



Paris Asian Art Fair Asia Now at Monnaie de Paris

Roya Khadjavi Projects brings together works by six Iranian artists Dana Nehdaran, Atieh Sohrabi, Farsad Labbauf, Negin Mahzoun and The Safarani Sisters (Bahareh and Farzaneh). Working in a multitude of mediums, these figurative artists, address social and political issues which have challenged their generation from the past to the contemporary moment. Their subjects are sophisticated, and their visual vocabulary laced with metaphor and satire. Through their works, they explore the sense of self and identity, investigate social and cultural trauma, address historical and western influences that have derailed the political and economic direction of their country, causing fear and anxiety and an intense feeling of claustrophobia. All artists have migrated to the US to escape the oppressive and damaging environment they grew up in.

October 20-22, 2023

preview on October 19

at Monnaie de Paris, 11 quai de Conti



ROYA KHADJAVI

Roya Khadjavi is an independent curator and cultural producer based in New York. She has largely focused on the work of young Iranian artists working both in Iran and beyond its borders, seeking not only to support their artistic endeavors but to also facilitate awareness and cultural dialogue between artistic communities.

Since 2008, she has actively led exhibition committee efforts around the art of the Middle East for institutions including the Guggenheim Museum and the Asia Society, where she sat on the steering committee of the critically acclaimed exhibit *Iran Modern* (2013). Khadjavi co-founded the Institute of International Education's Iran Opportunities Fund and served as president of the board of New York based non-profit Art in General. For her pioneering efforts to advance, support, and promote international education, she has been honored with the Women's Global Leadership Award by the Institute of International Education and an Order of Academic Palms (Chevalier dans L'Ordre des Palmes Académiques) by the French Minister of Education.



FARSAD LABBAUF

Farsad Labbauf is a multidisciplinary Iranian artist living and working in the New York area. Best known for his linear figurative paintings, Labbauf immigrated to the United States at the age of thirteen. After enrolling in Rhode Island School of Design in 1982, he received his Bachelor of Fine Arts, followed by a second degree in Industrial Design. The origins of Labbauf's work lie in Figurative Expressionism, a style he practiced for more than two decades leading to the creation of his linear figurative painting style. Subject matters in his work have ranged from explorations of personal and cultural history through portraiture, battlefields, narratives of Iranian oil industry and its history of exploitation in addition to the role of western animation and iconography in altering paths of existing psychosocial systems. His works have been featured in more than sixty group shows across the globe, including the Saatchi Gallery in London, Leslie Lohman Museum in New York, Ex Aurum Museum in Pescara, Italy, as well as The Jersey City Museum in New Jersey. Additionally, he has held solo exhibitions in New York, Boston, Amsterdam and Tehran. Labbauf's work can be found in numerous public and private collections including The Salsali Museum, The Afkhami Collection, The Saatchi Gallery and The Newark Museum of Art as well as Carsten de Boer and Lie Sang Bong art collections. His work is currently represented by Roya Khadjavi Projects in New York and Etemad Gallery in Iran.

Education

Rhode Island School of Design, Providence, RI Bachelor of Industrial Design 1987
Rhode Island School of Design, Providence, RI, Bachelor of Fine Arts 1982-86

Solo Exhibitions

2021 Revisiting Fragments & Entities, Roya Khadjavi Projects, High Line Nine gallery, New York, NY
2018 From my East to your West, Blank Space Gallery, New York, NY
2012 Beyond the Veil, Blank Space Gallery, New York, NY
2011 Still Waters, Amstel Gallery, Amsterdam, The Netherlands
2010 Manifestation of Unity, Aaran Gallery, Tehran, Iran
2007 12 Esfahanis, Niavaran Gallery, Tehran, Iran
2005 12 Esfahanis, Museum of Contemporary Art, Esfahan, Iran
2005 12 Esfahanis - (Drawings & Photos), Art Center Gallery, Esfahan, Iran
1993 Beyond Flesh, Kingston Gallery, Boston, MA
1991 Vocabulary of Faith, Kingston Gallery, Boston, MA

Group Exhibitions

2020 Self-Reflection, Roya Khadjavi Projects, High Line Nine gallery, New York, NY
2020 Works on Paper, Etemad Gallery, Tehran, Iran
2018 Group Show, Etemad Gallery, Tehran, Iran
2017 Self-Reimagined, Harold Lemmerman Gallery, NJ City University, NJ

- 2016 Blank Space Gallery, New York, NY
- 2016 Blue Gold, Etemad Gallery, Tehran, Iran
- 2015 A Postcard from Persia, Galerie Huit, Hong Kong
- 2015 Perception, Summer Hall, Edinburgh, UK
- 2014 Portraits & Reflections by Iranian Artists, Rogue Space, New York, NY
- 2014 Black Gold, Shirin Gallery, Tehran, Iran
- 2013 In the Name of the Rose, Aaran Gallery, Tehran, Iran
- 2013 Summer group show, Blank Space Gallery, New York, NY
- 2011 Heroes & Villains, Lawrie Shabibi Gallery, Dubai, UAE
- 2011 In Portrait, Blank Space Gallery, New York, NY
- 2011 My Superhero, Morono Kiang Gallery, Los Angeles, CA
- 2011 My Superhero, Aaran Gallery, Tehran, Iran
- 2010 IRAN DiVERSO: Black or White?" EX AURUM Museum, Pescara, Italy
- 2010 IRAN DiVERSO" Black or White?" Verso Artcontemporanea Gallery, Turin, Italy
- 2010 In & Out, Project B Gallery, Milan, Italy
- 2009 Unveiled, Saatchi Gallery, London, England
- 2009 Group Show, Lital Mehr Gallery, New York, NY
- 2008 Leslie Lohman Museum, New York, NY
- 2006 The Zip Tie Project, Jersey City Museum, Jersey City, NJ
- 2004 Jersey (New), Jersey City Museum, Jersey City, NJ
- 2003 Group Show, Gallery @ 49, New York, NY
- 2002 Group Show, Monique Goldstrom Gallery, New York, NY
- 2001 Body Language, Leslie Lohman Museum, New York, NY

Collections

- Newark Museum, Newark, NJ
- Museum of Contemporary Art, Esfahan, Iran
- Saatchi Gallery, London, England
- Salsali Museum, Dubai, UAE
- The Afkhami Collection of Contemporary Iranian Art, Dubai, UAE
- Walt Disney Corporation, Orlando, FL
- Lie Sang Bong Collection, Seoul, South Korea

Carstens de Boer Art Collection, Amsterdam, The Netherlands Proskauer Rose,
Newark, NJ
Fragomen, Del Rey, Bernsen & Lowey, New York, NY
LAAL Collection - Tehran, Iran
College Health Care Corporation, Zwolle, The Netherlands

Media Appearance

2019 'Welcome to my Life' - MANOTO TV - March 2019
2016 'Artist Documentary' - LeFilm TV - February 2016
2014 Sahar TV Interview - May 2014
2011 Voice of America TV - March 2011
2010 Seda va Simayah Iran Radio - March 2010
2008 99.5 FM - Radio Tahrir - July 2008

Residencies + Artist Talks

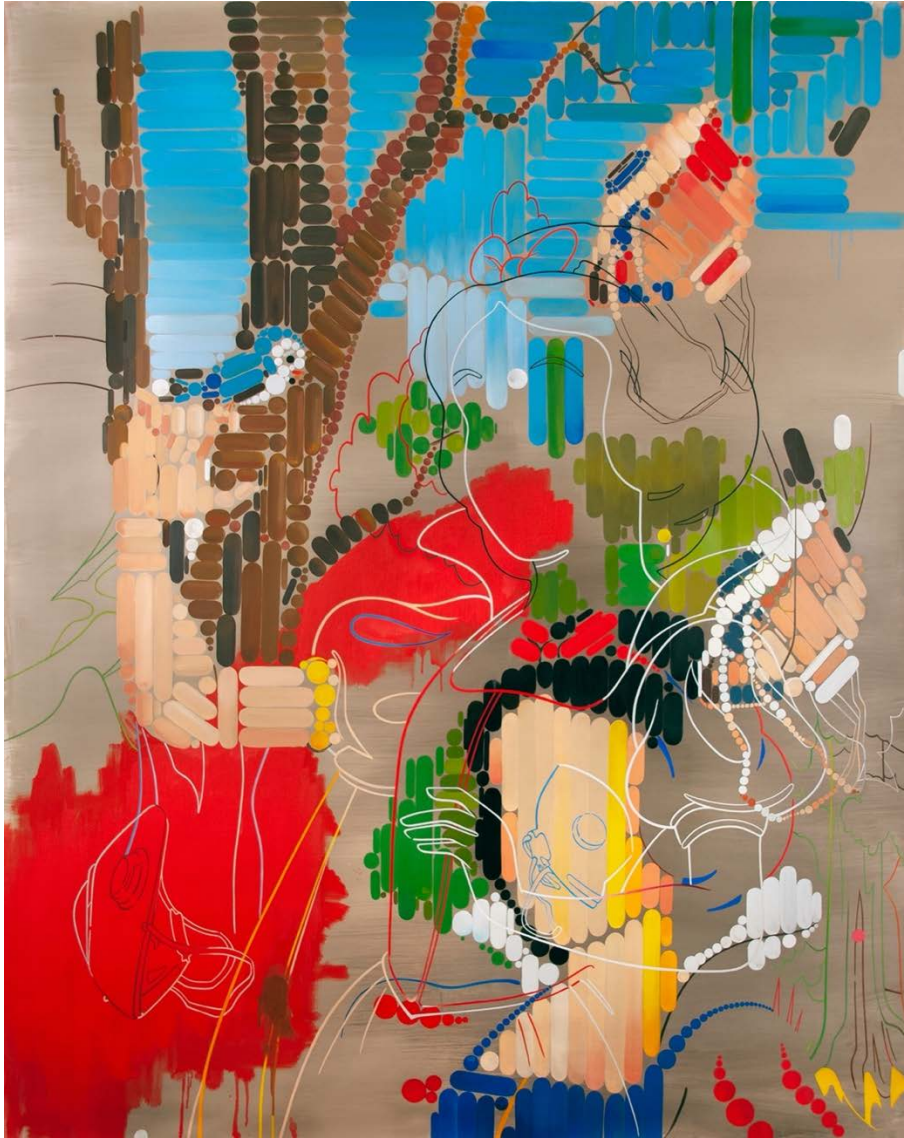
2023 Artist in residence, Siena Art Institute, Siena, Italy
2022 Artist Talk & Presentation, Asia Society, New York, NY
2021 Artist Talk & Presentation, Roya Khadjavi Projects, High Line Nine
Gallery, New York, NY
2016 Artist Talk & Presentation, Princeton University, Princeton, NJ
2014 Artist Talk & Presentation, Rogue Space, New York, NY
2012 Linear Portraits, Princeton University, Princeton, NJ
2012 Artist Talk & Presentation, Aaran Gallery, Tehran, Iran
2012 Artist Talk & Presentation, Blank Space Gallery, New York, NY

Reviews + Selected Bibliography

2021 Revisiting Fragments & Entities Monograph, Essay by Jim Elkins, New
York, NY
2021 Revisiting Fragments & Entities Monograph, Essay by Rebecca Ann
Proctor, New York, NY

- 2017 'Honar, The Afkhami Collection of Contemp. Iranian Art, Phaidon Press, London, England
- 2017 Moments (Book Cover), Lie Sang Bong, Seoul, Korea
- 2016 Studio, Architecture and Urbanism Magazine (issue #10), Milan, Italy
- 2012 Insights Textbook / National Geographic Publication by Cengage Learning
- 2010 Tandis Magazine, Tehran, Iran (March/Esfand Edition)
- 2009 Look Again - Essay by Lisa Farjam, Unveiled Exhibition Catalog, London, England
- 2009 The Archive Journal, Leslie Lohman Gallery, New York, NY (Summer Edition)
- 2008 Ettelaat Newspaper, Tehran, Iran (January 1st, 2008)
- 2007 Ettelaat Newspaper, Tehran, Iran (November 24th, 2007)
- 2007 Kaenat Newspaper, Tehran, Iran (November 22nd, 2007)
- 2007 Mardom-Sawlauri Newspaper, Tehran, Iran (November 22nd, 2007)
- 2007 Iran Newspaper, Tehran, Iran (November 22nd, 2007)
- 2007 Aftab Newspaper, Tehran, Iran (November 22nd, 2007)
- 2007 Ebtekar Newspaper, Tehran, Iran (November 22nd, 2007)
- 2005 Visual Arts Magazine, Tehran, Iran (August Edition)
- 2005 Esfahan Newspaper, Esfahan, Iran - (August 30th)

FARSAD LABBAUF



Silent song rumination
Acrylic on paper, 2023
24 x 19 inches

Price: \$15000

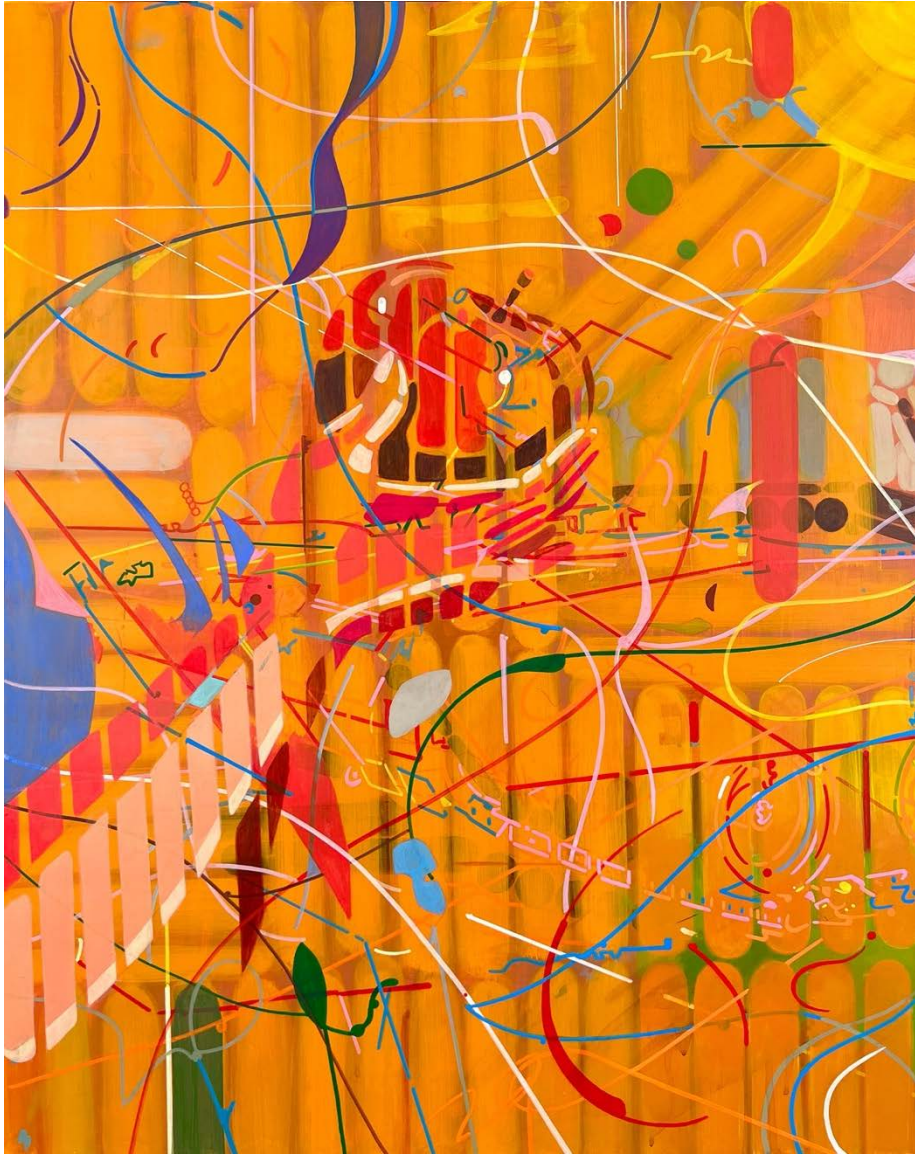
FARSAD LABBAUF



The end of the time
Acrylic on paper, 2023
24 x 19 inches

Price: \$3900

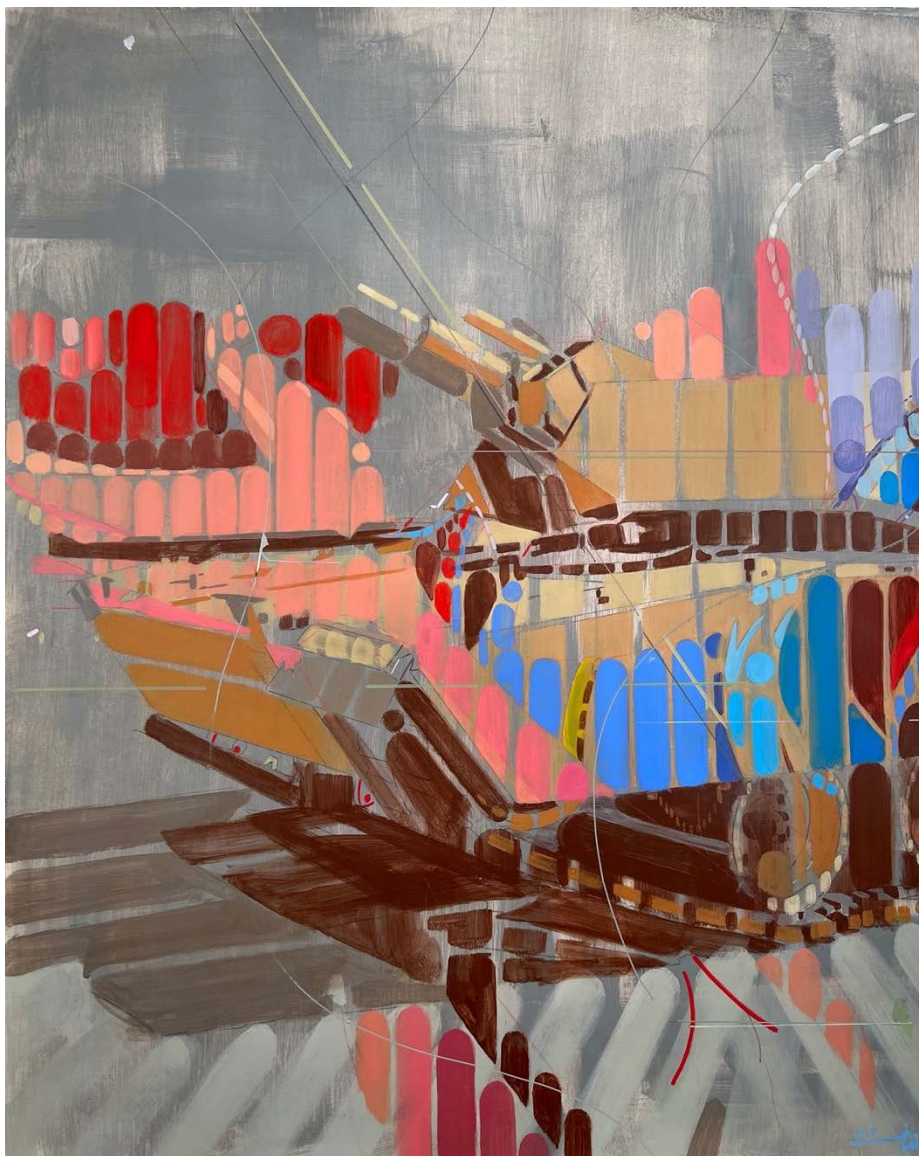
FARSAD LABBAUF



The Price of Everything
Acrylic on paper, 2023
24 x 19 inches

Price: \$3900

FARSAD LABBAUF



The sum of everything minus some

Acrylic on paper, 2023

24 x 19 inches

Price: \$3900



NEGIN MAHZOUN

Negin Mahzoun is an artist based in New York. Her practice focuses on observation, memory, and gender. She explores these issues through her personal experiences and cultural identity. Negin looks at the woman's body as an object and subject with the perspective of self-portrait and layers of history and literature. She uses images in miniature paintings as a reference for self-portraits. In addition, she expresses her work through sculptures, installations, paintings, prints, photography, and textile. In her current practice, she uses sewing, which connects her to her family's professional heritage. Textile has been historically used as a surreptitious tool to depict trauma and transmit intimate emotional and psychological visual narratives. Investigating the consequences of social-cultural trauma and its injurious impact on the body and psyche has been a central core of Negin's practice. Stitching and sewing for Negin are the essential elements to bond her sentiments and materials to convey remembrance through the hands, craft, and textiles. She starts with a self-portrait on the fabric and proceeds to stitch repeatedly until the image fades. The repetitive act of damaging the self-portrait with a needle and simultaneously covering it is a metaphor for self-destruction often associated with those suffering from trauma.

Negin uses textile as a medium of communicating trauma, with a fresh approach, to visualize the story of oppression and share the trauma as a novel treatment.

Education

- 2020 MFA in Studio Art, The City College of New York, CUNY, New York, USA
- 2011 BA in Visual Communication, University of Science and Culture, Tehran, Iran.

Exhibitions

- 2023 MIA (Milan Image Art Fair) Roya Khadjavi Projects, Milan, Italy.
- 2022 I Shouted My Laughter to The Stars, Aicon Gallery, New York, NY
- 2022 Here and Now, Bladr Art Platform, Copenhagen, Denmark
- 2022 X Exhibition Room, Maltfabriken, Ebeltøft, Denmark
- 2020 My Very Favorite Things, The Lodge Gallery, Los Angeles, USA
- 2020 A Thousand Canaries, Fall Silent in My Throat, Goethals Gallery, New York, USA
- 2019 Presence, Absence, Compton Goethals Gallery, New York, USA
- 2019 Haft Paykar, Mohsen Gallery, Tehran, Iran
- 2016 Episode 01, Mohsen Gallery, Tehran, Iran
- 2015 Little Romance, Meem Cafe Gallery, Tehran, Iran
- 2013 6th Tehran International Biennale of Illustration, Tehran, Iran
- 2013 Art for Peace, Vista Gallery, Tehran, Iran
- 2013 Aria Art Gallery, Tehran, Iran
- 2011 Noghte Art Gallery, University of Science and Culture, Tehran, Iran
- 2010 Noghte Art Gallery, University of Science and Culture, Tehran, Iran

Honors and Awards

- 2021 City Artist Corps Grant, New York City Department of Cultural Affairs, New York, USA
- 2020 Connor Award Scholarship, The City College of New York, New York, USA

- 2019 Connor Award Scholarship Second Place, The City College of New York, New York, USA
- 2019 Therese McCabe Ralston Connor Merit Award, The City College of New York, New York, USA
- 2019 Connor Award Scholarship, The City College of New York, New York, USA
- 2018 Connor Award Scholarship, The City College of New York, New York, USA
- 2011 Selected in 46th GOLDEN PEN festival, Belgrade, Serbia

Artist Residencies

- 2022 Maltair Residency in Ebeltoft in collaboration with Danish Art Workshop in Copenhagen and Kunsthal Aarhus in Aarhus, Denmark.
- 2021 Beach 64 Retreat Residency, New York, USA
- 2017 Beach 64 Retreat Residency, New York, USA
- 2013 Organhus, Chongqing, China

Professional Experience

- 2020 Teaching Assistant, 3D wood design, The City College of New York, CUNY, New York, USA
- 2016-2020 Design Consultant, Kooshk Artist Residency, Tehran, Iran
- 2016 Program Coordinator, 2nd Rybon International Workshop, Tehran, Iran
- 2016 Project Manager, Deegar Platform, Tehran, Iran
- 2015 Program Coordinator, Screening of Art21's Documentary Film Series by Rybon Art Center, Tehran, Iran
- 2014-2016 Program Coordinator, Kooshk Artist Residency, Tehran, Iran
- 2012 Program Coordinator, 1st Rybon International Workshop, Tehran, Iran

2011- Program Coordinator, Rybon Art Center, Tehran, Iran
2017

Presentation and Talks

- 2022 Talk, The Immigrant Artist Biennial's Patron Circle Event, Aicon Gallery, New York, NY, July 9
- 2022 Talk, Maltfabriken, Ebeltoft, Denmark, April 29
- 2019 Talk MFA Program the City College of New York, CUNY, New York, USA
- 2015 Talk, Rybon Art Center, Tehran, Iran, January 20
- 2013 Talk, Organhaus Art Space, Chongqing, China, May 16

NEGIN MAHZOUN



Destruction

Photography and textile, Canvas, Transparent paper

Unique, 2023

5 × 5 inches

Price: \$2500

NEGIN MAHZOUN



Destruction

Photography and textile, Canvas, Black thread, Matte film

Unique, 2023

5 x 5 inches

Price: \$2500

NEGIN MAHZOUN



Destruction

Photography and textile. Canvas, Cotton cloth

Unique, 2023

5 x 5 inches

Price: \$2500

NEGIN MAHZOUN



Destruction

Photography and textile, Linen fabric, Black thread, Black tulle

Unique, 2023

10 x 8 inches

Price: \$3500

NEGIN MAHZOUN



Destruction

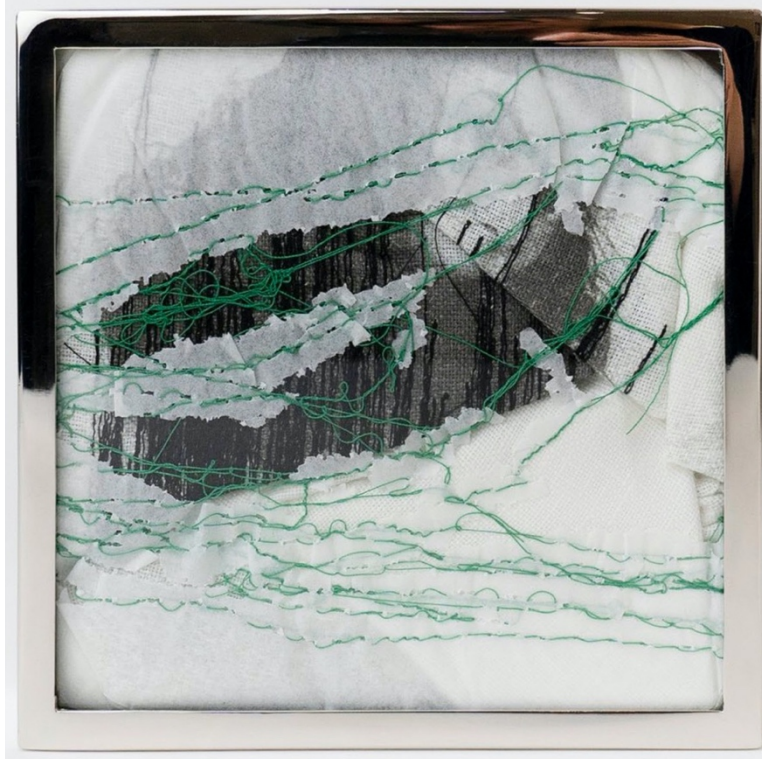
Photography and textile, Linen fabric, red thread

Unique, 2023

7 x 5 inches

Price: \$3500

NEGIN MAHZOUN



Destruction

Photography and Textile, Linen Fabric, Black and White, Black Tulle

Unique, 2023

5.1/4 x 5.1/4 inches

Price: \$2500

NEGIN MAHZOUN



Destruction

Photography and Textile, Linen Fabric, Black and White, Black Tule

Unique, 2023

5.1/4 x 5.1/4 inches

Price: \$2500

NEGIN MAHZOUN



Destruction

Photography and Textile, Linen Fabric, Black and White, Black Tule

Unique, 2023

5.1/4 x 5.1/4 inches

Price: \$2500

NEGIN MAHZOUN



Destruction

Photography and textile, Linen fabric, green thread

Unique, 2023

10 × 8 inches

Price: \$3500



DANA NEHDARAN

Dana Nehdaran is an Iranian American artist who studied painting at the Soureh Art University in Shiraz. Prior to his BA in painting, Dana spent 2 years studying rug design in Isfahan, arguably the rug capital of the world. His family, home, and culture have provided continual fodder for his work. While living in Tehran, his series of Esther's Children, a show of figurative oils capturing images of Iranian Jews from the late nineteenth century was shown to wide acclaim, with the series now being in both private and public collections. In addition to his figurative work, he has developed several abstract series, including Fe26, focusing on the materials of iron, copper, silver, and gold while manipulating their oxidation for art. Of the more than ten series Dana has created all focus on two primary themes: (1) tension between past and present; and (2) concealment and revelation. Both of these themes are present in every moment and culture as the tension between each is the genesis of the conversation of understanding. He has had 6 solo exhibitions and more than 50 group exhibitions worldwide, including Roya Khadjavi projects in New York and by galleries in Tehran, Dubai, Los Angeles, and New Orleans. He has also been a member of the Iranian Painter Association since 2007 and currently lives and works in New York.

Education

- 2007 BA Painting, Soureh University, Shiraz, Iran
- 2002 Associate degree, Carpet design, Isfahan, Iran

Solo Exhibitions

- 2022 A Preservation of Light, Spillman Blackwell Gallery, New Orleans, LA, USA
- 2016 – 2017 Agitations of Pleasure, Shirin Gallery, Tehran, Iran
- 2013 Esther's children, Rira Gallery, Dubai, UAE
- 2011 Esther's children, Shirin Art Gallery, Tehran, Iran
- 2010 My Mona Lisa, Nar Gallery, Tehran, Iran
- 2008 The Inside Layers, Morteza Momayez Gallery, Iran Art Organization, Tehran, Iran

Group Exhibitions

- 2023 Persian Art, Ezra Gallery, Hampton, NY, USA
- 2023 Summertime, Spillman Blackwell Fine Art, New Orleans, LA, USA
- 2023 BRAZIL X IRAN, High Line Nine Gallery, New York, NY, USA
- 2020 Self-reflection, High Line nine Gallery, New York, New York, USA
- 2019 Material Culture, Elga Wimmer Gallery, New York, New York, USA
- 2018 Art Brief IV, SOMArts Culture Center, San Francisco, California, USA
- 2018 A Tale of Two Cities, Bonhams, Auction House, Los Angeles, California, USA
- 2018 A Tale of Two Cities, Kamil Art Gallery, Monte Carlo, Monaco

2018 The World is My Home, Advorcartsy gallery, Los Angeles, CA, USA
2017 Art Show for a Cause, Mim Gallery, Los Angeles, Ca, USA
2017 Art Brief III, The (UN)DRAPED WOMAN, Arena 1, LA, Ca, USA
2017 The First Bayaan Art Gallery, Isfahan, Iran
2017 Red, Negar Art Gallery, Tehran, Iran
2017 Perception, Fereshteh Book City Gallery, Tehran, Iran
2016 States of Being Abstract, Elga Wimmer Gallery, New York, USA
2016 Art Brief II: Iranian Contemporary North America, Los Angeles, California, USA
2016 Untitled, Smash Gallery, San Francisco, USA
2016 On Figures, Vista Gallery, Tehran, Iran
2016 The Young Artist, Sareban Gallery, Tehran, Iran
2014 Eraser, Shirin art center, Tehran, Iran
2013 History Game, Etemad Gallery, Tehran, Iran
2012 WONDERLAND, Shokouh Art Gallery, Tehran, Iran
2012 Opening RIRA gallery, Dubai, UAE
2012 Jinn (painting), Seyhoun Gallery, Tehran, Iran
2012 Haft Negah (painting), Farhangsara Niavaran, Tehran, Iran
2012 Magic of Persia, Art Exhibition & Auction Gala, Salsali Private Museum, Dubai, UAE
2012 Iranian Contemporary Artist (painting), Middle East Art Gallery, Tehran, Iran
2011 1st Modern & Contemporary Visual Art Auction, Tehran, Iran
2011 Cutting Edge Artists (painting), Mellat Cinema Gallery, Tehran, Iran
2011 Iranian Painter Association (painting), Contemporary Arts Museum, Isfahan, Iran
2011 The first Tehran painting market: Barg Gallery, Tehran, Iran
2011 little dancer (painting), Henna Art gallery, Tehran, Iran
2010 Young Avant-garde (painting), Mellat Cinema Gallery, Tehran, Iran
2010 Encyclopedia Iranica (Charity Art Exhibition), New York, USA
2010 Auto-portraits II, Silk Road gallery, Tehran, Iran
2010 Untitled (painting), Art Center, Tehran, Iran
2010 Untitled (painting), Neel Gallery, Tehran, Iran
2009 1001 Colors (painting), Canvas Gallery, New York, USA

- 2009 Colors for the Green (painting), Mellat Cinema Gallery, Tehran, Iran
- 2008 Global Generation Freiburg Group Exhibition, Freiburg, Germany
- 2008 Untitled (painting), Nar Gallery, Tehran, Iran
- 2007 Photography Expo, Esteqlal hotel, Tehran, Iran
- 2007 Eternal Papers (photography), Contemporary Arts Museum, Isfahan, Iran

Professional Experiences

- 2010 - 2013 Graphic design for Ofogh-E-Bina Journal (Tehran Jewish Committee)
- 2008 Painter for stage/set for feature film, 'The Remember', Iran
- 2007 Painter for stage/set for TV series, The Forbidden Fruit, IRIB, Iran

Membership

- 2007- Present Member of the Iranian Painter Association

Competitions

- 2012 Selected for 9th Image of the year Festival, Short Film Category for 'Last Supper' Iran Art Organization, Tehran, Iran
- 2011 Selected for short list of MOP CAP, Traffic gallery, Dubai, UAE
- 2008 Selected for Damoonfar Festival, Tehran, Iran
- 2006 Selected for Damoonfar Festival, Tehran, Iran

Art Fairs

- 2018 If so, what? San Francisco, CA, USA
- 2016 Art Miami Basel, Miami, Florida, USA

Biennale

- 2017 Venezuela, Caracas

Museum

Salsali Private Museum, Two Pieces from Esther's Children series, Dubai, UAE

DD Art & Cultural Center, Six pieces from The Inside Layers series, My Mona Lisa series, Esther's Children series and Agitation of Pleasure series, Mazandaran, IRAN

Awards

2004 Winner of Special Prize in Persian New Year Photography, Isfahan, Iran

2003 Winner of Special Prize in Sketching, Hafezieh Competition, Shiraz, Iran

Auction

2017 Artnet, Advorcartsy gallery, Los Angeles, CA, USA

2014 Third Tehran Auction, Parsian Azadi Hotel, Tehran, Iran

2013 Second Tehran auction, Parsian Azadi Hotel, Tehran, Iran

2012 First Tehran auction, Parsian Azadi Hotel, Tehran, Iran

DANA NEHDARAN



Toys

Oil on linen, 2023

36 x 60 inches 91.44 x152 Polyptych

Price: \$9500

DANA NEHDARAN



Forough
Oil on linen, 2022
30 x 24 inches

Price: \$5000

DANA NEHDARAN



Parmida
Oil on linen, 2022
30 x 24 inches

Price: \$5000

DANA NEHDARAN



Self Portrait I
Oil on linen, 2023
10 x 8 inches

Price: \$2000

DANA NEHDARAN



Self Portrait II
Oil on linen, 2023
10 x 8 inches

Price: \$2000

DANA NEHDARAN



Self Portrait III
Oil on linen, 2023
10 x 8 inches

Price: \$2000

DANA NEHDARAN



Self Portrait III
Oil on linen, 2023
10x 8 inches

Price: \$2000

DANA NEHDARAN



Self Portrait V
Oil on linen, 2023
10 x 8 inches

Price: \$2000

DANA NEHDARAN



Self Portrait IV
Oil on linen, 2023
10 x 8 inches

Price: \$2000

DANA NEHDARAN



Newsha 1

Oil on linen, 2023

8 x 48 inches each 18 x 24 inches diptych

Price: \$5000



SAFARANI SISTERS

Twin sisters **Farzaneh and Bahareh Safarani** (born in Tehran, Iran; 1990) work together in collaboration to create their striking paintings and videos. The two sisters make dramatic compositions of themselves as the subjects to explore to sense of self in relation to the other. The Safarani sisters choose to incorporate themes and symbols in their work. A major theme that the sisters address is one of identity—as twins, as individuals, and as Iranian women. Furthermore, the sisters usually depict interior scenes that serve as a haven for the women, with the walls and empty spaces acting as a barrier between themselves and the outside world. Common features found in these rooms are mirrors and windows with curtains. The mirrors symbolize how the subjects self-reflect and envision themselves in other worlds or realities, while the half- drawn curtains represent how the women hesitate to make full contact with the outside world. However, any breeze or light that comes through the windows represent the hope that the real world is free, peaceful, and safe, like their walls. With their combination of videos and paintings, and themes of identity and beauty, the Safarani sisters explain that through their art, “we are creating a beautiful moment which remains in the mind of the viewer...this moment is temporary—it comes and goes, just as our lives in this world.”

Education

Northeastern University & School of the Museum of Fine Arts	2014–2016
Master of Fine Arts in Studio Art	
College of Art, Media, & Design	
University of Tehran	2009–2013
Bachelor of Fine Arts in Painting	
Department of Painting and Sculpture, School of Visual Arts, College of Fine Arts	

Exhibitions

2023	Mural (Video -Painting) at Akron Art Museum, Akron, Ohio
2023	Asia Now, Art Fair, Art exhibition and performance art, Paris, France
2022	Asia Now, Art Fair, Paris France
2021	Solo Painting Exhibition, Morris Museum, NJ
2021	Solo Painting Exhibition, High Line Nine Galleries, New York, NY
2020	Solo Painting Exhibition, Adelson Cavalier Gallery, Palm Beach, FL
2019	“Puppet Dance” Installation of Video-Painting, Illuminus Boston, Boston, MA
2019	“Metamorphic Cinema” Installation of a Large-Scale, Painting , Short-Film, Burning man, Black Rock City, Nevada.
2019	Group Painting Exhibition, Adelson Cavalier Gallery, Palm Beach, FL
2018	“Reincarnation”, Solo Exhibition, Elga Wimmer Gallery, New York, NY
2018	“Robotic Womb” Installation, Burning Man, Black Rock City, NV
2018	“Sanctuary” Solo Exhibition, Amalgam, Boston, MA
2017	Summer Action, Museum of Fine Arts, Boston, MA
2017	“The Salon” a Group Exhibition of Contemporary Women Artists, Peabody Essex Museum, Salem, MA
2017	“Parallax Art Fair”, London, UK
2017	“Work by Pairs” a Group Exhibition, Distillery Gallery, Boston, MA

- 2016 Solo Painting and Video Exhibition, Gallery 360 Northeastern University, Boston, MA
- 2016 Solo Painting Exhibition, Adelson Gallery, Boston, MA
- 2016 Boston Biennial 4, Prize winner, Atlantic Works Gallery, Boston, MA
- 2016 "Dualism" a Group Exhibition, Abigail Ogilvy Gallery, Boston, MA
- 2016 "Neither Here nor There" Group exhibition, Yuan Art Museum, Beijing, China

- 2016 Panelist in Paramount, Main Stage, New England Graduate Media Symposium, Boston, MA
- 2015 Artcetera Auction, Boston, MA.
- 2015 Group Painting Exhibition, Erbaluce, Mostra II, Boston, MA
- 2015 Group Art exhibition, Piano Craft Gallery, Boston, MA
- 2014 Group Painting Exhibition, The Massachusetts State House, Boston, MA
- 2013 Solo Painting Exhibition, Golestan Gallery, Tehran, Iran
- 2013 Group Painting Exhibition, Golestan Gallery, Tehran, Iran
- 2012 Solo Painting Exhibition and Performance, Art and Culture Center of the German Embassy in Iran, Tehran, Iran
- 2010 Solo Painting Exhibition and Installations, Mehrin Gallery, Tehran, Iran

Video Screening and Performance

- 2023 Interactive Installation Piece, Akron Art Museum, Akron, OH
- 2022 Video-Performance, Morris Museum, Morris Town, NJ.
- 2022 Interactive Installation Piece, Boston Calling Festival, Boston, MA
- 2019 "Seeking" Live Performance, Iranian American Women Foundation Conference, Harvard Club of Boston, Boston, MA
- 2018 "The Mannequin" Live Performance, Iranian American Women Foundation Conference, New York University, New York, NY
- 2018 "Coded Birth" Live Performance, Institute of Contemporary of Arts, Boston, MA
- 2018 Nowruz Festival Live Performance, Museum of Fine Arts, Boston, MA
- 2018 Live Performance, Zero Community, Brooklyn, New York, NY

- 2017 Live Performance Art, Boston Calling Music Festival
- 2017 “The Extent” Video Performance, MMAC Theatre, Manhattan, New York, NY
- 2017 “The Journey” Performance-Contemporary Opera, Distillery Gallery, Boston, MA
- 2016 “Yearning” Live Performance, Yve Yang Gallery, Boston, MA
- 2016 Collaborators on “The Lost Empire”, Performance by Arevik Tserunyan, Museum of America, Watertown, MA
- 2015 Performers in “Hello Folly”, Performance by Pat Oleszko, The Floes and Cons of Arctic Drilling, ICA, Boston, MA
- 2015 “Cocoon” Video-Performance, Boston Center for the Arts, Boston, MA
- 2012 “Naser Palangi” Performance, Middle East Gallery, Tehran, Iran
- 2012 “Hamlet” Performance, The Cinema Theater College, Tehran, Iran
- 2010 “Orpheus” Performance, The University of Tehran College of Cinema-Theater, Tehran, Iran

Selected Media and News

- 2021 AVNetwork (Review) <https://www.avnetwork.com/news/visual-artists-add-action-to-paintings-with-projection>
- 2020 Entrepreneur (News) <https://www.entrepreneur.com/article/359986>
- 2020 Manoto plus TV (Live Interview)
- 2020 Art news (News) <https://www.artnews.com/art-news/news/volta-2020-new-york-exhibitor-list-1202677371/>
- 2019 WVCB (Interview) [<https://www.wcvb.com/article/cityline-sunday-nov-17-2019-illuminus-2019/29786929#>]
- 2018 Voice of America (Interview)
[<https://www.youtube.com/watch?v=uaH3NeXVB38>]
- 2018 BBC Persian (Interview)
[<https://instagram.com/p/BpfJT44BRID/october/28/2018>]

- 2018 The Brooklyn Rail (Critic) [<https://brooklynrail.org/2018/11/artseen/The-Safarani-Sisters-Reincarnation>]
- 2018 C41 Magazine (Critic) [<https://www.c41magazine.com/the-safarani-sistersreincarnation/>]
- 2018 Manoto TV Channel (Interview) [<https://www.youtube.com/watch?v=J8o-fXSV24Q>]
- 2018 Global Voices (Interview) [<https://it.globalvoices.org/2018/10/per-queste-artiste-gemelle-iraniane-la-loro-collaborazione-ecome-se-una-persona-lavorasse-col-suo-altro-io/>]
- 2018 NPR (Interview) [<https://www.wbur.org/artery/2018/01/31/iranian-twin-sister-artists>]
- 2017 The Boston Globe (Critic) [<https://www.bostonglobe.com/lifestyle/names/2017/11/30/safarani-sisters-open-new-art-exhibitionnewbury-street/UqyEUqEaCnJi064gkIDLUO/story.html>]
- 2016 Artscope Magazine (Critic) [<https://artscopemagazine.com/2016/08/safarani-sisters-at-adelson/>]
- 2016 Improper Bostonians (Critic) [<https://www.improper.com/event/projecting-her/>]
- 2016 5 Amazing Women Shaping the Boston Art Scene (News) [<https://www.abigailgilvy.com/blog/2016/2/6/5-amazing-women-shaping-the-boston-art-scene>]

Recognitions and Appointments

- Present Creative Partners at The Experience Alchemist (Creative company based in Boston)
- Present Adjunct Faculty of Visual Art at Northeastern University, Boston, MA
- 2022 Nomination for best cinematography on “Sanctuary of Her” A fictional documentary on Safarani sisters’ life, In Cannes Short Film Festival.
- 2022 Awarded for the best Artists in a documentary at NYC International Film Festival
- 2020 Artwork Collection, “Dancing around the bed 1”, “Dancing around the bed 2”, “Dancing around the bed 3”, Morris Museum, Morris Town, NJ

- 2019 Visual Arts and Dramatic Arts Teacher, Baghche (a non-profit Iranian organization for children), Brookline, MA
- 2018 Artwork Collection, "Twilight Reincarnation", Peabody Essex Museum, Salem, MA
- 2017 Artwork Collection, "Asleep", a Video Painting (featured in numerous presses), The Museum of Fine Arts, Boston, MA
- 2016 Outstanding Artist Member, The Copley Society of Arts (America's oldest non-profit art association founded in 1879), Boston, MA
- 2015 Outstanding Intellectual Contribution to the Graduate Community, Northeastern University, Boston, MA
- 2015-16 Workshop Leader, College of Art Media and Design, Northeastern University

SAFARANI SISTERS



Untangled 1

Oil color on canvas and video projection, 2023

30 x 40 inches

Price: \$15000

SAFARANI SISTERS



Untangled 2

Oil color on canvas and video projection, 2023

30 x 40 inches

Price: \$15000



ATIEH SOHRABI

Atieh Sohrabi was born (1976) and raised in Tehran, and currently living in New York City, freelance Illustrator and Artist, Atieh Sohrabi, started her carrier in 2001 by choosing Industrial Design as her major in Azad Art University. As she became more familiar with the art world, she decided to switch to a new path in illustrations. She moved from Tehran to New York in 2015.

Atieh's books have been selected by different exhibitions and museums around the world; for instance, Biennale of Illustrations Bratislava, Biennale of Illustration Golden Pen Belgrade, 24th BIB Exhibition in Hiratsuka Art Museum, Kawara Museum of Takahama City Chiba City Museum of Art, Ashikaga Museum of Art, Urawa Art Museum in Japan, The Tehran International Biennale Illustration, and LACMA (Los Angeles County Museum). In 2020, her paintings were curated by Roya khadjavi in two group shows which were held in Highline gallery, New York, and five pieces of the show were selected by Communication Arts Magazine, and she achieved the 2022 Award of Excellence. She was selected by Meta Platforms, Inc (IG&FB) as a Persian artist to create stickers for celebrating Nowruz (Persian new year) in 2022. One of her pieces is included in the "Women Defining Women in Contemporary Art of the Middle East and Beyond" Group show, curated by Linda Komaroff in LACMA museum in 2023.

Education

Bachelor of Fine Art – Industrial Design, Azad University of Art and Architecture,
Tehran, Iran 2000

Professional experiences

Graphic Designer and Illustrator- Pardis for children, Inc., New York, NY-
2016-Present

Illustrator

Graphic Designer

Developed Web design and advertise for websites.

Installation Design for events

Freelance Illustrator 2002-Present

Illustrated for children's book, magazines such as The Medium Magazine, NPR
Podcasts Codeswitch and Zocalo public square.

Exhibitions

2023 Women Defining Women, Linda Kamaroff, LACMA Museum, LA

2022 Asia Now fair, Roya Khadjavi Project, Paris.

2022 Volta Art fair, Roya khadjavi Projects, NY

2020 Painting Group show "Memories, Tales and the Folk songs" curated by
Roya Khadjavi Projects on Highline Nine Gallery, NY

- 2020 Painting Group show “Self Portrait” curated by Roya Khadjavi Projects on Highline Nine Gallery, NY
- 2019 Painting Exhibition on White Wall Space gallery, NY
- 2016 Society of Illustrators of NYC, Illustrators 59, Illustrations of “Me and The Big Apple”
- 2015 Exhibition of “New Pictures from Iran” in Denmark 24th BIB Exhibition in Bratislava
- 2013 The 6TH Tehran International Biennale Illustration, Iran
- 2014 24th BIB Exhibition in Hiratsuka Art Museum, Kawara Museum of Takahama City Chiba City Museum of Art, Ashikaga Museum of Art, Urawa Art Museum in Japan.
- 2014 Exhibition of “Anarestan” Children’s Book Illustration from Iran in International Youth Library, Munich, Germany
- 2012 Frappant Gallery, Exhibition of Iranian Illustration, Homburg, Germany
- 2010 The 13TH Salam Book Festival for Illustration, Iran
- 2009 Biennale of Illustrations Bratislava
- 2009 Biennale of Illustration Golden Pen Belgrade
- 2009 The 12TH Salam Book Festival for Illustration, Iran
- 2008 Au Dtorio Muricapal Augusto Ca Brita, Barriero, Italy
- 2008 The 13TH Children and Young Adult Festival, Institute for the Intellectual Development of Children and Young Adult, Iran
- 2007 Biennale of Illustration Golden Pen Belgrade
- 2007 The 11TH Salam Book Festival for Illustration, Iran
- 2007 The First Police Festival of Illustration, Iran
- 2006 Noma Concours, Japan
- 2005 Biennale of Illustration Golden Pen Belgrade
- 2005 Biennale of Illustration Golden Pen Belgrade The 200TH Birthday of Hans Christian Anderson Exhibition, Children’s Book Council of Iran

- 2005 The second Festival of Illustration of Educational Books, Iran
- 2003 Biennale of Illustrations Bratislava
- 2002 The 5th Tehran International Biennale Illustration, Iran

Awards

- 2022 Award of Excellence, Communication Arts, CA, U.S. A
- 2015 The Diploma of Honor, Children's Book Council of Iran (IBBY), Iran
- 2013 The Diploma of Honor, The 6th Tehran International Biennial Illustration, Iran
- 2010 The Diploma of Honor, The 13th Salam Book Festival, Iran
- 2009 The Diploma of Honor, The 12th Salam Book Festival, Iran
- 2008 The Diploma of Honor, The 13th Children and Young Adult Book Festival, Institute for the Intellectual Development of Children and Young and Adult, Iran
- 2007 The Diploma of Honor, The 11th Salam Book Festival, Iran
- 2007 The First Prize, The First Police Festival of Illustration, Iran
- 2006 The Runner-up Prize, Noma Concours, Japan
- 2005 The Diploma of Honor, 200th Birthday of Hans Christian Anderson Children Book Council of Iran
- 2005 The Diploma of Honor, The 2nd Festival of Illustration of Educational Books, Iran
- 2002 The First Prize for the first book, The 5th Tehran International Biennial Illustration, Iran

Professional Development

- 2011 Illustration workshop for "Marco Polo Calendar", Italian Embassy, Iran
- 2008 Illustration workshop with Alessandra Cimatoribus, Italian, Embassy, Iran
- 2007 Illustration workshop with Patrick Benson, Magic Pencil, British Council, Iran

- 2007 2005 Children's Book Illustration Course with Nadia Budd and Juergen Books the Frankfurt Book Fair, Iran
- 2006 Illustration workshop with Shigeo Nishimura, The Exhibition of Noma Concours, Iran

ATIEH SOHRABI



Flowers in mind

Acrylic paint on sewing pattern paper, 2023

8 x 10.5 inches unframed

Price: \$3500

ATIEH SOHRABI



I'm like you.

Acrylic paint on sewing pattern paper, 2023

8 x10.5 inches unframed

Price: \$3000

ATIEH SOHRABI



Blooming buds.

Acrylic paint on sewing pattern paper, 2023
8 x 10.5 inches unframed

Price: \$3000

ATIEH SOHRABI



Together

Acrylic paint on sewing pattern paper, 2023

8 x 10.5 inches unframed

Price: \$3000

ATIEH SOHRABI



Acrylic paint on paper, 2023

8.5 x 10 inches

Price: \$3000

ATIEH SOHRABI



Await

Acrylic paint on paper, 2023

8.5 x 10 inches

Price: \$3000



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