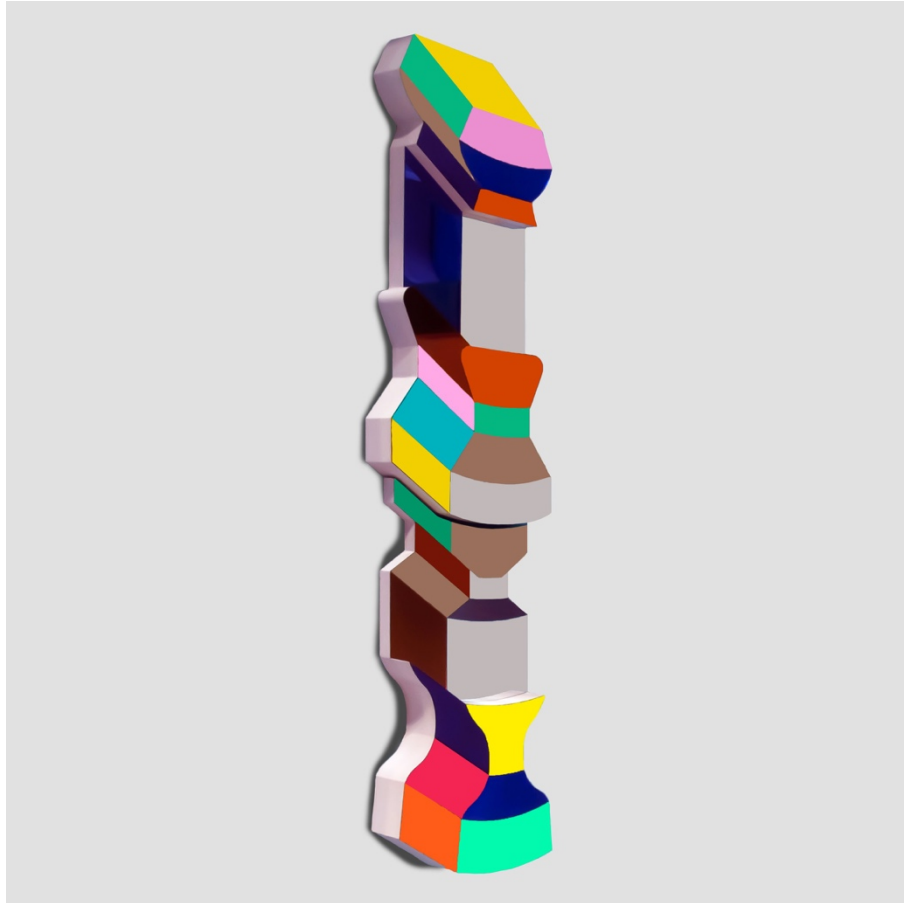
34 x 37.5 x 5 inches

3 - 4 weeks lead time edition of 24

Price: \$6,900



# MANA SAZEGARA



Charlie

Mirror (2022)

laminated ultra-light MDF, acrylic

available in custom colors

18 x 72 x 4 inches (two piece)

Price: \$6,900

# MANA SAZEGARA



Jaggy

Stool (2022)

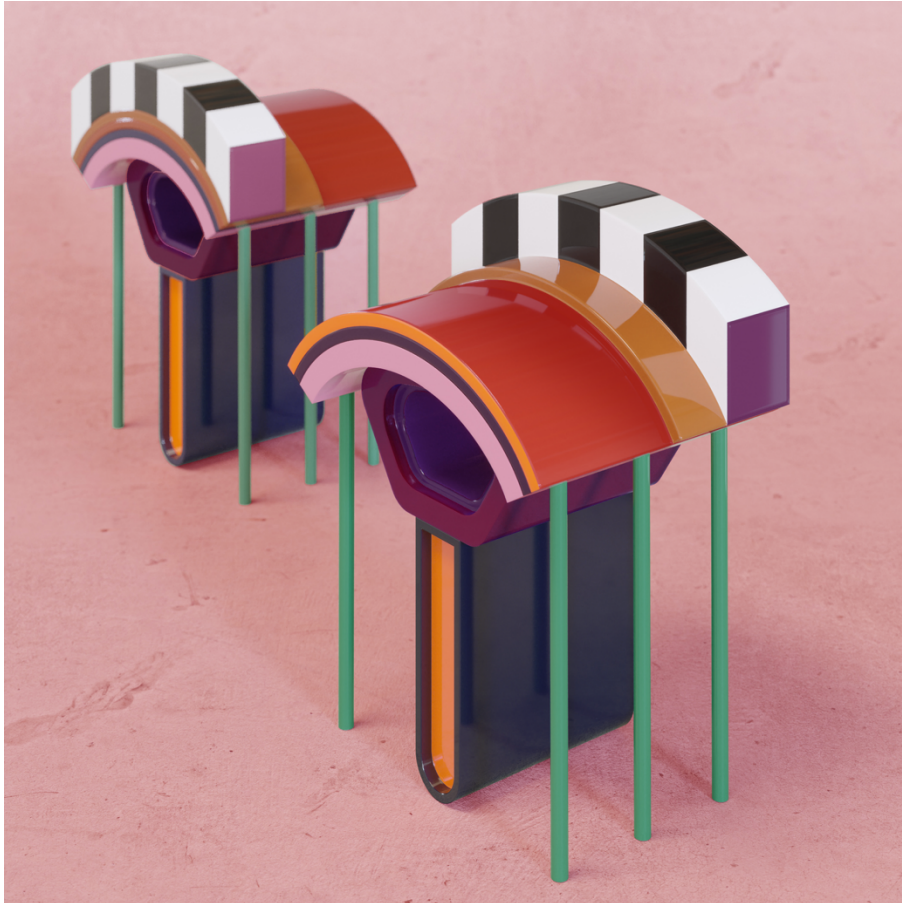
laminated ultra-light MDF

available in custom colors

19 x 17.5 x 17 inches

Price: \$8,250

# MANA SAZEGARA



Henri  
Stool (2021)  
laminated MDF  
17.5 x 12.6 inches

Price: \$4,500

# ATIEH SOHRABI



Persian Flowers, 2022  
Acrylic on Cardstock  
24 x 19 in (60 x 48 cm)

Price: \$5,000

# BRUNO SCHMIDT



" MUITAS CORES" (Many colors), 2008

Acrylic on canvas

50X50 CM

20 x 20 in

Price: \$2,600 (1 piece)

\$5,200 (diptych)

# BRUNO SCHMIDT



" MUITAS CORES" (Many colors), 2008

Acrylic on canvas

50X50 CM

20 x 20 in

Price: \$2,600 (1 piece)

\$5,200 (diptych)

# ERICK VITTORINO



"The Four Seasons"

Spring, Summer (on the top), Fall and Winter (on the bottom).  
Acrylic on paper. They are 30"x 42" each painting (unframed).

The 4 pieces together will be 60" 84"

Individual art - \$9,600

# FARNAZ ZABETIAN



Cherry Blossom

54 x 54 inches

Oil on Canvas

Price: \$7,000





**Maritza Caneca** is a Miami-based Brazilian born visual artist whose work spans photography, film, and multimedia installations. After spending three decades as a cinematographer, her work continues to capture detailed narratives found in the angles of simple symmetries and geometries.

Since 2012 Caneca's focus has shifted towards the swimming pool. Returning to her grandparent's farm in Brazil after many decades away, she saw the pool from a different perspective. What was once the epicenter of crowded family lunches, the pool was now empty. She then realized, however, that this void was not actually empty, but filled with life through memories. It was this realization that led Caneca to see the swimming pool as a work of art—this object ceased being a pool and suddenly served as a vessel to tell the history of a place and the stories of the people who inhabited it.

Travel is an important component to her storytelling and visiting different pool sites allows her to capture the spirit and history of a city. This is where Caneca begins to peel back the layers. In Havana, at an empty pool that had been converted into a soccer field, she learned that Fidel Castro once ordered all pools to be emptied, a sign of luxury and richness stripped. It was also on this trip to Cuba that Caneca recognized similarities in the characteristics between pools in Havana and Miami: thin strips of tile lining the edges of concrete steps. In Rio, she found that a thin layer of water would be left in emptied pools, a practice intended to avoid damaging the tiles; tiles which were sometimes already mismatched due to previous reparations. In Budapest, the City of Waters, she observed temperature changes affecting the color of water, or how the smell of each pool is different—these are elements that occur on the other side of the lens.

The details found in Caneca's work often touch on complex relationships and complicated histories. Connections made through design are interwoven throughout her photographs. These delicate discoveries also incite her to make aesthetic observations when framing the work. An Olympic lap pool quickly becomes an American flag through the division created by lane ropes, and Jasper Johns comes to mind; the sharpness of the sunlight hitting concrete surfaces is reminiscent of the light in Edward Hopper's paintings; and of course, there are David Hockney's pools that serve as a constant source of inspiration.

Caneca's images evoke the silence of being underwater, and although humans are never seen in her work, there is the occasional sense of human presence visible through the water's movement. By characterizing this movement, Caneca hints to the fact that images are in constant flux when seen in a reflection—infinite configurations exist, and forms never repeat. It is no surprise that pools have their own enigmatic light. Through her photographs and installations, Caneca explores that light and invites the viewer to dive in.

*Education*

- 2020 Stories of contemporary photography | Eder Chiodetto
- 2020 Contemporary art | Agnaldo Farias
- 2015 Magnum Rio workshop | Thomas Dworzak
- 2015 Analysis and Inclusion in Contemporary Art | Iole de Freitas
- 2014 Creative Process | Charles Watson
- 1982 Bachelor of Arts, Social Communication | Faculdade da Cidade

*Solo Exhibitions*

- 2021 "Entre a Água e a Terra" Brisa Galeria Lisbon | September
- 2020-2021 Maritza Caneca: Arts & Recreation | Public Art, Mural Installation, Miami, USA
- 2020-2021 Maritza Caneca: Pools | Miami International Airport, Miami, USA
- 2018-2018 Maritza Caneca: Entre águas | Anita Schwartz Galeria de Arte, Rio de Janeiro, Brazil
- 2018 Water Diaries | curated by Adriana Herrera, Clima Art Gallery, Miami, USA
- 2017-2018 Immersion in Blue | curated by Vanda Klabin, Belmond Copacabana Palace, Rio de Janeiro, Brazil
- 2016-2017 Maritza Caneca: Pool Series | curated by Vanda Klabin, Bossa Gallery, Miami, USA
- 2016 Maritza Caneca: Série Piscinas | curated by Vanda Klabin, Paço Imperial, Rio de Janeiro, Brazil |

## *Group Exhibitions*

- 2022 "Olhar 2022 – Uma rota de arte contemporânea entre o Brasil e a China" | June
- 2022 "Muses: South Florida Women Artist | November to March
- 2021 "Views in Perspective Harvest" Project, Pinecrest Gardens | October
- 2021 "Visitas ao acervo 3" Anita Schwartz Galeria de Arte | November
- 2021 "Just Breathe" by the 55Project
- 2021 "Healing the Earth" | Contemporary Art Gallery, Fort Lauderdale, USA
- 2020-2021 Home Sweet Home | Pinecrest Gardens, Miami, USA
- 2020 Fotos Pró Rio | Curated by Luiza Amaral Peixoto. Online action by Ateliê Oriente, FotoRio, Galeria Aymoré and Retrato Espaço Cultural, Brazil
- 2020 Never Normal | Wasserman Project, Detroit, USA |
- 2019-2020 The Passing of Time – Part II | curated by The Gallery Club, Bakehouse Art Complex, Miami, USA
- 2019 Photographic Visions 2019 Summer | curated by Zsolt Bátori, PH21, Budapest, Hungary
- 2019 Doral Hearts Brazil | Doral Contemporary Art Museum, Miami, USA
- 2019 O que emana da água | curated Vanda Klabin, Carbono Gallery, São Paulo, Brazil
- 2019 Caneca, Henry, Hocking | Wasserman Project | Detroit, USA
- 2019 Another Beautiful day in Miami | curated by The Gallery Club, Bakehouse Art Complex, Miami, USA
- 2018 RAW POP-UP Art | Basel Week, The Macy's Building, Miami, USA
- 2018 Unnatural Nature | curated by Jessica Acosta-Rubio, Pinecrest Gardens, Miami,
- 2018 Ser, Habitar e Imaginar | curated by Adriana Herrera, Carré Art, Aluna Art Foundation, Miami
- 2018 Summer Exhibition | curated by Danielle Damas, Bakehouse Art Complex, Miami, USA
- 201 RAW POP UP | The Moore Building, Miami, USA
- 2018 Land+Body = Escape | curated by Tatiane Schilaro, The 55 Project, Nars Foundation, New York

- 2018 Land+Body = Escape | curated by Tatiane Schilaro, The 55 Project, Miami, USA
- 2017 New Work | curated by Justin Long, Bakehouse Art Complex, Miami, USA
- 2017 Tropical World, Bossa Gallery, Miami, USA
- 2017 Re-Membering, Bossa Gallery, Miami, USA
- 2016 Welcome to Miami, Fountainhead Studios, Miami, USA
- 2016 Unconditionally Beautiful, Bossa Gallery, Miami, USA
- 2014 Mostra Brasil, House of Art, Miami
- 2013 Art Office of Alexandra Archer, Rio de Janeiro, Brazil

*Selected Cinematography Works*

- 2019 Director of photography, “Sociedade do medo” by Adriana Dutra
- 2018 Director of photography, “Opção America” by Adriana Dutra
- 2017 Director of photography, “O homem e a bolsa” by Luis Erlanger
- 2016 Director of photography, “Asdrúbal trouxe o trombone” by Hamilton Vaz Pereira
- 2015 Director of photography, second unit, “Chico, artista brasileiro” by Miguel Faria
- 2013 Director of photography, “A luz do Tom” by Nelson Pereira dos Santos
- 2006 Director of photography, “Pro dia nascer feliz” by João Jardim
- 1988 Still photographer, “Faca de dois gumes” by Murilo Salles
- 1987 Still photographer “Romance da empregada” by Bruno Barreto
- 1986 Still photographer, “Cinema falado” by Caetano Veloso

*Awards*

- 2022 Winner of People’s Choice Award | NO VACANCY MIAMI BEACH, Public Art Projects, USA
- 2020 Honorable mention | Artists in the spotlight, Arte Laguna, USA

- 2020 Finalist on Installation category | Focus Brazil Visual Arts Awards, USA
- 2019 Winner on Photograph Fine Art | Focus Brazil Visual Arts Awards, USA
- 2016 Winner | Best Documentary, "Chico, artista brasileiro", Grande Prêmio do Cinema Brasileiro, Brazil
- 2014 Winner | Best Documentary, "A Luz do Tom", Grande Prêmio do Cinema Brasileiro,
- 2007 Winner | Special Jury Award, "Pro dia nascer feliz," Miami International Film Festival, USA
- 2006 Winner | Best Cinematography, Best Documentary, "Pro dia nascer feliz," Associação Brasileira de Cinematografia
- 2006 Winner | Special Jury Award, Gramado Film Festival

*Site Specific Installations and Collections*

- 2022 "Transitories landscapes" Casa Cor Edition | May-June
- 2022 Jury of Documentary at ABC - Associação Brasileira de cinematografia | Março
- 2021 First Edition of the Ciconia Art Collection | June
- 2021 Jury of Documentary at Infinito Film festival |Miami | August
- 2021 Art Rio art fairs, Anita Schwartz Galeria de Arte | September
- 2020-2021 American Flag | Photograph printed in a flag format (40X60) on Voille De Ville.  
Flown and photographed throughout United States (Florida, Georgia, North Carolina, and South Carolina)
- 2020 1000 Kites | Collaboration with Liene Bosquê, Photograph printed on ripstop and exhibited as a box kite format, originally design by Walter Gregori and recreated by the artists, with ripstop, wood, glue, sewing thread. Flown and photographed in Haulover Park, Miami, USA
- 2019 R E D, Budapest | Installation consisting of four photographs printed on glass panels (102x35 inches each) | Permanent Collection of Villa Aymoré, Rio de Janeiro, Brazil



Iranian born artist **Afsaneh Djabbari-Aslani** attended USC's Roski School of Art and Design, at the onset of the Iran's Islamic Revolution. The upheaval in her native country culminating with the US Embassy hostage crisis dramatically transformed her world, with significant influence on her artistic work.

After earning her BFA and BA in French language and literature she moved to New York City in 1983. After working at a NYC based gallery, she decided to change direction in her career and started working at the United Nations Development Program, in the Public Affairs Division, where she learned more about the plight of third world countries and their socio-economic issues. She also earned her master's degree from NYU's Robert Wagner School of Public Service while working full time at UNDP. Her painting *Working Towards a Brighter World* was published as a Holiday Card by UNDP and sent out worldwide in 1989. In 1992, she started working for Barnard College, Columbia University as Associate Financial Aid Director and Higher Education Opportunity Program Financial Aid Director. Working with the State and Federal agencies and struggling families to further educate their children was a rewarding and eye-opening experience. A valuable experience which has shaped her life in more ways than one.

With the birth of her second child, Afsaneh moved to New Canaan, CT and became an active volunteer in the community and a volunteer Art History teacher and substitute art teacher at the public-school systems. This reconnected her with her passion for the arts and she started painting again in 2009.

Afsaneh says she never finds art relaxing: "It is a very active emotion for me." She is very responsive to issues in the world: choosing a self-portrait from 1982, she writes: "I had hoped that 40 years later I would look at this and put it away as part of my history, where politics, religion and sexism would be resolved, and I would not feel this trapped. Unfortunately, politics, inequality, sexism, and misogynistic behavior continues with all its trappings in an imbalanced world."

Afsaneh says that as an older artist and mother of three, she has learned to channel her feelings in more positive ways. For example, by donating her work to her favorite charity to raise funds to help war effected children in the Middle East.

Afsaneh's approach to painting is very eclectic and covers a range of topics. "My approach to painting is same as my approach to food. I need variety. It needs to be colorful and pleasing to the eye. Even my political paintings are bold in color and texture. I like to paint still life because although predictable, it forces me to make an ordinary object more extraordinary by bringing attention to it through bold colors, textures, and lines. At times I push the limits of my imagination, however, there are times when I just paint what is already there and let the simple beauty speak for itself. I don't eat the same thing every day, and I don't feel the same way every day, and for that reason I don't limit my palette with just one approach or style. I have learned to be conscious of my surroundings in color and shapes, and to bring what I see or at times what I feel to my canvas."

Bright colors, light, water, texture, and reflections are integral part of Afsaneh's work, tracing back to her Persian roots, where color and decorative art is part of its rich history. Afsaneh was a Board Member at New Canaan Art Society and Standing Together Against Racism. She continues to be a member of Loft Artist Association, Fairfield County Cultural Alliance, and Greenwich Art Society, where she shows her work several times a year.



*Education*

Silvermine Art Guild, New Canaan, CT - from 2009 to 2013 studied with artists: Tom Brenner, Nomi Silverman, Heidi Harrington, Alyse Rosner, David Dunlop, Dean Fisher, and Carey Parks-Schwartz.

New York University, MPA Robert Wagner School of Public Service Financial Management '89

University of Southern California - Roski School of Fine Arts and Design, BFA and BA in French '82

*Exhibitions*

- 2023 Stamford Loft Artist Association - Group and Juried Shows: 2018,2019, 2020, 2021, 2022 and January of 2023
- 2022 New Canaan Art Society Juried and Group Shows- 2016,2017,2018, 2019,2020, 2021 and 2022
- 2019 Clio Art Exhibit, New York City - Juried show
- 2019 Live Girl - Empowering Young Women Exhibits - Juried show, 2019, 2020, 2021, and 2022
- 2017 Mayor's Gallery - Group Show 2017 Next Solo Show March 2023
- 2017 Bankwell Solo Exhibition
- 2013 Silvermine Art Guild - Juried shows 2010, 2011, 2012, 2013

### *Board Member and Fundraising*

Blossom Hill Foundation - Helping war effected children since 2010 and donating Artwork for fundraising purposes.

STAR - Standing Together Against Racism - Board Member- from the start of the foundation

New Canaan Art Society - Board Member.

Cultural Alliance of Fairfield County, Loft Artist Association and Greenwich Art Society member.

### *Experience*

VOLUNTEER ART HISTORY TEACHER -NEW CANAAN PUBLIC SCHOOLS 2003-2012

Trained over 300 docents over the years to take over 10,000 students from third grades through seventh grades to visit The Metropolitan Museum of Art, MoMa, The Wadsworth and Yale British Museum. Training included class lectures as well as individual training for the volunteer docents.

BARNARD COLLEGE, COLUMBIA UNIVERSITY — ASSOCIATE DIRECTOR OF FINANCIAL AID AND HIGHER OPPORTUNITY PROGRAM 1991-1996

Worked with NY State to identify and award financial aid packages to qualifying underprivileged students. Processed all financial aid applications and packages for various grants, student loans and work studies. Met and advised parent and students on how to manage their education cost.

UNITED NATIONS DEVELOPMENT PROGRAM (UNDP) — PUBLIC RELATIONS OFFICER 1984-1991

Worked in Media Relations and Press kits. Managed 6 publications in 11 languages with the different departments from the editorial board to the printers. Covered Latin America, Middle East, and Africa departments. Before joining the Public Affairs Department worked in Human Resources - recruiting international applicants.



Born in Bagé, Rio Grande do Sul, Brazil, **Sylvia Martins** graduated in Visual Communications in Rio de Janeiro. In 1979 she moved to New York to study at the School of Visual Arts and with Richard Pousette-Dart at the Art Students League. He encouraged her to further explore the possibilities of personal and spiritual direction in her creative development. Her paintings and drawings are near abstractions that evoke images from nature and organic forms. Her work is heavily informed by travel; the influences include ethnic design, anthropology, decorative arts, and rituals, among other things. Martins doesn't follow tendencies; the focus is on painting itself. Lately she has been experimenting with digital photography exploring textures and playing with image and color. Her work can be found in numerous public and private collections throughout South America, Europe, Asia, and the United States. Sylvia currently lives and works between New York City and Rio de Janeiro.

*Solo Exhibitions*

- 2021 AZ Galeria, Bagé, RS, Brazil
- 2020 "Burma" - Online exhibition or by appointment, Leonard Tourne Gallery, New York, NY
- 2018 "Sylvia Martins" Book Launch and Exhibition, Edelman Arts, New York, USA
- 2013 "Alter/Nativas" Paralelo Gallery, São Paulo, Brazil
- 2010 Largo das Artes, Rio de Janeiro, Brazil
- 2010 A.R.C. Fine Art LLC, CT, USA
- 2009 AFP Galleries, New York, USA
- 2008 Galeria Monica Filgueiras, São Paulo, Brazil
- 2008 LGC Arte Contemporânea, Rio de Janeiro, Brazil
- 2007 Solange Rabello Art Gallery, Miami, USA
- 2006 AFP Galleries, New York, USA
- 2004 Centro Cultural Correios, Rio de Janeiro, Brazil
- 2004 Museu de Arte Moderna de Bahia, Salvador, Bahia
- 2002 Anita Schwartz Galeria, Rio de Janeiro, Brazil
- 2001 Exhibit A, New York, USA
- 2001 Museu Nacional de Belas Artes, Rio de Janeiro, Brazil
- 1998 Iturralde Gallery, Los Angeles, USA
- 1997 Galeria Joel Edelstein, Rio de Janeiro, Brazil
- 1995 Cynthia Bourne Gallery, London, UK

- 1995 Centro Cultural Candido Mendes, Rio de Janeiro, Brazil
- 1992 "Works on Paper", Stubbs Books & Prints, New York, USA
- 1992 MOMA Contemporary, Fukuoka, Japan
- 1991 Charles Cowles Gallery, New York, USA
- 1990 Trabia Gallery, New York, USA
- 1989 Fahey/Klein Gallery, Los Angeles, USA
- 1988 GB Arte, Rio de Janeiro, Brazil
- 1988 Bolsa de Arte, Porto Alegre, Brazil
- 1987 Piezo Electric, Venice, CA, USA

*Group Exhibitions*

- 2021 #MakeUpYourHeart, Benefit Group show for America Amigas, Breast Cancer fundraiser, Ornare NYC
- 2020 "Condividere - Memories from the Lockdown" - Curated by Paola Gribaudo - Book Launch and discussion - Accademia Albertina di Belle Arti Torino, Torino, Italy
- 2019 "Group Exhibition 11 Year Anniversary" Leonard Tourné Gallery, New York, USA
- 2019 "Group Exhibition" Leonard Tourné Gallery, New York, USA
- 2019 "Salvar Vidas" AZ Galeria, Bagé, Brazil
- 2018 "Spring Group Exhibition" Leonard Tourné Gallery, New York, USA
- 2018 "Fall Group Exhibition" Leonard Tourné Gallery, New York, USA
- 2017 "Group Exhibition" Leonard Tourné Gallery, New York, USA
- 2017 "Love Among the Ruins" How! Happening: An Arturo Vega Project, New York, USA
- 2017 "Summer Exhibition" Galerie Espace\_L, Geneva, Switzerland
- 2017 "Spring Group Exhibition" Leonard Tourné Gallery, New York, USA

2015 "Elles" Galerie Espace\_L, Geneva, Switzerland  
2013 PARTE, Paralelo Gallery, São Paulo, Brazil  
2012 Panorama Terra, Centro Cultural Brasil Argentina, Rio de Janeiro, Brazil  
2011 LGC Arte Contemporânea, Rio de Janeiro, Brazil  
2008 "Auto Retrato do Brasil", Paço Imperial, Rio de Janeiro, Brazil  
2000 Anita Schwartz Galeria, Rio de Janeiro, Brazil  
1995 "The Beauty Salon", Barbara Braathen Gallery, New York, USA  
1994 "America", Museu de Arte de São Paulo, São Paulo, Brazil  
1994 "Eco-Art", Le Toit de la Grande Arche, Paris, France  
1992 Aspen Art Museum, Aspen, Colorado, USA  
1992 Charas/El Bohio, New York, USA  
1992 Galeria Carla Sozzani, Milan, Italy  
1991 "Eco-Art 92", Museu de Arte Moderna, Rio de Janeiro, Brazil  
1991 "Sacred Spaces", Chelsea Center, Muttontown, New York, USA  
1990 "Pools", Norton Gallery of Art, West Palm Beach, Florida, USA  
1990 "Abstraction in Balance", Real Art Gallery, New York, USA  
1990 "Pools", Art Moderne Gallery, Moscow, USSR.  
1990 "Pools", Modus Videndi, Zurich, Switzerland.  
1989 BACI, Brazilian American Cultural Institute, Washington DC, USA  
1989 "Don't Bungle the Jungle!", Tony Shafrazi Gallery, New York, USA  
1988 Soho Center for the Visual Arts, New York, USA  
1988 Jack Tilton Gallery, New York, USA  
1985 Subdistrito Comercial de Arte, São Paulo, Brazil

*Selected Collections*

The ArtColltrust - (Seattle, USA)

Centro Cultural Correios, (Brazil)

Centro Cultural Candido Mendes (Brazil)

JP Morgan Chase (USA)

JP Morgan Chase (Brazil)

Moritomo (Japan)

Swatch Group (Switzerland)

Citibank (USA)

Banco Bozzano Simonsen (Brazil)



**Dana Nehdaran** was born in the Iranian neighborhood of Chaharbagh on the anniversary of his maternal grandfather's death in 1982. He took his given name, Rahmatollah, from his grandfather who was an art, antique and rare gem merchant; however, he has always been known by his Persian name, Dana, meaning wise. His grandparents' home held a marvelous collection of paintings and antiques, and his mother and father were arts aficionados, traveling the world to view noted institutional and residential collections. As a child, Dana took great wonder and inspiration from this family's passion for art and became motivated to study painting after discovering an uncle's discarded box of art supplies at his grandmother's house. His mother recognized his passion and talent, nurtured by sharing images from her world travels, and enrolled Dana in private art classes with Hassanpour, a well-known artist who taught Dana fundamentals of art that would eventually lead him to study painting at the Soureh Art University in Shiraz. The most recent series of Esther's Children was shown in Tehran, Dubai, and Los Angeles. Of the more than eight series that Dana has created, all have a focus on the tension between past and present. Dana has been a member of the Iranian Painter Association from 2007.



*Education*

- 2007 BA Painting, Soureh University, Shiraz, Iran
- 2002 Associate degree, Carpet design, Isfahan, Iran

*Solo Exhibitions*

- 2022 A Preservation of Light, Spillman Blackwell Gallery, New Orleans, LA, USA
- 2016 – 2017 Agitations of Pleasure, Shirin Gallery, Tehran, Iran
- 2013 Esther's children, Rira Gallery, Dubai, UAE
- 2011 Esther's children, Shirin Art Gallery, Tehran, Iran
- 2010 My Mona Lisa, Nar Gallery, Tehran, Iran
- 2008 The Inside Layers, Morteza Momayez Gallery, Iran Art Organization, Tehran, Iran

*Group Exhibitions*

- 2020 Self-reflection, High Line nine Gallery, New York, New York, USA
- 2019 Material Culture, Elga Wimmer Gallery, New York, New York, USA
- 2018 Art Brief IV, SOMArts Culture Center, San Francisco, California, USA
- 2018 A Tale of Two Cities, Bonhams, Auction House, Los Angeles, California, USA
- 2018 A Tale of Two Cities, Kamil Art Gallery, Monte Carlo, Monaco
- 2018 The World is My Home, Advorcartsy gallery, Los Angeles, CA, USA
- 2017 Art Show for a Cause, Mim Gallery, Los Angeles, Ca, USA
- 2017 Art Brief III, the (UN)DRAPED WOMAN, Arena 1, LA, Ca, USA

2017 The First Bayaan, Bayaan Art Gallery, Isfahan, Iran  
2017 Red, Negar Art Gallery, Tehran, Iran  
2017 Perception, Fereshteh Book City Gallery, Tehran, Iran  
2016 States of Being Abstract, Elga Wimmer Gallery, New York, USA  
2016 Art Brief II: Iranian Contemporary North America, Los Angeles, California, USA  
2016 Untitled, Smash Gallery, San Francisco, USA  
2016 On Figures, Vista Gaallery, Tehran, Iran  
2016 The Young Artist, Sareban Gallery, Tehran, Iran  
2014 Eraser, Shirin art center, Tehran, Iran  
2013 History Game, Etemad Gallery, Tehran, Iran  
2012 WONDERLAND, Shokouh Art Gallery, Tehran, Iran  
2012 Opening RIRA gallery, Dubai, UAE  
2012 Jinn (painting), Seyhoun Gallery, Tehran, Iran  
2012 Haft Negah (painting), Farhangsara Niavaran, Tehran, Iran  
2012 Magic of Persia, Art Exhibition & Auction Gala, Salsali Private Museum, Dubai, UAE  
2012 Iranian Contemporary Artist (painting), Middle East Art Gallery, Tehran, Iran  
2011 1st Modern & Contemporary Visual Art Auction, Tehran, Iran  
2011 Cutting Edge Artists (painting), Mellat Cinema Gallery, Tehran, Iran  
2011 Iranian Painter Association (painting), Contemporary Arts Museum, Isfahan, Iran  
2011 The first Tehran painting market: Barg Gallery, Tehran, Iran  
2011 little dancer (painting), Henna Art gallery, Tehran, Iran  
2010 Young Avant-garde (painting), Mellat Cinema Gallery, Tehran, Iran  
2010 Encyclopedia Iranica (Charity Art Exhibition), New York, USA  
2010 Auto-portraits II, Silk Road gallery, Tehran, Iran  
2010 Untitled (painting), Art Center, Tehran, Iran  
2010 Untitled (painting), Neel Gallery, Tehran, Iran  
2009 1001 Colors (painting), Canvas Gallery, New York, USA  
2009 Colors for the Green (painting), Mellat Cinema Gallery, Tehran, Iran  
2008 Global Generation Freiburg Group Exhibition, Freiburg, Germany  
2008 Untitled (painting), Nar Gallery, Tehran, Iran

- 2007 Photography Expo, Esteqlal hotel, Tehran, Iran
- 2007 Eternal Papers (photography), Contemporary Arts Museum, Isfahan, Iran

### *Professional Experiences*

- 2010 - Graphic design for Ofogh-E-Bina Journal (Tehran Jewish Committee)
- 2013
- 2008 Painter for stage/set for feature film, 'The Remember', Iran
- 2007 Painter for stage/set for TV series, The Forbidden Fruit, IRIB, Iran

### *Membership*

- 2007- Member of the Iranian Painter Association
- Present

### *Competitions*

- 2012 Selected for 9th Image of the year Festival, Short Film Category for 'Last Supper' Iran Art Organization, Tehran, Iran
- 2011 Selected for short list of MOP CAP, Traffic gallery, Dubai, UAE
- 2008 Selected for Damoonfar Festival, Tehran, Iran
- 2006 Selected for Damoonfar Festival, Tehran, Iran

### *Art Fairs*

- 2018 If so, what? San Francisco, CA, USA
- 2016 Art Miami Basel, Miami, Florida, USA

### *Biennale*

2017      Venezuela, Caracas

### *Museum*

Salsali Private Museum, Two Pieces from Esther's Children series, Dubai, UAE

DD Art & Cultural Center, Six pieces from The Inside Layers series, My Mona Lisa series, Esther's Children series and Agitation of Pleasure series, Mazandaran, IRAN

### *Awards*

2004      Winner of Special Prize in Persian New Year Photography, Isfahan, Iran

2003      Winner of Special Prize in Sketching, Hafezieh Competition, Shiraz, Iran

### *Auction*

2017      Artnet, Advorcartsy gallery, Los Angeles, CA, USA

2014      Third Tehran Auction, Parsian Azadi Hotel, Tehran, Iran

2013      Second Tehran auction, Parsian Azadi Hotel, Tehran, Iran

2012      First Tehran auction, Parsian Azadi Hotel, Tehran, Iran



**Dariush Nehdaran** born in Isfahan /Iran in 1984 is a contemporary visual artist who fearlessly defies the rules in order to bring multiple and complex meanings to his work. Through rhythmic juxtaposed images containing a variety of perspectives, he constructs a world between dream and reality and plays with clarity and depth to suggest an alternative way of seeing things.

Throughout his childhood, Dariush suffered from poor eyesight, but chose not to wear glasses to avoid the stigma of getting bullied. During that time, he experienced and viewed the world in a blurry and ambiguous way. When he became a teenager, the use of his grandfather's camera enabled him to see the world clearly for the first time in his life. The fact that he saw the world blurry through his own eyes and clear through the lens of the camera and the printed images has driven him to explore the subject of amphibology as the main topic in his work. By doing so, he has created a unique style that demands his viewers' attention and focus as part of the resolution in his work.

Nehdaran currently lives in San Francisco but has expanded his art internationally. His photographs and video works are available both in public and private collections worldwide including the Detroit Institute of Arts Museum (DIA) in the US 2023, the Armando Reverón Contemporary Art Museum in Caracas-Venezuela 2018, the Los Angeles County Museum of Art (LACMA) in the US 2016, and the Salsali Private Museum in Dubai-UAE 2012.

Dariush is the recipient of multiple awards including the Nikon International Photo Contest in Japan 2015, the Hamghadam Photo Festival in France 2010, and the 7th Image of the Year Festival in Tehran 2010.

*Education*

2007 BFA, Painting, Elm & Farhang University, Tehran, Iran

*Professional Affiliation*

2010 - National Iranian Photographers Society

*Solo Exhibitions*

- 2018 "AMPHIBOLOGY" An anthology of photographs, Elga Wimmer Gallery, New York, USA
- 2016 Shadows of the Tenderloin, Smash Gallery, San Francisco, USA
- 2012 Ettelaat, Shokouh Art Gallery, Tehran, Iran
- 2008 Urban Rivers, Iran Art Organization, Tehran, Iran
- 2007 Contemporary Portrait, Khark Gallery, Tehran, Iran

*Group Exhibitions*

- 2023 Brazil x Iran, Color & Forms, High Line Nine Gallery 4, New York, USA
- 2022 Magic of Persia Charity Art Exhibition & Auction Gala, London, UK
- 2021 Once Upon a Time, Advocartsy Gallery, Los Angeles, USA
- 2020 Photogenic, Soo Contemporary Gallery, Tehran, Iran
- 2020 Self-reflection, High Line Nine, Gallery 9.1, New York, USA
- 2018 Art Brief IV: Iranian Contemporary North America, Somarts Cultural Center, San Francisco, USA
- 2018 Magic of Persia, Art Exhibition & Auction Gala, Bonhams, Los Angeles, USA
- 2018 Magic of Persia, Art Exhibition & Auction Gala, Monaco, EU
- 2018 Behnam Foundation, Auction & Art Exhibition, Behnam Gallery, Tehran, Iran
- 2018 If So What Art Fair, Palace of Fine Arts, San Francisco, USA

- 2016 Artnet auctions, Advocartsy space, Los Angeles, USA
- 2016 Art Brief II: Iranian Contemporary North America, Arena 1 Gallery, Los Angeles, USA
- 2016 Untitled, Ordibehesht Gallery, Tehran, Iran
- 2015 Untitled, Art Ark Gallery, San Jose, California
- 2013 By Iranian Contemporary Photographers, Mellat Gallery & Cineplex, Tehran, Iran 2013
- 2013 Untitled, Shokouh Art Gallery, Tehran, Iran
- 2012 Text me, lawrieshabibi Gallery, Dubai, UAE
- 2012 Saba Photo, Farhangsaraye Saba gallery, Tehran, Iran
- 2012 Magic of Persia, Art Exhibition & Auction Gala, Salsali Private Museum, Dubai, UAE 2011
- 2011 Iranian Pulse, Cultural Center "Hello Future", Rio de Janeiro, Brazil
- 2011 1st Modern & Contemporary Visual Art Auction, Shirin Art Gallery, Tehran, Iran
- 2011 The first Tehran Painting Market, Barg Gallery, Tehran, Iran
- 2010 Magic of Persia Charity Art Exhibition & Auction Gala, Abu Dhabi, UAE
- 2010 Encyclopedia Iranica Charity Art Exhibition, New York, USA
- 2010 Seven...?!, Day Gallery, Tehran, Iran
- 2010 Untitled, Neel Gallery, Tehran, Iran
- 2007 Eternal Papers, Contemporary Arts Museum, Isfahan, Iran
- 2007 Photography Expo, Esteqlal hotel, Tehran, Iran
- 2005 Untitled, Bahman Cultural Centre, Tehran, Iran

### *Awards*

- 2022 Psychology of Travel's contest, USA
- 2015 International Nikon Photo Contest, Category D Open theme, photo story: 3rd place, Japan
- 2010 Hamghadam Photo Festival, Environment Category: 1st place, Sorbonne University, Paris, France
- 2010 7th Image of the Year Festival, Video Category: 1st place, Iran Art Organization, Tehran, Iran

### *Museum Collections*

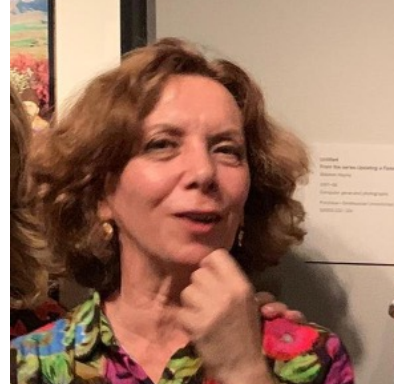
- 2023 Detroit Institute of Arts Museum (DIA), Detroit, USA
- 2018 Armando Reverón Contemporary Art Museum, Caracas, Venezuela
- 2016 Los Angeles County Museum of Art (LACMA), Los Angeles, USA
- 2015 Didi Museum, Mazandaran, Iran
- 2012 Salsali Private Museum, Dubai, UAE

### *Recognitions*

- 2023 Photo London Art Fair, Somerset House, London, UK
- 2022 19th Image of the Year Festival, Innovation Division, Iran Art Organization, Tehran, Iran
- 2021 18th Image of the Year Festival, Innovation Division, Iran Art Organization, Tehran, Iran
- 2020 Photo London Art Fair, Somerset House, London, UK
- 2020 View from the Window, Poznań Art Week, Wolnica, Poland
- 2020 Photo LA Art Fair, Barker Hangar, Santa Monica, USA
- 2020 17th Image of the Year Festival, Innovation Division, Iran Art Organization, Tehran, Iran
- 2019 Photo London Art Fair, Somerset House, London, UK
- 2018 II Bienal del Sur, Pueblos en Resistencia, Caracas, Venezuela
- 2018 15th Image of the Year Festival, Innovation Division, Iran Art Organization, Tehran, Iran
- 2017 14th Image of the Year Festival, Innovation Division/Social documentary, Iran Art Organization, Tehran, Iran
- 2016 13th Image of the Year Festival, Innovation Division, Iran Art Organization, Tehran, Iran
- 2015 Auction 2.0, Emergeast, VIDA Downtown, Dubai, United Arab Emirates
- 2014 11th Image of the Year Festival, Innovation Division, Iran Art Organization, Tehran, Iran
- 2013 10th Image of the Year Festival, Innovation Division, Iran Art Organization, Tehran, Iran
- 2013 10th Image of the year Festival, Video Category, Iran Art Organization, Tehran, Iran
- 2012 Centrefold 8, London, UK



- 2012 12th Iranian National Biennial of Photography, Tehran and Yazd, Iran
- 2012 9th Image of the Year Festival, Innovation Division, Iran Art Organization, Tehran, Iran
- 2012 9th Image of the year Festival, Video Category, Iran Art Organization, Tehran, Iran
- 2012 3rd Photos of Women and Urban Life Festival, Iran Art Organization, Tehran, Iran
- 2011 Slamdance Film Festival genius, Utah, California, USA
- 2011 1st Katara Art Center International Video Art and Digital Art Festival, Doha, Qatar
- 2011 Contemporary Art Prize, Finalist, Royal college of Art, London, UK
- 2011 8th Image of the Year Festival, Innovation Division, Iran Art Organization, Tehran, Iran
- 2011 8th Image of the year Festival, Video Category, Iran Art Organization, Tehran, Iran
- 2011 Contemporary Art Prize, Shortlist, Traffic Gallery, Dubai
- 2011 Contemporary Art Prize, Shortlist, Traffic Gallery, Dubai
- 2010 1st Hamghadam Festival, Video Category, Sorbonne University, France
- 2010 7th Image of the Year Festival: Innovation Division, Iran Art Organization, Tehran, Iran
- 2009 International Photo Exhibition and Competition: Iran the land of Monotheism Religion, Imam Ali Museum Of Arts, Tehran, Iran
- 2008 6th Image of the Year Festival, Innovation Division, Iran Art Organization, Tehran, Iran
- 2008 Human & Traffic Festival, Iran Art Organization, Tehran, Iran
- 2008 Selected for Art's Month Photography Festival, Mah-e-Mehr Gallery, Tehran, Iran
- 2008 Selected for 2nd Damoon Far Visual Art Festival, Niavaran Cultural Center, Tehran, Iran
- 2007 Iranian Students International Photography and Film Festival, Tehran, Iran
- 2006 10th Iranian Photo Biennial, Innovative Photographer Category, Saba Cultural Centre, Tehran, Iran
- 2004 1st Digital Photography Competition, Niavaran Palace, Tehran, Iran



Born in Tehran, Iran, **Malekeh Nayiny** obtained a B.A. in fine arts and photography from Syracuse University in 1978 followed by advanced photography at International Center of Photography in New York, 1980-1982. Her first work was a series of color photograms that were exhibited in the U.S and France. In previous years, she has been using digital photography for her various projects. Malekeh has participated in numerous group and solo exhibitions since 1981. Her work has been exhibited in New York, London, Paris, Madrid, Barcelona, Dubai and Tehran and she has been published in various magazines since 1983. Louis Vuitton Malletier, Smithsonian Institution, British Museum, Los Angeles County Museum of Art, Foundation Coff, Fnac, Musée Niepce, Chalon-sur-Soan, and Coca Cola Corporation all have her work as part of their Collections. Malekeh lives and works in Paris, France.

*Education*

- 2016 Certification of Art Therapy, Artec France
- 2014 Certificate of Creative Art – Les Pinceaux, France
- 2013 Certification of Sandplay Therapy, Caring for the Soul, Switzerland
  
- 1997 Certificate in digital photography, SPEOS, Paris
- 1980 Certificate in digital photography, SPEOS, Paris
- 1982 Advanced studies in photography- International center of photography, New York, U.S.A.
- 1974 B.F.A Syracuse University – Syracuse, N.Y. U.S.A.
- 1973 A levels, Davies, Laing and Dick, London England
- 1997 Certificate in digital photography, SPEOS, Paris
- 1980 Advanced studies in photography- International center of photography, N.Y. The U.S.A.
- 1974 B.F.A Syracuse University – Syracuse, N.Y. The U.S.A.
- 1973 A levels, Davies, Laing and Dick, London England

*Exhibitions*

- 2022 Updating A Family Album, Solo exhibition, CHAUSSEE 36 Berlin, Germany
- 2019 Dance Dance Dance. Group Exhibition curated by Fereshte Moosavi, Bermondsey project Space London, UK
- 2019 My Iran Six Women Photographers, Freer/Sackler Gallery, Washington DC, USA
- 2019 Orientation Iran, Ibu Gallery Paris, France
- 2018 7.5 Club, Isabelle Suret, Paris, France
- 2018 In the Fields of Empty Days, LACMA, Los Angeles, CA, USA
- 2017 Solo exhibition, Matter Gallery, Toronto, Canada

2017 Group exhibition, Matter Gallery, Toronto, Canada

2016 Solo exhibition, Etemad Gallery, Tehran, Iran

2016 Vinyl Icons, Vane Gallery, Newcastle, UK

2015 Group exhibition, Aaran Gallery, Tehran, Iran

2015 Solo exhibition, Taymour Grahne Gallery, New York, USA

2014 DONNEXDONNE, Galleria del Cembal, Palazzo Borghese, Rome, Italy

2014 Art 14 London, Janet Rady Fine Art, London, UK

2013 Art Space Gallery, London, UK

2012 Iranian Perspectives, Richard Young Gallery in collaboration with Rose Issa, London, UK

2011 Contemporary Istanbul curated by Selin Touram, Istanbul, Turkey

2011 In you is the illusion of each day, curated by Maya Kovaskaya, Latitude 28, New Delhi, India

2011 Staging Selves, Power, Performativity and Portraiture curated by Maya Kovaskaya, Sakshi Gallery, Mumbai, India

2011 Stage Identity, Kashya Hildebrand Gallery, Zurich, Switzerland

2010 Art Dubai, Kashya Hildebrand Gallery, Dubai, UAE

2010 Concerning Angels, Janet Rady Fine Art, London, UK

2010 Art Asia, Miami, Kashya Hildebrand Gallery, USA

2010 Kunst Art Fair, Kashya Hildebrand Gallery, Zurich, Switzerland

2010 Sketches of a Fractured Song, Solo exhibition, XVA Gallery, Dubai, UAE

2010 Art Dubai, LTMH Gallery, Dubai, UAE

2010 Group Exhibition, Galerie Adler, Paris, France

2010 In & Out, Project B Contemporary Art, Milan, Italy

2009 Paris Photo, Carrousel de Louvre, Paris, France

2009 Facts and Illusions, Henry Moore Gallery, Royal College of Art, London, UK

2009 Ils s'exposent pour la vie, Hôtel de Ville de Paris, Paris, France

2009 Biennale D'Art Contemporain de Cahors, France

2009 Demons and D-ArtBoards, Rossi & Rossi Gallery, London, UK

2009 Life, Opera Gallery, London, UK

2009 S.O.S. Gandhiji, XVA Gallery, Dubai, UAE

2008 Artifacts, Mirafiori Galerie, Torino, Italy

2008 Savignano Immagini Festival, Italy

2008 East West Dialogue, LTMH Gallery, New York, USA

2008 Creek Art Fair, Dubai, UAE

2008 Orients Sans Frontières, L'Espace Louis Vuitton, Paris, France

2007 Home sweet home, Ave Gallery, Dubai, UAE

2007 XVA Gallery, Dubai UAE

2007 Arco, Madrid, Spain

2007 The veiled mirror, De Santos Gallery, Houston, Texas, USA

2006 Word into Art-Artists of the Modern Middle East, British Museum, London, UK

2006 The Contemporary Persian Scene, LTMH Gallery, New York, USA

2005 Fotograf:15, Street Saints, Mairie du 15ième Arrondissement, Paris, France

2005 London Photo, Royal Academy of Art, London, UK

2005 La photographie entre histoire et poésie, photographie de la collection Fnac, Vérone, Italy

2005 La photographie entre histoire et poésie, photographie de la collection Fnac, Valencia, Spain

2005 Femmes, Musée de Carouge, Geneva, Switzerland

2005 Détournements de l'intime, Fnac, Spain

2004 Photographie de la collection Fnac, La Conciergerie, Paris, France

2004 Détournements de l'intime, Porto Gaia Shopping, Portugal

2004 Détournements de l'intime, Moscow, USSR

2004 Paris photo, Galerie Silk Road, Le Carrousel du Louvre, Paris, France

2004 Fragmented mirror, Centre Cultura Contemporània, Barcelona, Spain

2004 Percorsi incrociati, Centro Culturale Trevi, Bolzano, Italy

2004 Retour de Chine, Hôtel Liberal Burant, Paris, France

2004 Détournements de l'intime, Fnac Almada, Portugal

2003 Fantaisies du Harem et Nouvelles Schéhérazade, Museum d'Histoire Naturelle Lyon, France

2003 Détournements de l'intime, Fnac, France

2003 Détournements de l'intime, Fnac Barcelona, L'Illa, Spain

2003 Détournements de l'intime, Fnac Alicante, Spain

2003 The New Shehrazad, Centre de Cultura Contemporània de Barcelona, Spain

2002 Détournements de l'intime, Fnac Metz, France

2002 Détournements de l'intime, Fnac Porto Santa Catarina, Portugal

2002 Détournements de l'intime, Fnac Cergy, France

2002 Iran, crossed routes, Valladolid, Spain

2002 Iran, crossed routes, Pamplona, Spain

2002 8 photographers Iranians, Silk Road Gallery, Tehran, Iran

2001 Détournements de l'intime, Fnac Clermont-Ferrand, France

2001 Détournements de l'intime, Fnac Montpellier, France

2001 Regards Persans, Espace Electra, Paris, France

2001 Photo ESPANA, Iran recorridos curzados, Madrid, Spain

2001 Photo festival Santa Cruz de Tenerife, Canary Islands

2001 Détournements de l'intime, Fnac Forum des Halles, Paris, France

2000 Exposition Inheritance, Leighton House Museum, London, UK

1999 L'image Metises, Collégiale St Pierre, le Puellier Orléans, France

1999 Projections les 15 nominés pour le prix du Festival off des Rencontres d'Arles, France

1999 La mémoire metises, Chateau Palmer Cenon, France

1998 Photo Expo Salon de la photographie, Bastille, France

1997 Ateliers Ouverts, Montparnasse, Paris, France

1997 Travaux Récents, SPEOS, Paris, France

1994 Rencontres de la Photo, Clamecy, France

1993 Projection pendant le Festival de Photo, Arles, France

- 1990 Jeunes Photographers Européens, Berlin, Germany
- 1989 Projections au Palais de Tokyo, Musée d'Art Moderne de Paris, France
- 1987 Exposition Château de Didonne, Royan, France
- 1987 Solo Exhibition, Galerie 666, Paris, France
- 1985 Exposition Galerie, Spectrum, Zaragoza, Spain
- 1985 Coney Island, Marcuse Pfeifer Gallery, New York, USA
- 1985 FISH AND PEOPLE, Galerie Coney Island, New York, USA
- 1983 Franklin Institute Science Museum, Philadelphia, Pennsylvania, USA
- 1982 Tales of Light, Foto Gallery, New York, USA
- 1982 Mask Photographs, Atlantic Gallery, New York, USA

*Books and Catalogues*

- 2017 Painting with Light, Smithsonian, USA
- 2015 Human Image, The British Museum
- 2011 L'Espace Louis Vuitton Territoires De Création Contemporaine, Actes Sud
- 2009 Ideals of Beauty, Thames&Hudson
- 2009 Louis Vuitton, Art, Fashion and Architecture
- 2008 SI FEST Identità e percezioni 2
- 2008 Iranian Photography now, Rose Issa
- 2004 Oltre La Soglia : Iran a cura di Mario Nordio, Marsilio
- 2004 50 years, the story begins, Fnac
- 2003 "Fantaisies du Harem et Nouvelles Schéhérazade", Catalogue de  
Museum d'Histoire Naturelles de Lyon
- 2003 "Fantaisies du Harem et Nouvelles Schéhérazade", Catalogue de Centre  
de Cultura Contemporania de Barcelona
- 2002 La photographie entre histoire et poésie (photographies de la collection  
Fnac)
- 2001 L'habit fait l'homme (Agendas petits frères 2002)
- 2001 Regards Persans (Paris musées)
- 1990 Encyclopédie de Tarot Vol. 111 illustrations – Editions Stamford, USA
- 1984 Encyclopédie de la Photographie, Editions "CROWN" – New York, USA



**Rona Neves** (1968) is a visual artist, performer and writer born in Morro dos Pretos Forros, in Complexo do Lins, a suburb of Rio de Janeiro. Neves investigates everyday materials to compose his art, dialogues, gestures, narratives. His work mixes visual arts, video art, texts, visual arts, performance, theater, and installations to create stories about periphery, ancestry, and blackness. He has exhibited in places such as CCBB RJ, Castelinho do Flamengo and Centro de Artes Hélio Oiticica. Rona paints, designs, and creates installations inspired by her own stories. He has already directed, produced, and written short films, some of them awarded. Self-taught, his identification with art begins in childhood with toys made by his great-grandfather. As a teenager, he entered the theater course and started his first tales and paintings there. It is in theater, painting, that he learns about paints, brushes, dimensions, and techniques. At the age of 26, he started working as a poster artist and scenic painter in theaters in Rio de Janeiro, a craft that gave him great skill to paint works on a large scale and with varied materials, striking features in his artistic expression until today.



*Exhibitions*

- 2022 "OS TREMORES SEM SEGREDO" Coletiva Fábrica Bhering, Rio de Janeiro.
- 2022 "PRIMAVERA TUA" Coletiva Espaço Travessia, Rio de Janeiro
- 2022 "PRIMAVERA TUA" Coletiva Espaço Travessia, Rio de Janeiro
- 2022 "IDOLATRADA SALVE SALVE" Coletiva Fábrica Bhering, Rio de Janeiro
- 2022 "O OCEANO" Performance Galeria Providência , Rio de Janeiro
- 2022 "ENCRUZA" Coletiva Caza Arte Contemporânea , Rio de Janeiro
- 2022 "AS AGUAS" Performance Glocal Experience Marina da Glória , Rio de Janeiro
- 2022 "BRASIL DELIVERY" Coletiva Espaço Travessia, Rio de Janeiro
- 2022 "ENCRUZA" Coletiva Caza Arte Contemporânea, Rio de Janeiro
- 2022 "AS ÁGUAS" Coletiva Performance Teatro Prudential, Rio de Janeiro
- 2022 "O OCEANO" Coletiva Performance Muhcab, Rio de Janeiro
- 2021 "SAUDADE" Coletiva Performance + Exposição Casa Bicho, Rio de Janeiro
- 2020 "MADUREIRA EM TRANS" Participação com a Performance defumAÇÃO Sesc Madureira, Rio de Janeiro
- 2020 "TENHA FÉ" Coletiva Performance defumAÇÃO Centro Cultural Laurinda Santos Lobo, Rio de Janeiro
- 2019 "ESQUELETO" Coletiva Paço Imperial, Rio de Janeiro
- 2019 "NODOA" Individual Centro Cultural Hélio Oiticica, Rio de Janeiro
- 2019 "SETEMBRO DOCE " Individual Galeria Z42, Rio de Janeiro

*Visual Arts (Painting, Installations, Audiovisual)*

- 2020 Finalizes the works for his next individual exhibition, “A Noite Prateada”
- 2020 Through the GAZ label, develops with Gabriela Gaia Meirelles the animation and live action short film that will be part of the exhibition “A Noite Prateada”
- 2019 Guest Artist and one of the creators of Circuito Saravá, invited by Melé Produções. Collective Exhibition and Performance in galleries such as Benedito Braga and Ná Figueiredo; and conversation circles in peripheries, Candomblé barracks and universities (Belém, Pará)
- 2019 Piece “Desertos de Laíde” + Exhibition Yíá, curated by Leandro Cunha - CCBB RJ (RJ) 2019 Artist in Residence at Espaço Travessia, at the Nise da Silveira Institute, in Engenho de Dentro (RJ) 2019 Solo Exhibition “Nódoa”, at the Hélio Oiticica (RJ)
- 2019 Art Director on the clip “MUDEZ”, directed by Gabriela Gaia Meirelles for the band Jupy e o Bando
- 2019 Group exhibition “Dois Planos” at Pence Gallery (EJ)
- 2019 Art Director on the video “CABOCLO SEREIA”, by Tyaro Maia
- 2014 Artist in residence at Z42 gallery (RJ)
- 2018 Solo Exhibition “September Doce”, at the Z42 gallery (RJ)
- 2018 Guest artist to produce objects in the short film “EJA”, by Gabriela Gaia Meirelles
- 2018 Collective exhibition at Castelinho RJ
- 2017 Individual Exhibition at Galeria Teste - group show by Rona Neves and Márcio Atherino (RJ)
- 2017 Exhibition Zaíra Black Culture Exhibition (FGV)
- 2017 Group exhibition “Metara Porto Maravilha”

## *Theatre*

- 2019 Creator, screenwriter, set designer and costume designer in the play “Desertos de Laíde”, at CCBB (RJ)
- 2019 Costume designer together with Reinaldo Junior of the children's show “Dandara e Bizum à Caminho de Wakanda”
- 2019 Costume designer and set designer in the Dembaiá group in the play “Minha Vó me Cantou”, at Gonzaguinha (RJ)
- 2018 Signed the scenario for the play “Garagem”, directed by Gunnar Borges and written by Felipe Raiuti
- 2017 Set and Costume Design Award for the show “Nona Nuvem”

## *Educational Projects*

- 2019 Conducted a workshop at the Cineclube Terra Firme, for students from State Schools in Belém do Pará through the Saravá Circuit (PARÁ)
- 2015 Organizes the Porta Azul educational project, a social project of multilingualism and educational art in peripheries.



**Zahra Nazari** is a New York City-based painter, and sculptor working with architectural themes. Nazari's works represent architectural forms with flowing, abstract lines. She derives inspiration from the spectacular 17th-century monuments and deconstructed architectural shapes. Nazari has given artist talks and participated as a panelist at institutions including NYU, Columbia University, Cooper Union, and Pratt Institute in New York City. She has been interviewed by and published in Hamptons Art Hub, Artefuse, Hyperallergic, Whitehot Magazine, ZH Magazine, and more. Her works are included in private and public collections worldwide. Nazari has exhibited both nationally and internationally in galleries and museums including: the High Line Nine Gallery - NY, the Bronx Museum of the Arts - NY, Samuel Dorsky Museum of Art - NY, MANA Contemporary - NJ, Spartanburg Art Museum - SC, Masur Museum of Art - LA, New York Academy of Art - NY, Denise Bibro Fine Art - NY, Illinois Institute of Art - IL, China Millennium Monument, Beijing - China, Lite-Haus Galerie, Berlin - Germany, Saba Institution, and Baran Gallery in Tehran, Iran. Nazari has been a recipient of the Creative Engagement Grant from the Lower Manhattan Cultural Council, the FST StudioProjects Fund, Queens Council on the Arts, Puffin Foundation, and more. She has received visiting artist fellowships from MASS MoCA and Cooper Union. She has been an artist in residence at Sculpture Space in Utica - NY, and Vermont Studio Center - VT, as well as several others.

*Education*

- 2012-14 M.F.A. State University of New York, New Paltz, NY  
2003-07 B.F.A. School of Art & Architecture, Islamic Azad University of Tabriz,  
Iran

*Solo Exhibitions*

- 2022 Zahra Nazari: A Retrospective, Cinema Supply, New York, NY  
2021 Unification, High Line Nine Gallery, (curated by Roya Khadjavi  
Projects), New York, NY  
2020 Zahra Nazari Studios' Selected Work, ABS Engineering, PLLC, New  
York, NY  
2019 Uprooted, Chashama, Queens, NY (funded by the Queens Council on  
the Arts and the Puffin Foundation)  
2019 Before and After, The Arts of Ken Morgan & Zahra Nazari (2-person  
exhibition), Eclipse Mill Gallery, North Adams, MA  
2017 Remnants, Five Points Gallery, Torrington, CT  
2017 Transformation, Pennsylvania College of Technology, Williamsport, PA  
2016 Vanishing Point, Gallery Aferro, Newark, NJ  
2016 Transformations, Betsy Meyer Memorial Exhibition, Main Line Art  
Center, Haverford, PA  
2015 Metamorphosis, The Cooper Union School of Art, New York, NY  
2015 Metamorphosis 2, Mooney Center Gallery, The College of New  
Rochelle, NY  
2014 Points of Departure, MFA Thesis Exhibition, Samuel Dorsky Museum of  
Art, New Paltz, NY  
2014 Inside Out, Morris and Gwendolyn Cafritz Foundation Arts Center,  
Silver Spring, MD  
2013 Deconstructing Scapes, Hartnett Gallery, University of Rochester, NY  
2013 Selected Work, Gallery I, Vermont Studio Center, Johnson, VT

2008 Zahra Nazari's Selected Work, Baran Gallery, Tehran, Iran

*Group Exhibitions*

- 2022 National Prize, curated by Barbara O'Brien, Cambridge Art Association, Cambridge, MA
- 2022 Together/Somewhere, Visionary Projects & Art City Works, New York, NY (online)
- 2021 Looking Forward, curated by Nancy Azara, Carter Burden Gallery, New York, NY
- 2021 What If, curated by Kourosh Mahboubian, Filo Sofi Arts Gallery, Cranford, NJ
- 2021 Our Tears are Sweet, Our Laughter Venomous, Eastern Connecticut State University, Willimantic, CT
- 2021 Crossing Borders, Kendal Art Center, Miami, FL, (Sponsored by the National Endowment for the Arts)
- 2021 NYFA's Benefit Auction, New York Foundation for the Arts, New York, NY
- 2020 Forget What You Know, curated by Kourosh Mahboubian, Art of Our Century, New York, NY
- 2020 Kundiman Silent Auction, Ace Hotel, New York, NY
- 2020 31st Charity Art Auction, Sculpture Space, Utica, NY
- 2020 Spring Flash, Equity Gallery, New York, NY (online)
- 2020 Art Virus 2020, Traveling Exhibit in Korea, Gallery Giant's Garden, Jeju, Space Vanana Project, Daegu, Gyeongmin Museum of Contemporary Art, Uijeongbu, Art & Craft Museum, Jeollanam-do
- 2019 Decentralized, Mana Contemporary, Jersey City, NJ
- 2019 Boccara Art Open Call, Boccara Art, Brooklyn, NY
- 2019 Auction, Space 776, Brooklyn, NY
- 2019 69th Aone, curated by Bill Carroll, Silvermine Galleries, New Canaan, CT
- 2019 New York Academy of Art, New York, NY
- 2018 Art from the Boros VI, Denise Bibro Fine Art, New York, NY

- 2018 The 2019 Flat file: Year Six, Tiger Strikes Asteroid, New York, NY
- 2018 Governors Island Art Fair, Governors Island, NY
- 2018 CMYK, Carrie Able Gallery, Brooklyn, NY
- 2017 AIM 2017 Biennale, The Bronx Museum of the Arts, Bronx, NY
- 2017 International Artist's Creation Camp at the Edge of Peach Blossom Pond, Xuancheng Museum, Anhui, China
- 2017 Portal 2017, 4Heads Portal SOHO, New York, NY
- 2017 BCNA, Korean American Association of Greater New York, NY
- 2017 Press: Pause, curated by Shannon Stratton, Williamsburg Art & Historical Center (WAH Center), Brooklyn, NY
- 2017 Small Works, National Association of Women Artists, New York, NY
- 2017 BCNA Benefit Exhibition, 524 West 26th Street, New York, NY
- 2016 Borderless: In Perspective, curated by David C. Terry, Lite-Haus Galerie, Berlin, Germany
- 2016 (Un)Common Space(s), Spartanburg Art Museum, Spartanburg, SC
- 2016 Futuristic Fabrication, Jamaica Center, Queens, NY
- 2016 Imaginary Places, curated by Linda Streicher, Studio Montclair, Montclair, NJ
- 2015 Silk Journey to Art, World Tour Exhibition, The China Millennium Monument, Beijing, China
- 2015 Borrowed Paths, Broken Rules, curated by George Sferra, Gowanus Ballroom, Brooklyn, NY
- 2015 Spatial Planes & Timeless Dimensions, curated by Akaash Mehta & Minna Packer, 555 West 25 St, New York, NY
- 2014 3rd Annual Juried International Exhibition of Contemporary Islamic Art, LuminArte Gallery, Dallas, TX
- 2014 Emergence 2014: International Artists to Watch, curated by Deana Haggag & Sharon Burton, Galerie Myrtis, Baltimore, MD
- 2014 PINNACLE 2014, Foster Tanner Fine Arts Gallery, Florida A&M University, Tallahassee, FL
- 2014 51st Annual Juried Competition, curated by Kelly Shindler, Masur Museum of Art, Monroe, LA
- 2014 Ardent Rift, Kingston Museum of Contemporary Art, Kingston, NY

- 2013 Abstract Paintings, SUNY Global Center, New York, NY
- 2013 Relevant 2013 Show, Kimball Art Center, Park City, UT
- 2013 Working it out, curated by Mona Brody, Alyce Gottesman and Jo Ann Rothschild, Painting Center, New York, NY
- 2013 ViewPoints 2013, curated by Helaine Posner, Aljira, A Center for Contemporary Art, Newark, NJ
- 2013 I am Tahmineh, Palace of Fine Arts, San Francisco, CA
- 2012 Worldview, curated by Chuck Gniech, Gallery 180, Illinois Institute of Art, Chicago, IL
- 2012 Collector Exchange Exhibit, The Yard Event Center, Park City, UT
- 2012 Summer Show, Galleria ISA, Umbria, Italy
- 2012 6th Annual Master Pieces, Manifest Gallery, Cincinnati, OH
- 2012 Reroot, curated by Missy Miller, Clifton Cultural Arts Center, Cincinnati, OH
- 2012 National Wet Paint, curated by Sergio Gomez, Zhou B Art Center, Chicago, IL
- 2012 Twenty in Their Twenties, curated by Betsy Odom, Woman Made Gallery, Chicago, IL
- 2009 Color of Kindness, Iranian Center for International Conferences, Tehran, Iran
- 2008 Youth Art, 4th Visual Arts Festival, Homa Art Gallery, Tehran, Iran
- 2006 Islamic World, 4th International Painting Biennial, Saba Institution, Tehran, Iran

*Awards & Residencies*

- 2022 Foundation House, Artist Residency Fellowship, Greenwich, CT
- 2021 FST Studio Projects, Studio Projects Fund, New York, NY
- 2021 Millay Colony, Austerlitz, NY (wait listed)
- 2020 Lower Manhattan Cultural Council (LMCC), Creative Engagement Grant, New York, NY Sculpture Space, Utica, NY
- 2020 Wassaic Project, Artist Residency Fellowship, Wassaic, NY
- 2019 The Puffin Foundation, Artist Grant, Teaneck, NJ



2019 Queens Council on the Arts (QCA), New Work Grant, Queens, NY

2019 Virginia Center for the Creative Arts (VCCA), Bethea Scott Owen Fellowship, Amherst, VA

2018 Manhattan Graphic Center, Scholarship, New York, NY

2018 Elevision Digital Media Broadcast, Emerging Artist Award, Dubai, UAE

2017 Tao Hua Tan Artist Retreat & Painting Residency, Tao Hua Tan, Anhui, China

2017 Yaddo, Saratoga Springs, NY, (wait listed)

2016 Massachusetts Museum of Contemporary Art (MASS MoCA), Visiting Artist Fellowship, North Adams, MA

2016 The Bronx Museum of the Arts, Artist in the Marketplace (AIM), Bronx, NY

2016 New York Foundation for the Arts (NYFA), Immigrant Artist Mentoring Program, Brooklyn, NY

2016 Jamaica Center for Arts and Learning, Queens, NY

2016 Main Line Art Center, Meyer Family Award for Contemporary Art, Haverford, PA

2015 Cooper Union School of Art, Teaching Artist Residency Fellowship, New York, NY

2015 The Griffis Art Center, Artist Residency MAISON des ARTISTES, New London, CT

2015 The League Residency at Vyt, Ruth Katzman Scholarship, Sparkill, NY

2015 Newhouse Center for Contemporary Art at Snug Harbor, Van Lier Residency Fellowship, Staten Island, NY

2014 Montgomery College, Visiting Artist in Residence, (AIR) Fall Semester, Silver Spring, MD

2013 Vermont Studio Center, Artist Residency Grant, Johnson, VT

2013 Platte Clove, Arkville, NY

2013 Montgomery Community College, Scholarship, Iranian American Academics and Professionals, Rockville, MD

2013 State University of New York, Research and Creative Project Award, New Paltz, NY

- 2013 Aljira, A Center for Contemporary Art, Exhibition Award Viewpoints 2013, Newark, NJ
- 2013 State University of New York, Artist Residency Grant, New Paltz, NY
- 2013 State University of New York, David Lavallee Travel Grant, New Paltz, NY
- 2013 ArtSlant, ArtSlant Prize 1st Showcase Winner, New York, NY
- 2012 Kimball Art Center, Artist Residency Fellowship, Relevant 2012, Park City, UT
- 2012 The International School of Painting, Drawing, & Sculpture, Umbria, Italy
- 2012 State University of New York, Conference Grant, New Paltz, NY
- 2012 State University of New York, Research Grant, New Paltz, NY
- 2012 State University of New York, Graduate Scholarship, New Paltz, NY

### *Lectures*

- 2021 Eastern Connecticut State University, Willimantic, CT, (panelist), "Iranian American Artists in Conversation," moderated by Roya Farassat
- 2020 Kourosh Mahboubian & Filo Sofi Arts Gallery, New York, NY, "Disclosures Through Dialogue: Zahra Nazari"
- 2020 New York Foundation for the Arts (NYFA), Brooklyn, NY, (mentor), NYFA Immigrant Artist Mentoring Program
- 2020 Queens Council on the Arts (QCA), Queens, NY, (panelist), New Work Grant Panel Review
- 2019 Chashama Gallery, Queens, NY, (artist talk)
- 2019 MAISON 10, New York, NY, (artist talk)
- 2018 City College of New York, NY, (panelist), Graduate Committee Panel
- 2018 Asian American Alliance, Materials for the Arts, Queens, NY, (artist talk)
- 2018 Carrie Able Gallery, Brooklyn, NY, (artist talk)
- 2017 Five Points Gallery, Torrington, CT, (artist talk)
  
- 2017 Eastern Connecticut University, Willimantic, CT, (visiting artist lecture)

- 2017 Pennsylvania College of Technology, Williamsport, PA, (artist talk)
- 2016 Columbia University, Teachers College, New York, NY, (panelist)
- 2016 Main Line Art Center, Haverford, PA (artist talk)
- 2016 Jamaica Center for Arts and Learning, Queens, NY, (artist talk)
- 2016 St. John's University, Queens, NY, (guest speaker), "Ex-patriot women artists from the so-called "Islamic World", moderated by Maymanat Farhat
- 2015 Pratt Institute, Higgins Hall, Brooklyn, NY, (guest critic), Final Juries of Design/Architecture
- 2015 The Cooper Union, Rose Auditorium, New York, NY, (artist talk)
- 2014 Cafritz Foundation Arts Center, Silver Spring, MD, (visiting artist lecture)
- 2013 Hartnett Gallery, University of Rochester, Rochester, NY, (visiting artist lecture)
- 2013 NYU, Asian/Pacific/American Institute, New York, NY (artist talk)
- 2012 Kimball Art Center, Park City, UT, (artist talk)

*Selected Press*

- 2022 "Iranian-American Zahra Nazari's abstract architectural paintings bring together two distinct worlds," (review), Art Review City (Oct 11, 2022)  
<https://artreviewcity.com/2022/10/11/zahra-nazari/>
- 2021 Busch, Michael. "Zahra Nazari: Unification at High Line Nine Gallery 9.1, NYC," (review), Artefuse (May 17, 2021)  
<https://artefuse.com/2021/05/17/zahra-nazari-unification-at-high-line-nine-gallery-9-1-nyc-review/>
- Media coverage of Unification Exhibition, (interview), Voice of America (VOA) (May 15, 2021)
- Media coverage of Unification Exhibition, Interview, Tehran Art Scene, (May 12, 2021)
- Nevest, Nancy. "Unification," (review), Artscope Magazine (May 10, 2021)

- <https://artscopemagazine.com/2021/05/unification/>
- 2020 Volk, Gregory. "Unification," (catalog essay), (April 16, 2021)  
"Heightened Perceptions," (review), Ante Magazine (November 13, 2020)
- 2019 "Forget What You Know" Whitehot Magazine, (September 23, 2020)  
Vora, Shivani. "In Chelsea, a Little Piece of Prerevolutionary Iran," (review), New York Times (Nov 21, 2019) "Zahra Nazari: Metamorphosing Gestures," (interview), Art Spiel (September 2, 2019)  
<https://artspiel.org/zahra-nazari-gestures/>
- "Zahra Nazari Explores Identity with Architectonic Paintings," (interview), Artqol magazine (March 1, 2019)
- <https://www.artqol.com/magazine/zahra-nazari-explores-identity-with-architectonic-paintings>
- 2018 "Art Break: Governors Island Hosts an Art Fair and New Exhibits Kick Off the Season at Galleries Around Town," (review), ZEALnyc (September 2018)
- Kaufman, Celeste. "Zahra Nazari Exploring Identity in Abstractions inspired by Architecture," (interview), Hamptons Art Hub (July 2018)
- "SUNY New Paltz Alumna Dazzles Art World," (interview), The New Paltz Oracle (Feb 1, 2018)
- <https://oracle.newpaltz.edu/suny-new-paltz-alumna-dazzles-art-world/>
- "MFA alumna getting international exposure in galleries and print," SUNY New Paltz Alumna News (Jan 18, 2018)
- <https://sites.newpaltz.edu/news/2018/01/mfa-alumna-getting-international-exposure-in-galleries-and-print/>
- 2017 "Bronx Calling," (exhibition catalog), NY: Bronx Museum of the Arts (June 2017)

- ZH Magazine (September 2017) <https://zhmagazine.com/zahra-nazari/>
- Steinhauer, Jillian. "Passing Through Portal, an Unpretentious Art Fair in Soho," (review), Hyperallergic (May 2, 2017) <https://hyperallergic.com/376293/passing-through-portal-an-unpretentious-art-fair-in-soho/>
- Hamptons Art Hub, Ultimate Guide to the NYC Art Fairs of Frieze Week 2017 (May 1, 2017)
- "The Allure of Architecture: An Interview with Zahra Nazari," The Aftab Committee (February 27, 2017)
- 2016 Paint Pulse Magazine, Issue 6, (Juror: Schultz, Suzanne.)
- Art Reveal Magazine, Issue 19 (August 2016, <http://www.artrevealmagazine.com/19th-issue/>)
- "The Best of 2016 International Emerging Artists Award of Dubai," Pixalib (March 2016)
- Brewer, Don. "Transformations," Philadelphia, PA DoNArTNeWs <http://brewermultimedia.com/transformations/>
- 2015 "Summer Art intensive Program Exhibition," (catalog) NY: Cooper Union School of Art (August 2015)
- Brown, A. Will. "An International Publication for Contemporary Art," (review), Fan Mail: Daily Serving (July 10, 2015) "Summer 2015 Issue," Ruminare Magazine <http://www.ruminatemagazine.com/issue-35-a-loss-for-words/>
- 2014 Downs, David. "Polonium No2 NonObject," Sprocketbox Entertainment Cultural Arts Organization (December 20, 2014)
- Lonardi, Matteo. "Artistic Spring: Zahra Nazari," (interview), Citizen Brooklyn (May 2014) <http://www.citizenbrooklyn.com/topics/art/artistic-spring-zahra-nazari/>
- Libbey, David. "Zahra Nazari brings her world to Rochester," (review), University of Rochester: Campus Times (Jan 23, 2014)

- <http://www.campustimes.org/2014/01/23/zahra-nazhari-brings-her-world-to-rochester/>
- 2013 "Residencies for Artists and Writers, Photograph. Vermont Studio School." Bomb Magazine 125 (Fall 2013) "Working it out Exhibition," NY: Painting Center (July 2013)
- "International Painting Annual 3 Exhibition in Print," Cincinnati, OH: Manifest Gallery
- 2012 "Abstract Art Contest," Artist Portfolio Magazine, issue 8 (October 2012)
- [http://issuu.com/artistportfoliomagazine/docs/apm\\_issue\\_8/39](http://issuu.com/artistportfoliomagazine/docs/apm_issue_8/39)
- "6th Annual Master Pieces Exhibition 2012," Cincinnati, OH: Manifest Gallery James, Damien. "Twenty in their twenties," Art Voice Magazine (April 2012)

### *Collection*

The China Millennium Monument, Beijing, China Tao Hua Tan Artist Retreat, Anhui, China  
The Griffis Art Center, New London, CT  
State University of New York, New Paltz, NY Manhattan Graphics Center, New York, NY Chashama, New York, NY  
Private Collection, Paris, France  
Private Collection, Yokohama, Japan Private Collection, Vancouver, Canada  
Private Collection, New York, NY Private Collection, Hoboken, NJ Private Collection, Baltimore, MD Private Collection, Dallas, TX  
Private Collection, Washington, DC Private Collection, Memphis, TN Private Collection, Sharon, CT Private Collection, Park City, Utah



**Anna Paola Protasio** was born in 1966, worked as an architect for 20 years, since 2007 working with sculptures, installations, and videos. Anna Paola Protasio currently lives and works in Rio de Janeiro, Brazil.

I have a degree in Architecture and Urbanism. After 20 years working in Rio de Janeiro, Brazil with architecture, urbanism, and furniture design, I turned my focus to the Visual Arts. The furniture I projected was losing its function and becoming poetic and sculptural. I became an artist at the age of 40, and for the first time I was able to use my creativity in its power. The subjects that I invest are, physics, its forces, and mysteries, as well as teleportation, the journey between dimensions and universes, travel in time and space, using suspension, movement, and ascension as language. I also enjoy working with idea of bringing the sea to our daily lives. Another interest is more subjective, I try to translate the feelings, emotions, dilemmas, and aspirations of the human being.

I work in two ways, the first one starting with the material / object chosen or starting with the feeling / subject that afflicts me at that moment. On both starts, I give soul to the chosen object / material. The chosen materials are some that I used in my construction universe, as well as marble, concrete, steel, and glass, but I also work with more delicate materials as wires, threads, carpets, and daily objects. For me the big moment, is the moment of the exchange with the viewer. Through the eyes of this spectator, I perceive in myself the emotion of the moment of creation.

*Education*

- 1985 Economics – Faculdades Candido Mendes – Rio de Janeiro, Brazil  
1997 Degree in Architecture and Urbanism – Rio de Janeiro, Brazil

*Solo Exhibitions*

- 2020 Secrets and Whispers, Arteformatto Gallery, Sao Paulo, Brazil  
2016 Flock, United States – Brazil Institute, Rio de Janeiro, Brazil  
2015 Soul, Gaby Indio da Costa Gallery, Rio de Janeiro, Brazil  
2015 The Fractured Instant, Nohra Haime Gallery, New York, USA  
2013-2014 Trawl, Nohra Haime Gallery, New York, USA  
2012 Unsustainable Lightness, MuBE (Brazilian Museum of Sculpture), São Paulo, Brazil  
2010 The Fractured Instant, Cultural Center of the Post Office, Rio de Janeiro, Brazil  
2010 Threads, Wires and Forms, National Museum of Fine Arts, Rio de Janeiro, Brazil  
2009 Ascension, SESC (Social Service of Commerce) Bauru, São Paulo, Brazil  
2009 Ascension, SESC (Social Service of Commerce) São José do Rio Preto, São Paulo  
2008 Ascension, SESC (Social Service of Commerce) São José dos Campos, São Paulo  
2008 Ascension and Labyrinth, House France Brazil, Rio de Janeiro, Brazil  
2007 Labyrinth, SESC (Social Service of Commerce), Ribeirão Preto, São Paulo, Brazil



### *Group Exhibitions*

- 2019 Lacunas Preenchidas, Villa Aymore – Rio de Janeiro, Brasil
- 2019 SCULPT URE, Nohra Haime Gallery, NewYork,USA
- 2018 Monumental 2018 – A Arte Delas, Rio de Janeiro, Brasil
- 2018 Abstratus, Nohra Haime Gallery, NewYork,USA
- 2018 Polar Opposites: Julie Hedrick and Anna Paola Protasio, Nohra Haime Gallery, NewYork,USA
- 2018 Trio Bienal - Bienal Tridimensional, Jardim Botânico e Cidades das Artes, Rio, Brasil
- 2017 New Place, New Space, Nohra Haime Gallery, New York, USA
- 2016 Couleur Matiere, Galerie Espace\_L, Geneve, Suisse
- 2016 Objetus, NH Galeria, Cartagena das Indias, Colombia
- 2014 Escultura, NH Galeria, Cartagena das Indias, Colombia
- 2013 Singular Sum II, Galeria Murilo Castro, Belo Horizonte, Brazil
- 2012 Contemporary Art Salon of Foreign Ministry- Itamaraty, Brasilia, Brazil
- 2011 The New Brazilian Sculpture, Caixa Cultural, Rio de Janeiro, Brazil
- 2010 27<sup>th</sup> Annual Arts Hall Embu das Artes, Brazil

### *Awards*

- 2015 Winner, Contemporary Art Salon – United States Brazil Institute, Rio de Janeiro, Brazil
- 2012 Winner, Contemporary Art Salon of Foreign Ministry- Itamaraty, Brasilia, Brazil
- 2012 Winner, Florence- Shanghai Prize Sculpture and Installation, Shanghai, China



**Maryam Palizgir** is a NYC based artist whose practice is an amalgam of subject matter process study and material manipulation of forms in space. She scans spatial Perspective in urban/rural architectures as a way of identifying and predicting forms in space and the interconnectedness of various spaces with human presence. To her, the “process” of making is as important as the final piece. She works in a variety of mediums and her process involves deconstructing and reconstructing an image, object, or matter through material manipulation. She intends to focus on the complexity of space by scenography of constructed space that allows her to investigate through forms, light, color, reflection, and refractions. Through her Minimalist abstraction language, Palizgir blurs the boundaries between photography, painting, and architecture. Her visual language draws from the urban/rural landscape as well as geometric patterns from traditional Islamic art and architecture. Exploring the ways we exchange knowledge, and how perception widens our perspective, and how observation deepens our understanding of the reality in which we live. She challenges viewers’ perceptions and seeks works of art that activate once the viewer is involved.

The material study steers her to think about the flexibility of materials. Palizgir has been working with multi-layered industrial materials like fiberglass screen mesh, reflective sheets, natural and artificial light, and acrylic paint. The net visual embodiment of her installation creates a transition of dimensionality, depicting the state of ephemerality and constant change, combined with the possibility of the viewers’ displacement.

*Education*

- 2018 Master of Fine Arts in Studio, Georgia State University, Atlanta, Georgia
- 2004 Bachelor of Fine Arts, Alzahra Art University, Tehran, Iran

*Exhibitions*

- 2021 Poetic space, solo show, Gallery 72, Atlanta, GA
- 2020 Photo London, International Photography Fair with "Roya Khadjavi Projects", Online
- 2020 Parallel, curated by Teresa Bramlette Reeves, Group show, Gallery whitespace, Atlanta, GA
- 2020 WOMEN C(A)REATE, four person show, curated by Elnaz Tehrani and Anahita Rezaallah, Apexart New York fellowship, Darbast Platform, Tehran, Iran
- 2019 No place like home, Three-person show curated by Anne weems, Hathaway Gallery, Atlanta, GA
- 2019 Photo London, International Photography Fair with "Roya Khadjavi Projects", London, UK
- 2019 Material Culture show, group exhibition with "Roya Khadjavi Projects", Elga Wimmer Gallery, Chelsea, NYC, NY
- 2019 The Anthropocene, group exhibition, The Clemente Center, NYC, NY
- 2018 Folded Mystery, Gallery 72, Atlanta, Atlanta, Georgia
- 2017 Iran International Green Film Festival, Saba culture & art institute, Tehran, Iran
- 2017 Aqua art Miami 2017, Aqua Hotel Galleries, Miami, Florida
- 2017 Trifecta, Welch School Galleries, Georgia State University, Atlanta, Georgia
- 2017 limited access festival 7, Aaran art gallery, Tehran, Iran
- 2016 Home, the Arts Exchange Gallery, Atlanta, Georgia

- 2016 Limited Access Festival 6, An International Festival
- 2016 GSU Thread Count, Mammal Gallery, Atlanta, Georgia aal of moving images, sound and performance, Tehran, Iran
- 2015 Hijab, Cage Space Show, Atlanta, Georgia
- 2015 Art of Conversation-Happy City, The Cornelius Foundation, London, United Kingdom
- 2014 Identities, Chapel of Lagamas, Lagamas, France
- 2012 For God's Sake, United Arts & Design Gallery, Berlin, Germany
- 2012 Right to Left, Arabic and Iranian Visual Cultures, Berlin, Germany
- 2012 It's Normal, Visual Art exhibition, Berlin, Germany
- 2011 Silver Cypress, The Second Iranian Graphic Society Annual Exhibition, Tehran, Iran
- 2011 Gereh, National Pattern & Texture poster Exhibition, Yazd, Iran
- 2011 The virtual exhibition on VitrinRoos Gallery, vitrinrooz.com, web
- 2010 1st Standard Image Festival, Tehran, Iran
- 2010 9th Golden Bee Exhibition, Russia
- 2010 A Colorful Day, Artist's Forum, Tehran, Iran
- 2010 Image of Year, Artist's Forum, Tehran, Iran
- 2008 Urban Jealousy Poster Exhibition, Berlin, Germany

### *Teaching Experience*

Full-time Faculty, Visiting Lecture | Georgia State University | Atlanta, GA | Fall 2019 - July 2021

Adjunct Faculty | Rocky Mountain College of Art & Design (RMCAD) | Online Program | Denver, CL | Spring 2021 – Present

Adjunct Faculty | Georgia State University | Atlanta, GA | 2016-2018

### *Residencies/ Grants & Awards*

2021-2022 Artist in Residence, in coalition with the Sharpe-Walentas Studio Program, Artistic Freedom Initiative, and Two trees management, Brooklyn, NY.

2019-2021 Artist in residence, Atlanta Contemporary art center, Atlanta, GA

2016 Artist in residence, Hearts to Nourish Hope, Riverdale, GA

2014 Triangle Network, London, UK, Residency at The Cornelius Foundation

2014 Residency at the Cornelius Art Foundation, Lagamas, France

2017 1st Prize of the Iran International Green Film & visual art Festival, Conceptual art section, Iranian Academy of the Arts, Tehran, Iran

2016 Honorable in Annual Dean's Art Award, Atlanta, GA, the College of Arts and Sciences at Georgia State University

2015-2018 Ernest G. Welch fellowship award, 3 years, \$51k, Atlanta, GA, Georgia State University

### *Professional Affiliations*

Member of the College Art Association (CAA), USA

Member of The Provincetown Art Association and Museum (PAAM)

Member of Artist Association Iranian Sculptor (AIS)

Member of Iranian Graphic Designers Society (IGDS)

Member of Institute for Promotion of Contemporary Visual Art

Member of editorial of "Rang" e-magazine (The First Iranian Graphic Designers Online Magazine)

### *Publication*

Architecture in the works of Iranian artists, Anahita Rezaolah, Didaar Collection Publication, Chicago, IL

Apexart Talks, Elizabeth Larison, Apexart NYC, May 2020

WOMEN C(A)REATE, Anahita Rezaallah, and Elnaz Tehrani, Apex Art, February 2020

No Place Like Home, Artist interview with Maryam Palizgir, Hathaway Gallery, September 2019

Photo London Fair, Shadi Elahi, BBC Persia TV, June 2019

Five Iranian Artist at Newyork Show, Bahman Kalbasi, BBC Persian TV, June 2019

Iranian Photographer at Photo London, Shabnam Ramini, Manoto TV, May 2019

Iranians at the Photo London: From 'Caspian Ride' to 'Epiphany', Mina Jahanshahi, BBC, May 2019

Material Culture art exhibition communicates deep personal experiences to transcend cultural borders, Omid Memarian, The Bridge/Global Voices, 16 April 2019

CREATIVITY TO ENLIGHTENMENT: MATERIAL CULTURE AT ELGA WIMMER GALLERY, Nancy Nesvet, Art Scope Magazine, April 2019

Material Culture, Mary Hrbacek, Artes Magazine, April 2019

Anthropocene Island, Pam Longobardi, The Clemente Center, March 2019  
From state censorship to western stereotypes, an interview with Iranian artist Maryam Palizgir, Omid Memarian, Global Voices, July 2018

Maryam Palizgir Threads Her Artistic Practice with Personal Perspective, Tony Mangle, GSU News Hub, May 2018



**Vincent Rosenblatt** is a Parisian, lives and works in Rio de Janeiro, Brazil. After studying History, between 1989 and 1997 Vincent traveled to Poland on several occasions and developed his interest in Photography and gets his first assignments for the Press. He returned to Paris to study at the École Nationale des Beaux Arts (ENSBA) in the Atelier of Lesly Hamilton where he graduated in 2001. In 2000 on a Colin-Lefranc exchange scholarship he discovered Brazil for the first time. Rosenblatt moved to Rio de Janeiro in 2002 and set up a photography workshop: 'Olhares do Morro' on the hills of Santa Marta favela, providing a place where local youth could develop themselves and study photography. Some have grown into successful photographers. The international press has regularly singled out their portfolios due to their immediacy and authenticity. Olhares do Morro has exhibited at the Unesco headquarters in Paris (2004), Rencontres d'Arles photography festival, Art Basel Miami Beach as art institution (2005), and in Stockholm (2006) and Brasilia (2007). The project ended in 2008. Whilst working as a photojournalist, Vincent has documented the underground scene of Baile Funk and urban fringe cultures in Brazil since 2005 from when he started a collaboration with the Rio Baile Funk organizers, dj's and dancers - who led him to the « bate-bola » - Rio's secret Carnival.

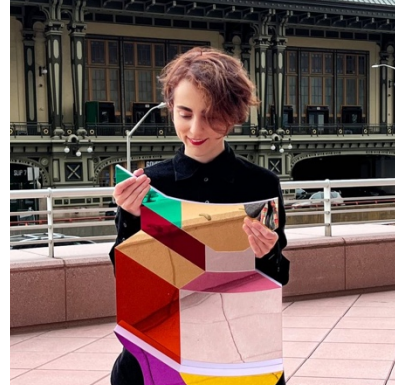
*Solo Shows*

- 2022 Galerie Pierre Passebon / Galerie du Passage, Paris,
- 2022 Alliance Française - Rio de Janeiro
- 2020 Galeria da Gavea - Rio de Janeiro
- 2019 Centro Cultural Internacional of Panama City
- 2016 SESC Madureira in Rio de Janeiro
- 2015 CACP - Vila Pérochon in Niort, France
- 2014 Alliance Française - Rio de Janeiro
- 2011 MEP (Maison Européenne de la Photographie), Paris

*Collective Shows*

- 2022 – « Dance and music », Galerie du Jour, Fondation Agnès B, Paris
- 2023
- 2019 “Praia” - Galeria da Gavea - Rio de Janeiro
- 2019 “Electro” - Philharmonie de Paris
- 2018 Historias Afro-Atlanticas - MASP (Museu de Arte de São Paulo)
- 2018 Designing Club Culture 1960-Today» at Vitra Design Museum
- 2017 BLAM Projects in NYC
- 2015 MAR (Museum de Arte do Rio) “Rio, uma paixão francesa”.
- 2014 Cidade Matarazzo (Made by Brazilians) São Paulo





**Mana Sazegara** is an award-winning interdisciplinary designer based in New York with a focus on designing products, graphics, digital and physical experiences.

She studied architecture and became fascinated using architectural forms and geometries in fashion, graphic design, and object design. Her architectural background has led her to approach design problems with noble solutions.

Throughout her newly founded “Design Lab”, three eccentric collections have been produced: Wanderland (2022), Sweet Gathering (2021), and Playground (2021); She has shown her collections at ICFF + WantedDesign multiple times. She won the ICFF Editors Awards for “Body of Work” category in May 2022. Her Sweet Gathering collection has been featured in the May 2022 issue of the Interior Design magazine.

She received her Master of Architecture from the Weitzman.

### *Education*

- 2015-2018 March, Architecture, School of Design, University of Pennsylvania, Philadelphia, PA
- 2013 Masterclass in Contemporary Architectural Techniques: “Strange Craft”, The Cooper Union, The Irwin S. Chanin School of Architecture, New York, NY
- 2014 14 credits in Fashion Design BFA, Fashion Design School, Pratt Institute
- 2009-2014 BEng, Architecture, Shahid Beheshti University, Tehran, Iran

### *Exhibitions*

- 2022 December, Ode to NYC, NYC x DESIGN / Poster House, New York, NY
- 2022 May, Wanderland, Look Book, Wanted Design & ICFF, New York, NY
- 2021 November, Sweet Gathering, Launchpad, Wanted Design & ICFF, New York, NY
- 2021 September, Playground, Milan Design Week, 5vie, Milan, Italy
- 2018 May, University of Pennsylvania, Penn Design Year End Show (YES) Selected Design for YES 2018 Identity Design including designs for banner, department signs, and animation.

### *Panels, Talks and Interviews*

- 2022 DMTV Milkshake | Mana Sazegara on Making Furniture That Feels Like “Living Creatures”
- 2022 Look Book Live, ICFF + WDM Stage, New York, NY Moderated by William Hanley, Editor in Chief, Dwell
- 2022 Manoto Plus, Manoto TV, Live Interview

## *Awards, Fellowships*

- 2022 ICFF Editors Awards, Body of work category, ICFF, New York, NY
- 2017 E. Lewis Dales Fellowship, School of Design, University of Pennsylvania, Philadelphia, PA
- 2016 F. Schenck-Henry Gillette Woodman Scholarship, School of Design, University of Pennsylvania, Philadelphia, PA
- 2015-2018 Dean's Scholarship, School of Design, University of Pennsylvania, Philadelphia, PA

## *Professional Experiences*

- 2022 – Designer / Co-Founder, Mana Sazegara Design Lab, New York, NY  
Present
- 2019 – Designer / Co-Founder, Mana Sazegara Design Lab, New York, NY  
Present
- 2018 – Visual Designer, EnTech Engineering, New York, NY  
2020 Developed BIM Visualization and animation production, Information Design, BIM Modeling, BIM Coordination.
- 2018 Lead Designer, Wharton Charity Fashion Show, Philadelphia, PA  
Designed the Final Look for the 2018 show with two other teammates.
- 2017 – Art Director, Kōōch: Modular Sunglasses  
2018 A self-directed project where I designed and fabricated a prototype for a modular sunglass.
- 2017 Architectural Intern, Neil M. Denari Architects, Los Angeles, CA  
Designed and visualized architecture projects through 3d modeling and image making.
- 2017 Graduate Assistant, School of Design, University of Pennsylvania, Philadelphia, PA  
ARCH-601: Design Studio III, Kutun Ayata  
Helped with desk critics and software tutorials.  
ARCH-621: Visual Studies III, Nate Hume  
Helped with desk critics, software troubleshooting for software, and scheduling.  
ARCH-740: Formal Efficiency, Erick Carcamo

Taught and troubleshoot digital design Maya, using time and motion.

### *Memberships and Mentorships*

2022 – Female Design Council

Present

2022 – The Architectural League of New York, The League Mentorship

Present

2017 – Penn Wharton Entrepreneurship | Venture Initiation Program Community  
2018 (VIP-C)

### *Juries*

2022 Final Review, March 602 Design Studio, Danielle Willems' Studio,  
Weitzman School of Design, University of Pennsylvania, Philadelphia,  
PA

2021 Final Review, March 501 Design Studio, Danielle Willems' Studio,  
Weitzman School of Design, University of Pennsylvania, Philadelphia,  
PA

2020 Midterm Review, BFA Practicum studio, David Comberg's Studio,  
School of Fine Arts, University of Pennsylvania, Philadelphia, PA

### *Publications*

Dec 2022, Design Milk | Top 10 DMTV Milkshake Episodes of 2022

May 2022, Interior Design Magazine (Print) | Sweet & Juicy

Interior Design Magazine (Digital) | Mana Sazegara Unveils Imaginative New  
Furnishings

NY Post (Print) | Your Next New Look

NY Post (Digital) | The best new looks from the 10th annual NYC x DESIGN  
Festival

Archiproducts | Colors and Architectural Monolithic Shapes: Wanderland by  
Mana Sazegara

ArchiPanic | Mana Sazegara Unveils Vibrant Furniture Design Collections In New York City

Architectural Digest | The 7 Design Trends All the Spring Markets Agreed On Ap 2022, Design Milk | Henri, Alice, and Carole Together Make a Sweet Gathering

Dec 2021, The Design Edits | TDE's top picks from the New York platform for emerging designers.

Oct 2021 Design Milk | Announcing the Participants of the 2021 Launch Pad, Hosted by WantedDesign Manhattan

Dec 2017, Pressing Matters, issue VI P. 89, 90, 91 | butcher. ed

Pressing Matters, issue VI P. 114, 115 | Brooklyn bazaar



**Atieh Sohrabi** was born (1976) and raised in Tehran, and currently living in New York City, freelance Illustrator and Artist, Atieh Sohrabi, started her carrier in 2001 by choosing Industrial Design as her major in Azad Art University. As she became more familiar with the art world, she decided to switch to a new path in illustrations. She moved from Tehran to New York in 2015.

Atieh's books have been selected by different exhibitions and museums around the world; for instance, Biennale of Illustrations Bratislava, Biennale of Illustration Golden Pen Belgrade, 24thBIB Exhibition in Hiratsuka Art Museum, Kawara Museum of Takahama City Chiba City Museum of Art, Ashikaga Museum of Art, Urawa Art Museum in Japan, The Tehran International Biennale Illustration, and LACMA (Los Angeles County Museum).

In 2020, her paintings were curated by Roya Khadjavi in two group shows which were held in Highline gallery, New York, and five pieces of the show were selected by Communication Arts Magazine, and she achieved the 2022 Award of Excellence.

She was selected by Meta Platforms, Inc (IG&FB) as a Persian artist to create stickers for celebrating Nowruz (Persian new year) in 2022.

*Education*

Bachelor of Fine Art – Industrial Design, Azad University of Art and Architecture,  
Tehran, Iran 2000

*Professional experiences*

Graphic Designer and Illustrator- Pardis for children, Inc., New York, NY-  
2016-Present

Illustrator

Graphic Designer

Developed Web design and advertise for websites

Installation Design for events

Freelance Illustrator 2002-Present

Illustrated for children's book, magazines such as The Medium Magazine, NPR  
Podcasts Codeswitch and Zocalo public square.

*Exhibitions*

- |      |                                                                                                                               |
|------|-------------------------------------------------------------------------------------------------------------------------------|
| 2022 | Volta Art fair, Roya khadjavi Projects.                                                                                       |
| 2020 | Painting Group show "Memories, Tales and the Folk songs"<br>curated by Roya Khadjavi Projects on Highline Nine Gallery,<br>NY |
| 2020 | Painting Group show "Self Portrait" curated by Roya Khadjavi<br>Projects on Highline Nine Gallery, NY                         |
| 2019 | Painting Exhibition on White Wall Space gallery, NY                                                                           |

- 2016 Society of Illustrators of NYC, Illustrators 59, Illustrations of “Me and The Big Apple”
- 2015 Exhibition of “New Pictures from Iran” in Denmark 24<sup>th</sup> BIB Exhibition in Bratislava
- 2013 The 6<sup>TH</sup> Tehran International Biennale Illustration, Iran
- 2014 24<sup>th</sup> BIB Exhibition in Hiratsuka Art Museum, Kawara Museum of Takahama City Chiba City Museum of Art, Ashikaga Museum of Art, Urawa Art Museum in Japan.
- 2014 Exhibition of “Anarestan” Children’s Book Illustration from Iran in International Youth Library, Munich, Germany
- 2012 Frappant Gallery, Exhibition of Iranian Illustration, Homburg, Germany
- 2010 The 13<sup>TH</sup> Salam Book Festival for Illustration, Iran
- 2009 Biennale of Illustrations Bratislava
- 2009 Biennale of Illustration Golden Pen Belgrade
- 2009 The 12<sup>TH</sup> Salam Book Festival for Illustration, Iran
- 2008 Au Dtorio Muricapal Augusto Ca Brita, Barriero, Italy
- 2008 The 13<sup>TH</sup> Children and Young Adult Festival, Institute for the Intellectual Development of Children and Young Adult, Iran
- 2007 Biennale of Illustration Golden Pen Belgrade
- 2007 The 11<sup>TH</sup> Salam Book Festival for Illustration, Iran
- 2007 The First Police Festival of Illustration, Iran
- 2006 Noma Concours, Japan
- 2005 Biennale of Illustration Golden Pen Belgrade
- 2005 Biennale of Illustration Golden Pen Belgrade The 200<sup>TH</sup> Birthday of Hans Christian Anderson Exhibition, Children’s Book Council of Iran
- 2005 The second Festival of Illustration of Educational Books, Iran



- 2003 Biennale of Illustrations Bratislava
- 2002 The 5<sup>th</sup> Tehran International Biennale Illustration, Iran

*Awards*

- 2022 Award of Excellence, Communication Arts, CA, U.S. A
- 2015 The Diploma of Honor, Children's Book Council of Iran (IBBY), Iran
- 2013 The Diploma of Honor, The 6<sup>th</sup> Tehran International Biennial Illustration, Iran
- 2010 The Diploma of Honor, The 13<sup>th</sup> Salam Book Festival, Iran
- 2009 The Diploma of Honor, The 12<sup>th</sup> Salam Book Festival, Iran
- 2008 The Diploma of Honor, The 13<sup>th</sup> Children and Young Adult Book Festival, Institute for the Intellectual Development of Children and Young and Adult, Iran
- 2007 The Diploma of Honor, The 11<sup>th</sup> Salam Book Festival, Iran
- 2007 The First Prize, The First Police Festival of Illustration, Iran
- 2006 The Runner-up Prize, Noma Concours, Japan
- 2005 The Diploma of Honor, 200<sup>th</sup> Birthday of Hans Christian Anderson, Children Book Council of Iran
- 2005 The Diploma of Honor, The 2<sup>nd</sup> Festival of Illustration of Educational Books, Iran
- 2002 The First Prize for the first book, The 5<sup>th</sup> Tehran International Biennial Illustration, Iran

## *Professional Development*

- |      |                                                                                                          |
|------|----------------------------------------------------------------------------------------------------------|
| 2011 | Illustration workshop for “Marco Polo Calendar”, Italian Embassy, Iran                                   |
| 2008 | Illustration workshop with Alessandra Cimatoribus, Italian, Embassy, Iran                                |
| 2007 | Illustration workshop with Patrick Benson, Magic Pencil, British Council, Iran                           |
| 2007 | 2005 Children’s Book Illustration Course with Nadia Budd and Juergen Books the Frankfurt Book Fair, Iran |
| 2006 | Illustration workshop with Shigeo Nishimura, The Exhibition of Noma Concours, Iran                       |



**Bruno Schmidt** was born in Rio de Janeiro, Brazil, on July 19, 1967. Plastic artist, he started off studying Communications at Helio Alonso University in Rio de Janeiro and later moved on to immerse himself in the School of Visual Arts of Parque Lage – EAV. As a Rio de Janeiro native, Bruno’s contemporary artworks are deeply inspired by the natural exuberance and colors of the city’s tropical surroundings.

Since 1999, Bruno has been exclusively dedicated to the creative process and its developments, having his works featured in important national and international publications during the years.

“At first glance Bruno Schmidt's paintings seem like visions hovering in a cheerful and earthy space. Rich multicolor fuse in an explosion of forms that touch us in a unique way - one that immerses us in a truly Brazilian universe. Intuition, technique, and creativity are hallmarks of his creations, of his keen artistic eye, and are reflected in his work which is both alluring and contrary. Bruno creates transformations at first sight and beyond - our eyes open, our feelings are touched, and we are regaled with expressions of beauty that drive us to think and to progress.”

Jorge Salomão - Brazilian Poet, Composer & Cultural Agitator

*Exhibitions*

- 2022 ARTE DE PORTAS ABERTAS. Casa Rosa Rua Moraes e Vale, Rio de Janeiro - Collective
- 2021 CONEXO, Vale das Videiras, Rio de Janeiro - Collective
- 2020-2021 BUSCADORES, Casa de Cultura Laura Alvim, Ipanema, Rio de Janeiro Collective
- 2018 CONEXO 2018, Centro Cultural do Parque das Ruínas, Rio de Janeiro - Collective
- 2018 COEXISTENCIA 2018, Centro Cultural dos Correios 2018, Rio de Janeiro - Collective
- 2018 MARGENS E CONFLUENCIAS, Centro Cultural do Parque das Ruínas, Rio de Janeiro - Collective
- 2017 CARPINTARIA PARA TODOS, Jóquei Rio de Janeiro - Collective
- 2017 DESCOMEÇO, Centro Cultural Municipal do Parque das Ruínas, Rio de Janeiro Collective
- 2017 Studio Barciela, Vale das Videiras, Rio de Janeiro - Collective
- 2016 VARIAÇÕES, Escritório de Arte Trópica, Ipanema Rio de Janeiro - Collective
- 2016 INTERLIGNES, La Galerie, Vaison La Romaine, France - Collective
- 2015 VARIATIONS, La Galerie, Vaison La Romaine, France - Collective
- 2014 PARCOURS, La Galerie, Vaison La Romaine, France - Individual
- 2013 MAI+S, Zero Zero, Rio de Janeiro - Collective
- 2011 QUARENTA E UM GRAUS, Galeria Gilson Martins, Ipanema Rio de Janeiro - Individual
- 2010 TAC, Toulouse Arte Contemporânea, Rio de Janeiro - Collective
- 2004 CONTORNOS, Centro cultural da Bolsa de Valores do Rio de Janeiro - Individual

2003      MOMENTOS ABSTRATOS, Grande Galeria do Centro cultural Candido  
Mendes, Rio de Janeiro. - Collective



**Erick Vittorino** is an accomplished contemporary artist with a dynamic body of work that ranges from a traditional European flair that of the Old Masters to radiant, colorful compositions manifested in a whimsical and thought- proving contemporary style. He currently resides in Westport, Connecticut. His work is constructed with the perfect combination of the simplicity and the sensuality so often implied in the motif, a freer linear form, more poetic vehicle of expression. Vittorino is as sparing with his positive elements (primary and secondary colors), achieves an austere strength by the clarity of his contrasts -red, blue, green, yellow against the black, black against white. A born adventurer, Vittorino is a citizen of the world, he left his home of Rio de Janeiro at 18 and moved to New York City where he thrived on the stimulus and passion of life there. The vibrance is captured in Erick's art as well his personal style - a simplicity and a brilliance all at once. In 2009, Erick received the Brazilian International Press Award for Best Visual Artist in the United States.

*Exhibitions*

- 2018 Westport/Connecticut- Design Within Reach (Art Living Solo Exhibition).
- 2016 Westport/Connecticut - Cherie Greene Gallery (20 Creative Years).
- 2015 New York-NY - A Brazilian Affair Apart Gallery.
- 2013 Limassol-Cyprus - 77th Rotary International District 2450 Conference.
- 2013 Limassol-Cyprus - Brazilian Embassy of Nicosia (Vittorino's European Debut) Body in Movement.
- 2011 New York-NY- Exit Art Gallery\_ Group art exhibition.
- 2011 Southport-Connecticut \_ Southport Galleries (Group show).
- 2010 New York - Lillian August Gallery NYC- solo exhibition "Under the Lines".
- 2009 New York-NY - BS House (Chelsea Museum)- solo exhibition "Get Bold".
- 2009 Miami-FL- Broward Center for the Performing Arts- Solo exhibition.
- 2007 Hartford-Connecticut- Hartford Club-Solo exhibition "Aquarela".
- 2006 New York-NY- United Nations UN-group exhibition (Welcome to Rio).
- 2004 Westport-Connecticut- Westport Art Center -Juried group show.
- 2003 Westport-Connecticut - Earth Place - group exhibition.
- 2001 Danbury-Connecticut - The Danbury Library- solo" Bringing Brazil to the Library.
- 1998 Rio de Janeiro (Brazil) - Camara Municipal do Estado do Rio de Janeiro. (Group show).



**Farnaz Zabetian** the contemporary painter, creator of unique, and dreamlike portraits of women of her own generation. Her talent and artistic exploration beautifully reflect the concepts related to the inner and outer lives of today's real women. Farnaz was born in Tehran, Iran, in 1976. She began painting and visual experimentation long before she graduated as a painting major from University of Art, Tehran. While her dedication was painting professionally, she also pursued her passion by teaching art in several universities in Tehran and close-by cities. Farnaz's art is inspired by poetry, colors, in the context of everyday and real women. She is invested in finding a shared space between poetry/words and form/colors to illustrate in her work. Her work involves conversations between the realities of our lives and the poetry's criticism of them, concluded alleviated by paint.

Farnaz's painting creations are authentic, free from analysis, and predetermination. They are rather infinite roads with no set destinations. Her earlier work was abstract; later, fish and naked women with long necks began to appear in her pieces. The later work aims to express the inner lives of women, and the long necks seem to represent the long, hard way these women must go before they can arrive at self-expression. Surrounded by inevitable, painful realities, Zabetian's dead brides and women cover up their faces with colors and scents of beauty, poetry, and happiness, showing off their love for life and creation, regardless of all limitations and sufferings. Zabetian left Iran for Paris, France in 2012. Soon after she moved to her current residence in San Francisco, Bay Area, where she once again dedicated her life solely to painting and poetry. Farnaz is an associate member of the Society of California Art Club and the Society of Iran's Painters. In 2017, her work was showcased at San Francisco Art Fair; she had a solo exhibition in Peninsula Museum of Art in Burlingame, CA. A documentary about her artistic practice was aired from BBC Persian's Tamasha program. Farnaz's book of poetry in Farsi was published by Butimar Press, Tehran, in



2017. Throughout the years, her work has been featured on several Iranian media, including a coverage on Iran's Channel 4 in 1997.

Farnaz Zabetian also does many murals to spread art in her community. She has done many large murals in multiple well-known cities, such as San Francisco, California, and New York, New York. One can see her art in the famous Market Street in the Bay Area.

*Education*

- 2016 Certificate of Teaching in Arts; UC Berkeley Extension
- 2001 MFA Painting; Art University of Tehran, Iran
- 1997 BFA Painting; Art University of Tehran, Iran

*Memberships*

- Member of the Society of Iranian Painters, Iran
- Member of the Society of California Art Club, Los Angeles, California

*Solo and Group Exhibitions*

- 2020 Memories, Highline Nine Gallery New York, New York
- 2020 Self-Reflection, Highline Nine Gallery New York, New York
- 2020 group show, Advocartsy Las Angeles, California
- 2019 Summer Art Bash, Advocates Las Angeles, California
- 2018 Somarts Cultural Center, San Francisco, California
- 2018 Stricoff Fine Art, New York, New York
- 2018 Artbox Project, Switzerland
- 2018 Madrigal Gallery, Sausalito, California
- 2018 If So, What? Art Fair, San Francisco California
- 2017 Madrigal Gallery, Sausalito, California
- 2017 Peninsula Museum of Art, Burlingame, California
- 2015 Live Worms Gallery, San Francisco, California
- 2015 Sandali Art Museum, Tehran, Iran
- 2015 Niavaran Palace, Tehran, Iran

- 2015 Saadabad Palace, Tehran, Iran
- 2005-2012 Fourteen solo shows held in Iran.
- 2005-2012 Twenty-one group shows held in Iran.

### *Murals*

Over twenty murals in San Francisco and Bay Area, with social and political themes including the impact of the pandemic, Woman, Life, Freedom movement in Iran, Black Lives Matters.

### *Published Works*

- 2017 Published poetry book, "The Weight of Words."

### *Teaching and Workshops*

2005 to 2012- Taught art history, illustration, and painting at several art universities in Tehran, Iran

2017 to 2018- teacher assistant, taught visual arts to Berkeley High students  
Offered private art lessons locally and live workshops in museums and galleries across the U.S.

2017- Live workshop in the peninsula Museum of Art, San Francisco, CA

2008- Live workshop in the Contemporary Museum of Art, Tehran, Iran

## *Curator*

2022; Abrams Claghorn Gallery- Experience in art curation with a theme and statement, connecting visuals and concepts to introduce the viewer to the thought process, themes, or cultural context, creating the space for deep focus and authentic connection with the art.

2018-2016; Art Director - Moms Against Poverty Shows and Auctions; curated shows for multiple years to bring awareness towards global children's and mothers' rights issues.

2017; Art Director - MIM Gallery Group Exhibition; curated a show of contemporary artists focused on expressionist portrayals

2018-2019: Art Director- Central Stage Fundraising; curated a show of the bay area Iranian artists' paintings.



<http://www.flaviatamoyoart.com/>

<http://www.royakhadjaviprojects.com>